

Concert Program



necmusic.edu/expanded-education



Welcome to NEC!

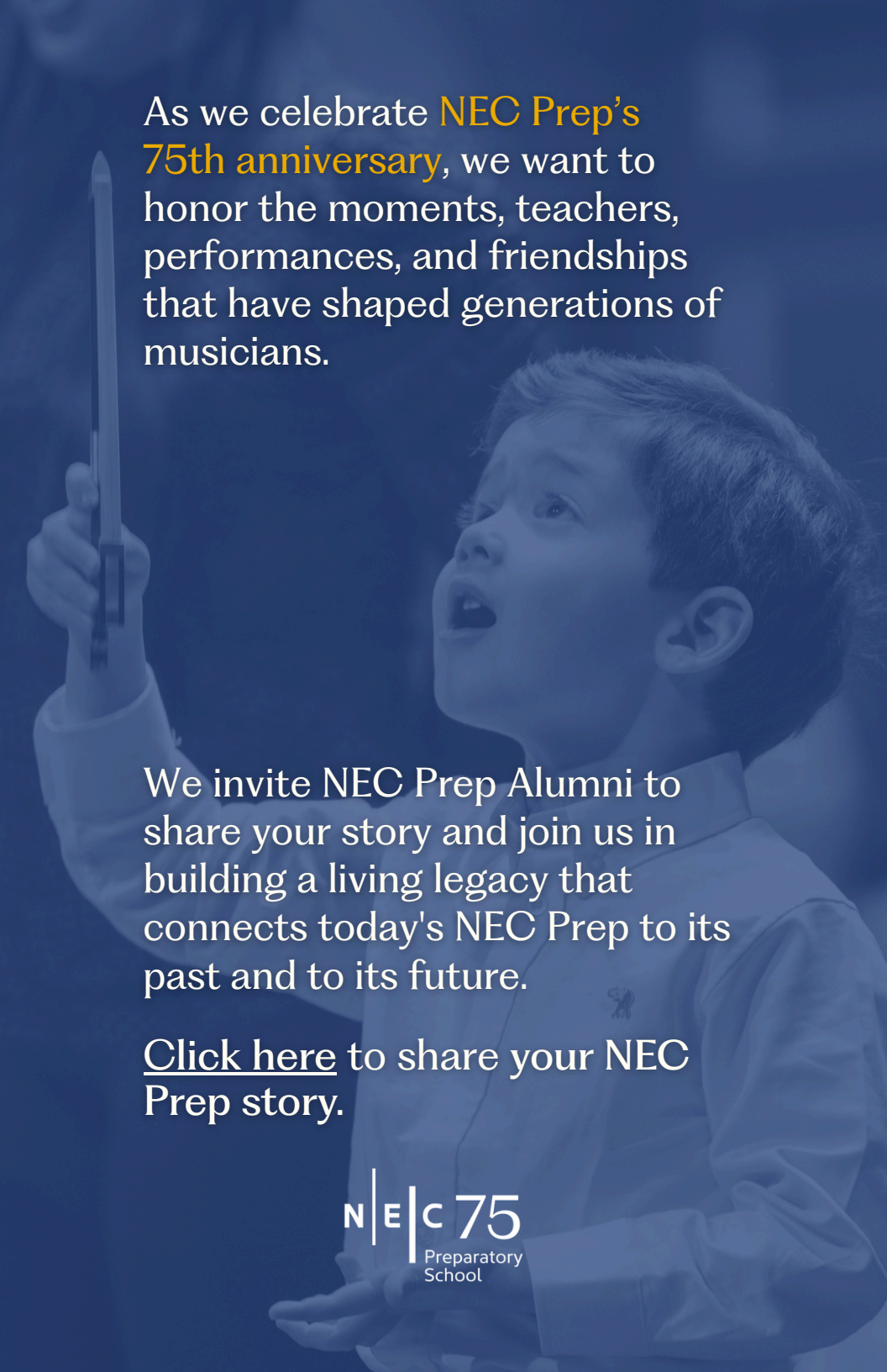
I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn". The signature is stylized with a large, flowing "A" and a long, sweeping underline.

Andrea Kalyn
President



As we celebrate **NEC Prep's 75th anniversary**, we want to honor the moments, teachers, performances, and friendships that have shaped generations of musicians.

