

FALL 2026 COURSE SCHEDULE -- rev. 04-07-26

All courses begin the week of September 8, 2026 and run through December 18, 2026, unless noted.

Course descriptions and prerequisite information is available in JICS and in the online Academic Catalog.

Course numbers followed by "(GE)" meet the General Education Requirements of the Bachelor of Music Degree.

Courses which are open to both graduates and undergraduates have separate course codes -- please register for the code which matches your degree.

Course ID	Section	Course Title	Credits	Meeting Days	Start Time	End Time	Instructors
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CHAMBER MUSIC

Undergraduate

CHM 302T	01	Collaborative Skills - Instrument/Voice	2	THUR	12:00 PM	1:50 PM	Max Levinson
CHM 303T	01	Instrumental Duo Repertoire	2	THUR	4:00PM	5:50PM	Pei-Shan Lee
CHM 435T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Audition Form	2	WED	2:00PM	3:50PM	Vivian Weilerstein, Yandi Chen
CHM 436T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Audition Form	2	WED	2:00PM	3:50PM	Vivian Weilerstein, Yandi Chen

Graduate

CHM 502T	01	Collaborative Skills - Instrument/Voice	2	THUR	12:00 PM	1:50 PM	Max Levinson
CHM 503T	01	Instrumental Duo Repertoire	2	THUR	4:00PM	5:50PM	Pei-Shan Lee
CHM 535T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Audition Form	2	WED	2:00PM	3:50PM	Vivian Weilerstein, Yandi Chen
CHM 536T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Audition Form	2	WED	2:00PM	3:50PM	Vivian Weilerstein, Yandi Chen

COLLABORATIVE PIANO

Undergraduate

CLPNO 301T	01	Collaborative Skills I	2	WED	12:00 PM	1:50 PM	Max Levinson
CLPNO 302T	01	Collaborative Skills II	2	THUR	12:00 PM	1:50 PM	Max Levinson
CLPNO 303T	01	Instrumental Duo Repertoire	2	THUR	4:00PM	5:50PM	Pei-Shan Lee

Graduate

CLPNO 501T	01	Collaborative Skills I	2	WED	12:00 PM	1:50 PM	Max Levinson
CLPNO 502T	01	Collaborative Skills II	2	THUR	12:00 PM	1:50 PM	Max Levinson
CLPNO 503T	01	Instrumental Duo Repertoire	2	THUR	4:00PM	5:50PM	Pei-Shan Lee
CLPNO 521	01	Song Studies for Pianists and Singers	2	TUES	4:00PM	5:50PM	Tanya Blaiich
CLPNO 575	01	Piano/Vocal Repertoire, French	1	TUES	4:00PM	5:50PM	J.J. Penna

COMMUNITY ENGAGEMENT AND PROFESSIONAL STUDIES (CEPS)

Undergraduate

CEPS 320T (GE)	01	The Art and Science of Practice	3	TTH	12:00PM	1:20PM	Molly Gebrian
CEPS 326T (GE)	01	Music, Brain Development, and Learning	3	TTH	2:00PM	3:20PM	Molly Gebrian
CEPS 342T (GE)	01	Foundations of Teaching Artistry	2	WED	12:00PM	1:50PM	Michal Shein
CEPS 345T (GE)	01	Music in Early Childhood: Teaching and Inspiring Young Learners <i>(meets for second half of the semester, 11/3-12/15)</i>	1	TUES	4:00PM	5:50PM	Vanessa Trien
CEPS 347T (GE)	01	Teaching and Learning from the World	2	WED	4:00PM	5:50PM	Warren Senders
CEPS 351 (GE)	01	The Entrepreneurial Musician <i>(open to third- and fourth-years only)</i>	1	THURS	1:00PM	1:50PM	Jessi Rosinski
CEPS 351 (GE)	02	The Entrepreneurial Musician <i>(open to third- and fourth-years only)</i>	1	THURS	12:00PM	12:50 PM	Sarah Whitney
CEPS 351 (GE)	03	The Entrepreneurial Musician <i>(open to third- and fourth-years only; this section is geared towards CMA and JS majors)</i>	1	TUES	2:00PM	2:50PM	Mark Zaleski

CEPS 401T (GE)	01	Performing Musicians & Community Health <i>(meets for first half of the semester, 9/8-10/27)</i>	1	TUES	4:00PM	5:50PM	Tanya Maggi
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Graduate

CEPS 520T	01	The Art and Science of Practice	3	TTH	12:00PM	1:20PM	Molly Gebrian
CEPS 526T	01	Music, Brain Development, and Learning	3	TTH	2:00PM	3:20PM	Molly Gebrian
CEPS 542T	01	Foundations of Teaching Artistry	2	WED	12:00PM	1:50PM	Michal Shein
CEPS 545T	01	Music in Early Childhood: Teaching and Inspiring Young Learners <i>(meets for second half of the semester, 11/3-12/15)</i>	1	TUES	4:00PM	5:50PM	Vanessa Trien
CEPS 547T	01	Teaching and Learning from the World	2	WED	4:00PM	5:50PM	Warren Senders
CEPS 556	01	Finance 101: What Musicians Need to Know <i>(meets for second half of the semester, 10/29-12/17)</i>	1	THURS	4:00PM	5:50PM	Jessi Rosinski
CEPS 701T	01	Performing Musicians & Community Health <i>(meets for first half of the semester, 9/8-10/27)</i>	1	TUES	4:00PM	5:50PM	Tanya Maggi

COMPOSITION

Undergraduate

CMP 317	01	Tonal Comp: Early 20th Century	2	WED	12:00PM	1:50PM	Sid Richardson
CMP 411T	01	Sixteenth-Century Counterpoint	2	MW	2:00PM	2:50PM	Matthias Truniger
CMP 443T	01	Instrumentation/Orchestration I	2	WED	4:00PM	5:50PM	Kati Agócs
CMP 461T	01	Electro-Acoustic Music I	2	FRI	12:00PM	1:50PM	John Mallia
CMP 463T	01	Composing for Film and Multimedia	2	MON	12:00PM	1:50PM	John Mallia

Graduate

CMP 517	01	Tonal Comp: Early 20th Century	2	WED	12:00PM	1:50PM	Sid Richardson
CMP 543T	01	Instrumentation/Orchestration I	2	WED	4:00PM	5:50PM	Kati Agócs
CMP 555	01	Graduate Composition Seminar	2	TUES	2:00PM	3:50PM	Michael Gandolfi
CMP 561T	01	Electro-Acoustic Music I	2	FRI	12:00PM	1:50PM	John Mallia
CMP 563T	01	Composing for Film and Multimedia	2	MON	12:00PM	1:50PM	John Mallia

CMP 655	01	Graduate Composition Seminar	2	TUES	2:00PM	3:50PM	Michael Gandolfi
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CONDUCTING

Undergraduate

COND 435T	01	Instrumental Conducting I	2	MON	4:00PM	5:50PM	TBA
COND 457T	01	Sacred Choral Literature	2	MON	2:00PM	3:50PM	Erica Washburn

Graduate

COND 503	01	Score Reading	2	WED	4:00PM	5:50PM	TBA
COND 535T	01	Instrumental Conducting I	2	MON	4:00PM	5:50PM	TBA
COND 557T	01	Sacred Choral Literature	2	MON	2:00PM	3:50PM	Erica Washburn
COND 561	01	Advanced Conducting - Choral	2	THUR	2:00PM	3:50PM	Erica Washburn
COND 565	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Stefan Asbury
COND 565	1A	Advanced Conducting - Orchestral Lab	0	TUES	2:00PM	3:50PM	Stefan Asbury
COND 661	01	Advanced Conducting - Choral	2	THUR	2:00PM	3:50PM	Erica Washburn
COND 665	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Stefan Asbury
COND 665	1A	Advanced Conducting - Orchestral Lab	0	TUES	2:00PM	3:50PM	Stefan Asbury

CONTEMPORARY MUSICAL ARTS

Undergraduate

CMA 111T	01	Development of Long-Term Melodic Memory	2	TUES	2:00PM	3:50PM	Farayi Malek
CMA 213T	01	Advanced Aural Training	2	THUR	2:00PM	3:50PM	Hankus Netsky
CMA 456T	01	Survey/Lab of West African Music	2	THUR	4:00PM	5:50PM	Jerry Leake
CMA 461T (GE)	01	East Europe Jewish Music Performing Traditions	2	WED	2:00PM	3:50PM	Hankus Netsky
CMA 487T	01	Seminar in Performance	2	WED	12:00PM	1:50PM	Jerry Bergonzi

Graduate

CMA 057	01	Graduate Third Stream Ear Training	0	THUR	2:00PM	3:50PM	Farayi Malek
CMA 511T	01	Development of Long-Term Melodic Memory	2	TUES	2:00PM	3:50PM	Farayi Malek
CMA 513T	01	Advanced Aural Training	2	THUR	2:00PM	3:50PM	Hankus Netsky
CMA 521	01	Third Stream Methodology I	2	FRI	12:00PM	1:50PM	Dominique Eade
CMA 523	01	Third Stream Methodology III	2	MON	4:00PM	5:50PM	Anthony Coleman
CMA 556T	01	Survey/Lab of West African Music	2	THUR	4:00PM	5:50PM	Jerry Leake
CMA 561T	01	East Europe Jewish Music Performing Traditions	2	WED	2:00PM	3:50PM	Hankus Netsky
CMA 587T	01	Seminar in Performance	2	WED	12:00PM	1:50PM	Jerry Bergonzi

HISTORICALLY-INFORMED PERFORMANCE PRACTICE**Undergraduate**

HP 309T	01	Renaissance Performance Practice	1	WED	1:00PM	1:50PM	John Tyson
HP 351T	01	Baroque Music Performance	2	THUR	12:00PM	1:50PM	Guy Fishman

Graduate

HP 509T	01	Renaissance Performance Practice	1	WED	1:00PM	1:50PM	John Tyson
HP 551T	01	Baroque Music Performance	2	THUR	12:00PM	1:50PM	Guy Fishman