We invite NEC Prep Alumni to share your story and join us in building a living legacy that connects today's NEC Prep to its past and to its future.

[Click here](#) to share your NEC Prep story.





NEC Preparatory School

Youth Symphony

Steven Karidoyanes
Music Director, Youth Symphony

Sunday, February 8th, 2026
3:00 PM
New England Conservatory - Jordan Hall

PROGRAM

Youth Symphony

Amilcare Ponchielli
(1834-1886)

Finale to *Dance of the Hours*

From La Gioconda

Pablo de Sarasate
(1844-1908)

Zigeunerweisen

Yubeen Choi, Violin Soloist

William Grant Still
(1895-1978)

Symphony No. 1, *Afro-American*

III. - Animato

Audience Singalong

The Wheels on the Bus

Vanessa Trien, Singalong Leader

Amadeus Mozart
(1756-1791)

Symphony No. 1

I. - Motlo Allegro (exposition)

Felix Mendelssohn
(1809-1847)

Sinfonia No. 8

III. Menuetto (Excerpt)

**Stella G. Gitelman
Willoughby**
(b. 2000)

The Air Around Us

Igor Stravinsky
(1882-1971)

Berceuse and Finale

From Firebird Suite, 1919

Audience Singalong

Do-Re-Mi from *The Sound of Music*

Vanessa Trien, Singalong Leader

John Philip Sousa
(1854-1932)

Washington Post March

John Williams
(1932)

Harry's Wondrous World

From Harry Potter and the Sorcerer's Stone

Georges Bizet
(1838-1875)

Les Toreadors

From Carmen, Suite No. 1

Youth Symphony

Steven Karidoyanes, *Conductor*

Violin I

Yejin Choe
Yubeen Choi
Kate Ferguson
Jasmine Gu
Shih-Yi "Terry" Hung
Suhyoung "Clara" Hwang
Isabella J Kim
Sophia Knobel
Yulhee Kwon
Jillian Lee
Sophia Liu
Noah Nishino
Natalie Ogata
Stuart Pan
Audrey Tsai
Alexandra Wang
Wanqing "Yina" Wang
Philip Yim
Emily Zhou

Violin II

Amalia "Robin" Chavez Shirman
Aaliyah Natalie duFrend
Meredith Fellingner
Emma Hou
SeoWoo "Lucas" Jang
Ethan Jiang
Julie Jung
Kristin Kim
Tomas "Tommy" Kruecker-Green
Finn Larsen
Kyra Lee
Brian Li
Connor Lin
Patrick Liberles
Adrija Maitra
Grace Nam
Adrian Solomon
Zyama "Samuel" Teytelman
Arav Thyagarajan
Giselle Vari
Simeon Yen

Bass

Nicolette Kindred *

Viola

Brendan Han
Muchen Han
Emma Liu
Doyun Shin
Xiangning "Grace" Yu

Cello

Ziyong "Maltreya" Bai
Annabel Battin
Haven Carter
Saya Francis
Matthew Kim
Simrit Kukreja
Lucian "Luca" Lee
Makiah Shira
Sebastian Unglaub
Sarah-Alysse Williams
Evan Wong
Alex Li Wong
Haeun "Ella" Yu

Flute

Abigail Louise Robinson
Jessica Wu
Xiaoyu "Carol" Yu
Addison Zha

Oboe

Ajay Athreya
Genevieve Lee
Ethan Yuan

Clarinet

Lauren Kim
Matthew Jaehwan Shin
Aaron Velinzon

Bass Clarinet

Rohan Miovic *

Bassoon

Hank Hicks
Steven Wu

Horn

Jane Geyer
Eli Gewurz
Brianna Kirkland **
Jaden Rudnicki *

Trumpet

Eleanor "Nora" Jin
Elena MacFadden
Nemanja "Nem" Zivanovic

Trombone

Jaewon Shim *
Jonas Ventresca *

Bass Trombone

David Sato *

Tuba

Riley McMahon *

Harp

Chloe Cheung

Piano

Sunil Hedge

Percussion

Seehu Park
Dillon Akerman *
Christian Bartholomew *

Banjo

Simon Lace **

*NEC College Musician

**Guest Musician

Rohan Miovic, Student Ensemble
Manager

Steven Karidoyanes

Music Director, Youth Symphony

As a conductor, composer, and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004, Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland, and Spain.