INTERDISCIPLINARY**Undergraduate**

INT 201	01	Interdisciplinary Learning Community	3	TTH	2:00 PM	3:20 PM	Andrew Schartmann
INT 459T	02	Body Mapping: What Musicians Need to Know <i>(meets for second half of the semester, 11/2-12/14)</i>	1	MON	4:00 PM	5:50 PM	Vanessa Mulvey
INT 463T	01	Tai Chi for Musicians	1	MON	5:00PM	5:50PM	Kim Kashkashian
INT 474T	01	Creative Recording Concepts for Musician	2	TUES	12:00PM	1:50PM	Ted Reichman
INTG 410T	01	Arranging and Orchestrating Using DAWs	2	THUR	12:00PM	1:50PM	Akram Haddad
INTG 431T	01	Sensor-Based Instrument Prototyping <i>(meets for first half of the semester, 9/14-11/2)</i>	1	MON	4:00PM	5:50PM	John Mallia

INTG 434T	01	Music, Mvment, Innovation at Boston Ballet (<i>open to third- and fourth-years only; meets on the following days: 9/14, 9/21, 9/28, 10/19, 10/26, 11/2, 11/16</i>)	1	MON	12:00PM	1:50PM	Mischa Santora
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Graduate

INT 559T	02	Body Mapping: What Musicians Need to Know (<i>meets for second half of the semester, 11/2-12/14</i>)	1	MON	4:00 PM	5:50 PM	Vanessa Mulvey
INT 563T	01	Tai Chi for Musicians	1	MON	5:00PM	5:50PM	Kim Kashkashian
INT 574T	01	Creative Recording Concepts for Musician	2	TUES	12:00PM	1:50PM	Ted Reichman
INTG 510T	01	Arranging and Orchestrating Using DAWs	2	THUR	12:00PM	1:50PM	Akram Haddad
INTG 531T	01	<i>Sensor-Based Instrument Prototyping (meets for first half of the semester, 9/14-11/2)</i>	1	MON	4:00PM	5:50PM	John Mallia
INTG 534T	01	Music, Mvment, Innovation at Boston Ballet (<i>meets on the following days: 9/14, 9/21, 9/28, 10/19, 10/26, 11/2, 11/16</i>)	1	MON	12:00PM	1:50PM	Mischa Santora

JAZZ STUDIES

Undergraduate

JS 221T	01	Improvisation for Non-Majors I	1	FRI	1:00PM	1:50PM	Mark Tipton
JS 263	01	Intro to Jazz Improvisation/Ear Training	3	TUE THUR	12:00 PM 12:00 PM	1:50PM 12:50PM	Mark Zaleski
JS 378	01	Jazz Theory--Lecture Jazz Theroy--Lab	3	MON TUES	2:00PM 12:00PM	3:50PM 12:50PM	Frank Carlberg
JS 425T	01	Development of Rhythmic Skills	1	THUR	12:00PM	1:50PM	Jerry Leake
JS 473	01	Jazz Composition & Arranging I	2	THUR	2:00PM	3:50PM	Kenneth Schaphorst
JS 479T (GE)	01	Jazz Styles: Improvisation	2	THUR	12:00PM	1:50PM	Mark Tipton
JS 487T	01	Seminar in Performance	2	WED	12:00PM	1:50PM	Jerry Bergonzi

Graduate

JS 511	01	Jazz Theory & Ear Training	2	MON	4:00PM	5:50PM	Frank Carlberg
JS 521T	01	Improvisation for Non-Majors I	1	FRI	1:00PM	1:50PM	Mark Tipton
JS 525T	01	Development of Rhythmic Skills	1	THUR	12:00PM	1:50PM	Jerry Leake

JS 528	01	Intervallic Improvisation	2	MON	12:00PM	1:50PM	Jerry Bergonzi
JS 570I (GE-eligible for undergraduates who receive permission to enroll)	01	Tpcs Jazz Thry & Anlys: Parker & Davis	2	THUR	12:00PM	1:50PM	Peter Kenagy
JS 573	01	Advanced Jazz Composition & Arranging I	2	TUES	2:00PM	3:50PM	Kenneth Schaphorst
JS 577	01	Advanced Jazz Theory	2	FRI	2:00PM	3:50PM	Ben Schwendener
JS 579T	01	Jazz Styles: Improvisation	2	THUR	12:00PM	1:50PM	Mark Tipton
JS 587T	01	Seminar in Performance	2	WED	12:00PM	1:50PM	Jerry Bergonzi

LIBERAL ARTS

Undergraduate

LARTS 111A (GE)	01	Liberal Arts Sem: Identity & Communication	3	TTH	12:00PM	1:20PM	Jill Gatlin
LARTS 111A (GE)	02	Liberal Arts Sem: Identity & Communication	3	TTH	2:00PM	3:20PM	Jill Gatlin
LARTS 111A (GE)	03	Liberal Arts Sem: Identity & Communication	3	TTH	12:00PM	1:20PM	Patrick Keppel
LARTS 111A (GE)	04	Liberal Arts Sem: Identity & Communication	3	TTH	2:00PM	3:20PM	James Klein
LARTS 111A (GE)	05	Liberal Arts Sem: Identity & Communication	3	TTH	4:00PM	5:20PM	James Klein
LARTS 293 (GE)	01	Three Dimensional Design	3	FRI	1:00PM	3:50PM	Katya Popova
LARTS 325 (GE)	01	Shakespeare: The Tragedies	3	TTH	2:00PM	3:20PM	Patrick Keppel
LARTS 346 (GE)	01	Wilderness to Wasteland: American Landscape & Identity	3	TTH	4:00PM	5:20PM	Jill Gatlin
LARTS 392 (GE)	01	Intro to Probability and Math Modeling	3	TTH	2:00PM	3:20PM	Matthew Duveneck
LARTS 447 (GE)	01	Forest Ecology	3	TTH	12:00PM	1:20PM	Matthew Duveneck
LARTS 464 (GE)	01	Natural Disasters and Catastrophes	3	TTH	4:00PM	5:20PM	Matthew Duveneck
LARTS 480 (GE)	01	The Faith Films of Ingmar Bergman	3	TTH	12:00PM	1:20PM	James Klein
LARTS 483 (GE)	01	The Art of Monologue and Storytelling	3	TUES	4:00PM	5:50PM	Patrick Keppel

MODERN LANGUAGES

Undergraduate

ESL 101A (GE)	01	English as a Second Language I	3	TTH	3:00PM	4:20PM	Panagiota Kambouris
ESL 102A (GE)	01	English as a Second Language II	3	WF	12:00 PM	1:20PM	Panagiota Kambouris
ESL 201A (GE)	01	English as a Second Language III	3	TTH	3:00PM	4:20PM	Ben Martin-Bean

ESL 201A (GE)	O2	English as a Second Language III	3	MW	1:30PM	2:50PM	Panagiota Kambouris
FREN 101 (GE)	O1	French I	3	MWF	12:00PM	12:50PM	Gina-Marie Falk
FREN 101 (GE)	O2	French I	3	MWF	1:00PM	1:50PM	Gina-Marie Falk
GERM 101 (GE)	O1	German I	3	MWF	12:00PM	12:50PM	Megan Barrett
GERM 101 (GE)	O2	German I	3	MWF	2:00PM	2:50PM	Megan Barrett
ITAL 101 (GE)	O1	Italian I	3	MWF	12:00PM	12:50PM	Francesca Santovetti
ITAL 101 (GE)	O2	Italian I	3	MWF	2:00PM	2:50PM	Francesca Santovetti

Graduate

ESL 001A	O1	English as a Second Language I	3	TTH	3:00PM	4:20PM	Panagiota Kambouris
ESL 002A	O1	English as a Second Language II	3	WF	12:00 PM	1:20PM	Panagiota Kambouris
ESL 003A	O1	English as a Second Language III	3	TTH	3:00PM	4:20PM	Ben Martin-Bean
ESL 003A	O2	English as a Second Language III	3	MW	1:30PM	2:50PM	Panagiota Kambouris
FREN 501	O1	French I	3	MWF	12:00PM	12:50PM	Gina-Marie Falk
FREN 501	O2	French I	3	MWF	1:00PM	1:50PM	Gina-Marie Falk
GERM 501	O1	German I	3	MWF	12:00PM	12:50PM	Megan Barrett
GERM 501	O2	German I	3	MWF	2:00PM	2:50PM	Megan Barrett
ITAL 501	O1	Italian I	3	MWF	12:00PM	12:50PM	Francesca Santovetti
ITAL 501	O2	Italian I	3	MWF	2:00PM	2:50PM	Francesca Santovetti

MUSIC HISTORY

Undergraduate

MHST 111A (GE)	O1	Engaging with Music	3	MF	2:00PM	3:20PM	Matthew Cron
MHST 117 (GE)	O1	Intro Jazz History for Non-Jazz Majors	3	MW	4:00PM	5:20PM	Mehmet Sanlikol
MHST 202 (GE)	O1	Music of the Renaissance	3	MW	3:00PM	4:20PM	Sean Gallagher
MHST 221 (GE)	O1	Survey: Music Western Europe, c 850-1750	3	TTH	12:00PM	1:20PM	Thomas Handel
MHST 358 (GE)	O1	Models of Film Music: 1930 - Present	3	MW	12:00PM	1:20PM	Mehmet Sanlikol
MHST 375 (GE)	O1	Music in France: 1870-1950	3	TTH	5:00PM	6:20PM	Thomas Handel
MHST 401T (GE, for 3 credits)	O1	Creativity and Manuscripts I	4	TTH	2:00PM	3:50PM	Nicholas Kitchen, Matthew Cron

MHST 447 (GE)	01	Intro to Folk Music of the United States	3	TTH	12:00PM	1:20PM	Eden MacAdam-Somer
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Graduate (undergraduates who receive permissions to enroll in graduate Music History courses may count them as GE)