Mr. Karidoyanes has been the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. Since 2008, he has also been an understudy conductor for the Boston Pops Orchestra, covering rehearsals and performances in Boston's Symphony Hall, Tanglewood, runout performances, and the 2023 Tour to Japan. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony Orchestra, the Syracuse Symphony, the Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen*, *The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus*.

For a decade, Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Steven Karidoyanes is a composer and member of ASCAP. His composition, *Yerakína: Dionysian Dance* for Orchestra, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast, plus Italy, Greece, and Australia. His cantata, *Cherished Youth*, was twice choreographed by the Commonwealth Ballet (MA). Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina, and Indiana.

Yubeen Choi

Soloist, Youth Symphony

Yubeen Choi, a young violinist, was born in Seoul, South Korea, in 2014. He began his violin studies at the age of four; at six, he won the Grand Prize at the KCO Violin Competition, and at seven, he made his orchestral debut. He has since won first prizes in numerous competitions, including the Leonid Kogan International Violin Competition (2023).

In 2023, he was admitted to the Korea National Institute for Gifted in Arts. He currently studies with Prof. Miriam Fried and Prof. Paul Biss at the New England Conservatory of Music Preparatory School (NEC Prep). In 2024, he won first prize at the NEC Prep Concerto Competition and performed with the NEC Prep Junior Repertory Orchestra at Jordan Hall. He was selected as a Kumho Prodigy Concert artist in 2024 and made his debut at Kumho Art Hall in 2025.

Vanessa Trien

Director of Early Childhood Education

New York City native, Vanessa Trien has been performing music for kids and families for more than a decade with her lively band the Jumping Monkeys. Her music for kids and families has won a NAPPA (National Parenting Publications Association) Award, an Academics' Choice Award, and four Silver Parents' Choice award.

Vanessa packs concert halls, preschool fundraisers and outdoor venues with dancing kids and families. She is known for highly interactive shows, featuring plenty of group singing and movement. One of her most requested songs is "Tickle Monster", has families tip toe-ing around and then, on cue, tickling each other!

In addition to performances, Vanessa also teaches early childhood music in preschool and pre-K classrooms and has taught parent and child group Music Together classes for ten years. Vanessa moved to Boston to attend Harvard's Graduate School for Education and decided to call it home, diving into the Cambridge folk music scene and festival production first, and then embracing with her whole heart the wild and wonderful world of children's music!

Stella G. Gitelman Willoughby

Composer

Recognized as an “Outstanding Musician” (IBLA Grand Prize, Italy), Stella G. Gitelman Willoughby is a nine-time ASCAP Morton Gould Young Composer Award recipient and a national and international award-winning composer from Cambridge, Massachusetts. Stella writes for symphony orchestra, large and small chamber ensembles, voice, and solo instruments. Valuing the unique qualities of each instrument and performer, her works highlight their individual sound. Working collaboratively with musicians, dancers, filmmakers, performance and fine artists, Stella embraces opportunities for her music to be performed in and heard by the public. She has received commissions for concert programs, recording projects, music festivals, dance, film, audition repertoire, performance and public art installations, student musicians, academic presentations, and to accompany historical and liturgical texts. Stella’s compositions have received awards and performances from the American Composers Orchestra and ROCO — Houston Chamber Orchestra, Yale School of Music’s Norfolk New Music Workshop, LunART, The American Prize, National Association of Composers/USA, and the National Association for Music Education, among others. Her compositions are licensed in the US and around the world. Stella is a graduate of Berklee College of Music, summa cum laude. She is a member of Phi Beta Kappa.

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected




A wide-angle photograph of a large orchestra performing in a grand, ornate hall. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. A conductor stands in the center, facing the orchestra. The hall features high ceilings with decorative moldings and large windows. The lighting is warm, with a mix of red and blue hues. A large white rounded rectangle is overlaid on the upper half of the image, containing text.

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The logo for N|E|C, featuring the letters N, E, and C separated by vertical bars, positioned over the audience seating area.

N|E|C

A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

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