MHST 510F	01	Topics Baroque Era: Bach Sacred Cantatas	3	TTH	12:00PM	1:20PM	Matthew Cron
MHST 513T	01	Creativity and Manuscripts I	4	TTH	2:00PM	3:50PM	Nicholas Kitchen, Matthew Cron
MHST 530D	01	Topics in the 19th C: Brahms Chamber Music	3	MWV	1:00PM	2:20PM	Sean Gallagher
MHST 535	01	Writing About Music: Research Methods	3	TUES	4:00PM	6:50PM	Helen Greenwald
MHST 560E	01	Area Study: The Music of Latin America	3	TTH	12:00PM	1:20PM	Andrea Douglass
MHST 561B	01	Art of Middle Eastern Taksim & Jazz Improvisation	3	MWV	2:00PM	3:20PM	Mehmet Sanlikol
MHST 567	01	Puccini's Operas	3	TUES	12:00PM	2:50PM	Helen Greenwald
MHST 901	01	Doctoral Seminar in Musicology	3	TUES	9:00AM	11:50AM	Sean Gallagher

MUSIC THEORY

Undergraduate

MTHY 093	01	Fundamentals of Musicianship	3	MWF	4:00PM	4:50PM	Xiaofeng Jiang
MTHY 101	01	Music Literacy and Musicianship I	3	MWF	2:00PM	2:50PM	Chi Wei Lo
MTHY 101	02	Music Literacy and Musicianship I	3	MWF	1:00PM	1:50PM	Chi Wei Lo
MTHY 101	03	Music Literacy and Musicianship I	3	MWF	12:00PM	12:50PM	Paul Burdick
MTHY 101	04	Music Literacy and Musicianship I	3	MWF	2:00PM	2:50PM	Li-Mei Liang
MTHY 101	05	Music Literacy and Musicianship I	3	MWF	3:00PM	3:50PM	Li-Mei Liang
MTHY 102	01	Music Literacy and Musicianship II	3	MWF	1:00PM	1:50PM	Paul Burdick
MTHY 111	01	Analysis and Composition I	3	MWF	3:00PM	3:50PM	Hunter McKay
MTHY 111	02	Analysis and Composition I	3	MWF	2:00PM	2:50PM	Nima Janmohammadi
MTHY 111	03	Analysis and Composition I	3	MWF	1:00PM	1:50PM	Felicia Sandler
MTHY 111	04	Analysis and Composition I	3	MWF	3:00PM	3:50PM	Mathew Lanning
MTHY 111	05	Analysis and Composition I	3	MWF	4:00PM	4:50PM	Andrew Schartmann
MTHY 112	01	Analysis and Composition II	3	MWF	12:00PM	12:50PM	Chi Wei Lo

MTHY 201	01	Music Literacy and Musicianship III	3	MWF	12:00PM	12:50PM	Letian Cheng
MTHY 201	02	Music Literacy and Musicianship III	3	MWF	3:00PM	3:50PM	Paul Burdick
MTHY 201	03	Music Literacy and Musicianship III	3	MWF	1:00PM	1:50PM	Li-Mei Liang
MTHY 201	04	Music Literacy and Musicianship III	3	MWF	12:00PM	12:50PM	Li-Mei Liang
MTHY 201	05	Music Literacy and Musicianship III	3	MWF	4:00PM	4:50PM	Efstratios Minakakis
MTHY 211	01	Analysis and Composition III	3	MWF	1:00PM	1:50PM	Hunter McKay
MTHY 211	02	Analysis and Composition III	3	MWF	4:00PM	4:50PM	Felicia Sandler
MTHY 211	03	Analysis and Composition III	3	MWF	12:00PM	12:50PM	Nima Janmohammadi
MTHY 211	04	Analysis and Composition III	3	MWF	1:00PM	1:50PM	Andrew Schartmann
MTHY 211	05	Analysis and Composition III	3	MWF	3:00PM	3:50PM	Nima Janmohammadi
MTHY 211	06	Analysis and Composition III	3	MWF	1:00PM	1:50PM	Matthias Truniger
MTHY 215	01	Post-Tonal Theory & Practice	3	MWF	1:00PM	1:50PM	Katarina Miljkovic
MTHY 310	01	Modal Interactions	3	THUR	3:00PM	5:50PM	Akram Haddad
MTHY 372 (GE)	01	Music Modernism and Thereafter	3	MW	2:00PM	3:30PM	Efstratios Minakakis
MTHY 411T	01	Sixteenth-Century Counterpoint	2	MW	2:00PM	2:50PM	Matthias Truniger
MTHY 413T	01	Invention in the Style of Bach	3	MW	3:00PM	4:20PM	Matthias Truniger
MTHY 424T	01	Computer-Assisted Analysis & Composition	3	MW	12:00PM	1:30PM	Efstratios Minakakis
MTHY 429T	01	Music of James Tenney and Morton Feldman	3	WED	2:00PM	4:50PM	Katarina Miljkovic
MTHY 442 (GE)	01	Music in Ghana: A Theoretical Look	3	MON FRI	2:00PM 2:00PM	3:50PM 2:50PM	Felicia Sandler, Emmanuel Poku

Graduate

MTHY 082	01	Principles of Tonal Harmony & Form (<i>meets first part of the semester, from 9/8-11/2</i>)	0	MWF	12:00PM	12:50PM	Andrew Schartmann
MTHY 082	02	Principles of Tonal Harmony & Form (<i>meets first part of the semester, from 9/8-11/2</i>)	0	MWF	1:00PM	1:50PM	Mathew Lanning
MTHY 082A	01	Principles of Post-Tonal Harmony & Form (<i>meets last 6 weeks of the semester, from 11/9-12/18</i>)	0	MWF	12:00PM	12:50PM	Andrew Schartmann
MTHY 082A	02	Principles of Post-Tonal Harmony & Form (<i>meets last 6 weeks of the semester, from 11/9-12/18</i>)	0	MWF	1:00PM	1:50PM	Mathew Lanning
MTHY 511T	01	Sixteenth-Century Counterpoint	2	MW	2:00PM	2:50PM	Matthias Truniger
MTHY 513T	01	Invention in the Style of Bach	3	MW	3:00PM	4:20PM	Matthias Truniger

MTHY 524T	01	Computer-Assisted Analysis & Composition	3	MW	12:00PM	1:30PM	Efstratios Minakakis
MTHY 529T	01	Music of James Tenney and Morton Feldman	3	WED	2:00PM	4:50PM	Katarina Miljkovic
MTHY 565	01	Musical Form in the Long NineteenthCentury	3	MON FRI	2:00PM 2:00PM	3:50PM 2:50PM	Andrew Schartmann
MTHY 578	01	Asian Modal Systems	3	MW	4:00PM	5:20PM	Nima Janmohammadi
MTHY 902	01	Doctoral Seminar: Theoretical Studies	3	TUES	9:00AM	11:50AM	Katarina Miljkovic

OPERA STUDIES

Undergraduate

OPERA 420	01	Undergraduate Opera Studio	1	TW	6:00PM	9:00PM	Michael Meraw
OPERA 431	01	UGOS Aria Class	0	FRI	10:30AM	11:50AM	Jane Eaglen, Michael Meraw
OPERA 440	01	Movement, Stagecraft, and Acting	0	FRI	9:00AM	10:50AM	Steven Goldstein, Michael Meraw
OPERA 441	01	Preparing Operatic Roles	0	TUES	10:00AM	11:50AM	Justin Williams, Michael Meraw

Graduate

OPERA 520	01	Graduate Opera Studies	1	MT	6:00PM	9:00PM	Joshua Major
OPERA 520	01	Graduate Opera Studies	1	THF	2:00PM	6:00PM	Joshua Major
OPERA 520	01	Graduate Opera Studies	1	WED	3:00PM	9:30PM	Joshua Major
OPERA 521	01	Opera Workshop	0	MON	10:00AM	11:50AM	Joshua Major
OPERA 521	02	Opera Workshop	0	WED	10:00AM	11:50AM	Joshua Major
OPERA 523	01	Advanced Opera Workshop	0	TUES	10:00AM	11:50AM	Joshua Major
OPERA 523	02	Advanced Opera Workshop, GD&AD students	0	MON	4:00PM	5:30PM	Joshua Major
OPERA 541	01	Movement/Acting I	0	WED	9:00AM	11:50AM	Steven Goldstein, DeAnna Pellecchia
OPERA 541	02	Movement/Acting I	0	MON	9:00AM	11:50AM	Steven Goldstein, DeAnna Pellecchia
OPERA 543	01	Acting Techniques for the Singer II	0	THUR	10:00AM	11:50AM	Steven Goldstein
OPERA 553	02	Movement II - Stage Combat	0	WED	9:00AM	10:20AM	Sarah Flanagan

PERCUSSION/BRASS**Undergraduate**

PRCBR 120T	01	Horn Class	1	TUES	5:00 PM	6:50 PM	Richard Sebring
PRCBR 130T	01	Music for Percussionists	1	THUR	1:00 PM	3:50 PM	Will Hudgins
PRCBR 150T	01	Trumpet Class	1	WED	4:00 PM	5:50 PM	Michael Dobrinski
PRCBR 170T	01	Tuba Class	1	THUR	7:00AM	8:50AM	Mike Roylance
PRCBR 180T	01	Trombone Class	1	TUES	6:00 PM	7:50 PM	James Markey
PRCBR 310T	01	Low Brass Class <i>(open to third- and fourth-years only)</i>	1	WED	4:00 PM	5:50 PM	James Markey
PRCBR 325T	01	Drum Set Class	1	MON	7:00 PM	8:50 PM	Matt Smallcomb
PRCBR 340T	01	Brass Orchestral Repertoire Class <i>(open to third- and fourth-years only)</i>	1	FRI	4:00 PM	5:50 PM	Eli Epstein, Stephen Lange
PRCBR 345T	01	Suzuki-Inspired Music-Making <i>(open to third- and fourth-years only)</i>	2	THUR	5:00 PM	6:50 PM	James Markey
PRCBR 360T	01	Percussion Orchestral Repertoire Class	1	TUES	4:00 PM	5:50 PM	Will Hudgins
PRCBR 461T	01	Orchestral Repertoire for Timpani I	1	FRI	4:00 PM	5:50 PM	Daniel Bauch

Graduate

PRCBR 510T	01	Low Brass Class <i>(open to second-year MM, and to all GD, GC, AD and DMA students)</i>	1	WED	4:00 PM	5:50 PM	James Markey
PRCBR 520T	01	Horn Class	1	TUES	5:00 PM	6:50 PM	Richard Sebring
PRCBR 525T	01	Drum Set Class	1	MON	7:00 PM	8:450PM	Matt Smallcomb
PRCBR 530T	01	Music for Percussionists	1	THUR	1:00 PM	3:50 PM	Will Hudgins
PRCBR 540T	01	Brass Orchestral Repertoire Class	1	FRI	4:00 PM	5:50 PM	Eli Epstein, Stephen Lange
PRCBR 545T	01	Suzuki-Inspired Music-Making	2	THUR	5:00 PM	6:50 PM	James Markey
PRCBR 550T	01	Trumpet Class	1	WED	4:00 PM	5:50 PM	Michael Dobrinski
PRCBR 560T	01	Percussion Orchestral Repertoire Class	1	TUES	4:00 PM	5:50 PM	Will Hudgins
PRCBR 570T	01	Tuba Class	1	THUR	7:00AM	8:50AM	Mike Roylance
PRCBR 580T	01	Trombone Class	1	TUES	6:00 PM	7:50 PM	James Markey
PRCBR 764T	01	Orchestral Repertoire for Timpani IV	1	FRI	4:00 PM	5:50 PM	Daniel Bauch

PIANO

Undergraduate

ORG 417T	01	Organ Class 1 for Non-Majors	1	THUR	2:00 PM	2:50 PM	Thomas Handel
ORG 417T	02	Organ Class 1 for Non-Majors	1	THUR	3:00 PM	3:50 PM	3:50 PM
ORG 418T	01	Organ Class II for Non-Majors	1	THUR	3:00 PM	3:50 PM	Thomas Handel
PNO 130	01	Piano Class for Non-Majors	1				Nan Ni
PNO 347T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker
PNO 348T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker
PNO 435 (GE)	01	Piano Literature	2	THUR	4:00 PM	5:50 PM	Bruce Brubaker

Graduate

ORG 517T	01	Organ Class 1 for Non-Majors	1	THUR	2:00 PM	2:50 PM	Thomas Handel
ORG 517T	02	Organ Class 1 for Non-Majors	1	THUR	3:00 PM	3:50 PM	Thomas Handel
ORG 518T	01	Organ Class II for Non-Majors	1	THUR	3:00 PM	3:50 PM	Thomas Handel
PNO 531	01	Piano Class for Non-Majors I	1				Nan Ni
PNO 532	01	Piano Class for Non-Majors II	1				Nan Ni
PNO 535	01	Piano Literature	2	THUR	4:00 PM	5:50 PM	Bruce Brubaker
PNO 547T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker
PNO 548T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker
PNO 557	01	Techniques of 20th Century Piano Music	2	FRI	2:00PM	3:50PM	Stephen Drury

STRINGS

Undergraduate

STR 130T	01	Bass Class	1	WED	5:00 PM	6:50 PM	Thomas Van Dyck
STR 161	01	Guitar Class for Non-Majors	1	MON	5:00 PM	5:50 PM	Jerome Mouffe
STR 283T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	Eliot Fisk
STR 459T	01	Aural Heritage of String Playing	2	TUES	5:00 PM	6:50 PM	Nick Cords
STR 471T	01	String Orchestral Repertoire: Violin	1	FRI	4:00 PM	5:50 PM	Jason Horowitz
STR 473T	01	String Orchestral Repertoire: Viola	1	TUES	1:30PM	3:20PM	Rebecca Gitter

STR 475T	01	String Orchestral Repertoire: Cello	1	MON	4:00 PM	5:50 PM	Michael Katz
STR 479T	01	Harp Orchestral & Ensemble Repertoire	1	MON	6:30PM	7:30PM	Franziska Huhn

Graduate

STR 530T	01	Bass Class	1	WED	5:00 PM	6:50 PM	Thomas Van Dyck
STR 559T	01	Aural Heritage of String Playing	2	TUES	5:00 PM	6:50 PM	Nick Cords
STR 583T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	Eliot Fisk
STR 571T	01	String Orchestral Repertoire: Violin	1	FRI	4:00 PM	5:50 PM	Jason Horowitz
STR 573T	01	String Orchestral Repertoire: Viola	1	TUES	1:30PM	3:20PM	Rebecca Gitter
STR 575T	01	String Orchestral Repertoire: Cello	1	MON	4:00 PM	5:50 PM	Michael Katz
STR 579T	01	Harp Orchestral & Ensemble Repertoire	1	MON	6:30PM	7:30PM	Franziska Huhn

VOICE

Undergraduate

VC 125	01	Phonetics & Italian Diction	2	TTH	2:00PM	2:50PM	Justin Williams
VC 131	01	Keyboard Skills for Voice Majors I	1	TUES	3:00PM	3:50PM	Miles Fellenberg
VC 161	01	Voice Class for Non-Majors I	1				Corey Hart, Mary Letellier
VC 225	01	German Diction	2	TTH	12:00PM	12:50PM	Tanya Blaich
VC 261	01	Voice Class for Non-Majors II	1				Corey Hart, Mary Letellier
VC 325	01	French Diction	2	MF	2:00PM	2:50PM	J.J. Penna
VC 325	02	French Diction	2	MF	3:00PM	3:50PM	J.J. Penna
VC 326 (GE)	01	French Vocal Repertoire	2	THUR	2:00PM	3:50PM	Tanya Blaich

Graduate

VC 521	01	Voice Class for Non-Majors I	1				Corey Hart, Mary Letellier
VC 522	01	Voice Class for Non-Majors II	1				Corey Hart, Mary Letellier
VC 531	01	Keyboard Skills for Voice Teachers	1	TUES	2:00PM	2:50PM	Miles Fellenberg
VC 563	01	Lyric Diction for Singers	2	TTH	1:00PM	1:50PM	Tanya Blaich, Justin Williams
VC 565	01	IntroVocPed: Process,Structure,Function	2	MON	12:00PM	1:50PM	Corey Hart
VC 575	01	Voice & Piano Repertoire, French	2	TUES	4:00PM	5:50PM	J.J. Penna

VC 579	01	Song Studies for Pianists and Singers	2	TUES	4:00PM	5:50PM	Tanya Blaich
VC 620G	01	NEC Song Institute: Song Lab I: German	2	MT	2:00PM	3:50PM	Tanya Blaich, Cameron Stowe
VC 620G	1A	NEC Song Institute: Song Lab I: German Music History	1				Helen Greenwald, Cameron Stowe
VC 620G	1B	NEC Song Institute: Song Lab I: German Music Theory	1				Sid Richardson, Cameron Stowe

WOODWINDS

Undergraduate

WW 330T	BS	Woodwind Orch Perform Seminar, Bassoon	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	CL	Woodwind Orch Perform Seminar, Clarinet	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	FL	Woodwind Orch Perform Seminar, Flute	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	OB	Woodwind Orch Perform Seminar, Oboe	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 471T	01	Woodwind Orchestral Repertoire: Flute	1	FRI	4:00PM	5:50PM	Cynthia Meyers
WW 476T	01	Woodwind Orchestral Rep II: E-Flat and Bass Clarinet	1	FRI	4:00PM	5:50PM	Thomas Martin, Andrew Sandwick

Graduate

WW 530T	BS	Woodwind Orch Perform Seminar, Bassoon	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	CL	Woodwind Orch Perform Seminar, Clarinet	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	FL	Woodwind Orch Perform Seminar, Flute	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	OB	Woodwind Orch Perform Seminar, Oboe	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 571T	01	Woodwind Orchestral Repertoire: Flute	1	FRI	4:00PM	5:50PM	Cynthia Meyers
WW 576T	01	Woodwind Orchestral Rep II: E-Flat and Bass Clarinet	1	FRI	4:00PM	5:50PM	Thomas Martin, Andrew Sandwick

ENSEMBLES

CHOR CHMB	01	Chamber Singers	1	M/W/TH	10:00 AM	11:45 AM	Erica Washburn
CHOR SYMP	01	NEC Symphonic Choir	1	MON	6:30 PM	9:30 PM	Erica Washburn
CMA ENS	01	Contemporary Musical Arts Ensemble	1				FACULTY
CMA WKSHP	01	Contemporary Musical Arts Workshop	1	TUES	9:00 AM	11:50 AM	FACULTY
GTR ENS	01	Guitar Ensemble	1	MON	6:30 PM	7:30 PM	Jerome Mouffe
JS ENS	01	Jazz Ensemble	1				FACULTY
OPERA 510	01	Graduate Ensemble, Opera	1				Joshua Major
ORCH ENS	01	Orchestral Ensemble	1				Hugh Wolff

CROSS-REGISTRATION (UNDERGRADUATES ONLY)

NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor

TUFTS XREG	01	Tufts University Cross-Registration	4
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All section numbers for PROARTS courses will correspond to the credit value assigned to the course by the host institution (e.g., Section 01 is always 1 credit).

[All students who want to cross-register at one of these schools MUST fill out a Pro-Arts Cross-Registration Application](#)

PROARTS BAC	ProArts X-Reg Boston Architectural Coll	1-3
PROARTS BERK	ProArts X-Reg Berklee College	1-3
PROARTS BOCO	ProArts X-Reg Boston Conservatory	1-3
PROARTS EMER	ProArts X-Reg Emerson College	1-4
PROARTS MCAD	ProArts X-Reg Mass College Art & Design	1-3
PROARTS SMFA	Proarts X-Reg School Museum Fine Arts	1-4