

Concert Program

necmusic.edu/expanded-education



Welcome to NEC!

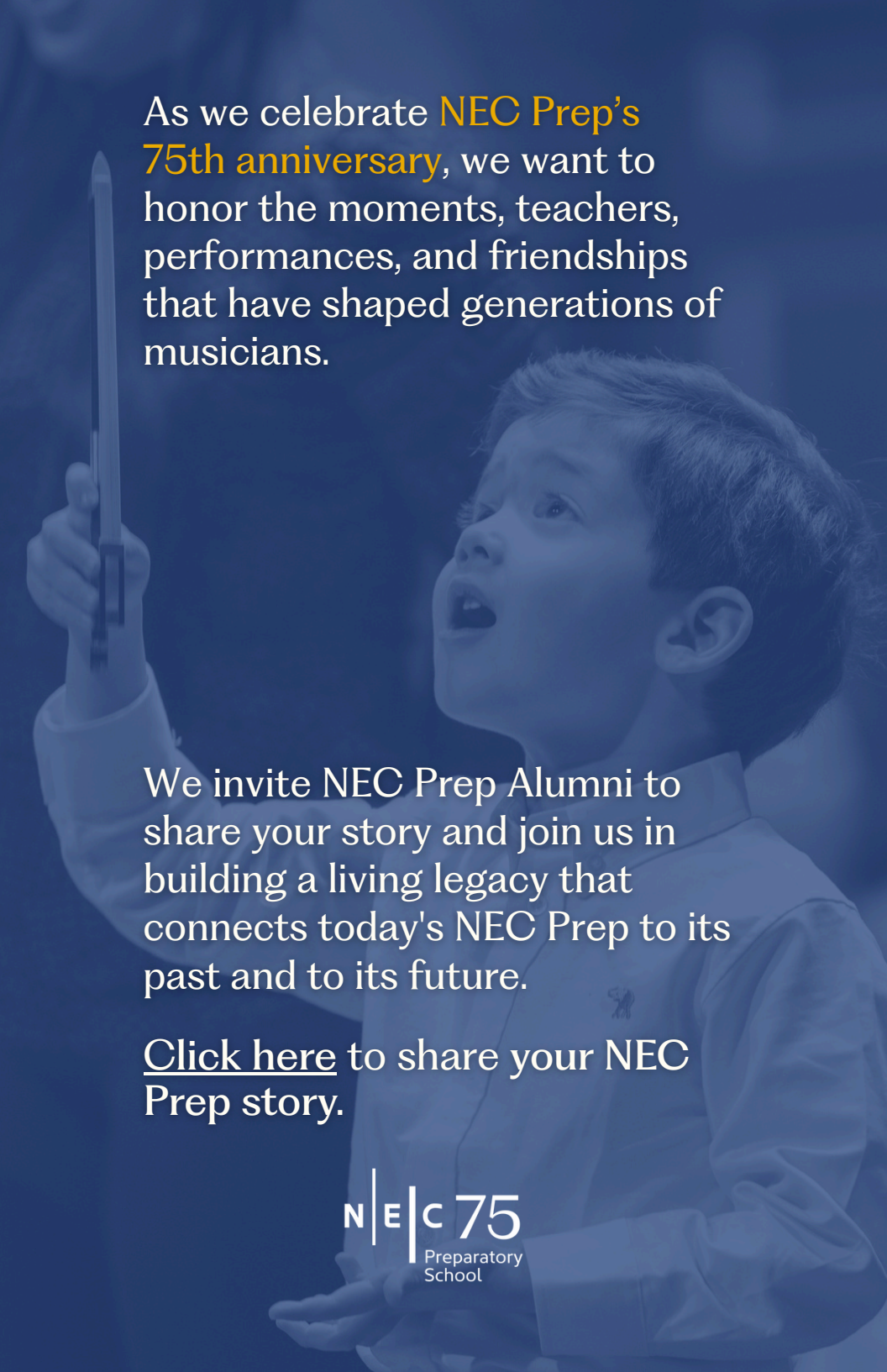
I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn". The signature is stylized with loops and a long horizontal stroke at the end.

Andrea Kalyn
President



As we celebrate **NEC Prep's 75th anniversary**, we want to honor the moments, teachers, performances, and friendships that have shaped generations of musicians.

We invite NEC Prep Alumni to share your story and join us in building a living legacy that connects today's NEC Prep to its past and to its future.

[Click here](#) to share your NEC Prep story.





NEC Preparatory School

MYWE Costa Rica Ensemble & MYWE Holdovers

Alfred Dentino, Allison Lacasse,
Jared Cassidy, Michael Mucci
Conductors, Massachusetts Youth Wind Ensembles

Sean Buchsbaum
Guest Conductor & Executive Director, Preparatory School

Friday, February 6th, 2026
7:30 PM
New England Conservatory - Jordan Hall

PROGRAM

THE HOLDOVERS

Alfred Dentino, Conductor

Masao Yabe
(b. 1952)

March, April, May

P.A. Grainger
(1882-1961)

Mock Morris

David Holsinger
(b. 1945)

**Fanfare for the Glorious
Naycart**

MASSACHUSETTS YOUTH WIND ENSEMBLE TOUR GROUP

John Philip Sousa
(1854-1932)

The Fairest of the Fair

Sean Buchsbaum, Conductor

Ulpiano Duarte
(1929-2015)
Arr. by Andrey Cruz

El Danzón de la Piangüita

Allison Lacasse, Conductor

Gabriel Musella
(b. 1963)

Don Ricardo

Jared Cassedy, Conductor

Mario Cachón Segura
(1911-2002)
Arr. by Victor Hugo Berrocal

Caballito Nicoyano

Michael Mucci, Conductor

MYWE Holdovers

Al Dentino, Conductor

Flute

Alina Shi
Amelia Shen
Muzi Yu
Amanda Chang
Nitsan Cohen-Yashar
Sojeong Gu
Addison Zha
Yolanda Yu
Pinwei S Che
Ana Ciric
Sofia Jane Hughes
Maggie H Li
Jiwan Ryu
Aina Satake
Isaura Wilson
Esther Kim
Nathan Conery
Marah Albarbari
Miranda Coldwell

Oboe

Alicia Wen
Jackson Anthony Silva

Clarinet

Leila Novak
Mostaghimi
Qingyin Yang
Ajay S Krishnan
Alyssa Chunyi Wang
Loanne Kim
Sungjin Pyo
Yukun Yao
Irene Yoonseo Park
Peichi Che
Zihan Gao
Mark Piryatinsky
Dahlia Wilson

Clarinet cont.

Ryan Chongli Xia
Joshua Groszmann
Cora Poynton

Bass Clarinet

Sam Hendrickson
Julian Tytell

Bassoon

Hank Lewis Hicks
Marcus Krueger
Malia Kraijesteijn

Saxophone

Jackson Hewes Taylor
Abigail Cartisser
Alexander Chen
Kyle Kaian Xu
Kabir Indrakanti
Aznye Mo
Meenakshi Senthil
Lauren Barr
Benjamin Zhang

Trumpet

Peter Aloisio
Jinyu (Anne) Gu
Ben Manok Nugent
Tyler Kim
Jacob William Gruneich
Nishanth Vinayak Bangalore
Hugo Eung Im
John Qi

French Horn

Owen Veith
Nadia Hackbarth Davis
Jane Geyer

Trombone

Hibiki Leon Yoshikawa
Jakob Nguyen Tran

Euphonium

Amrit Hari Madhav

Tuba

Robert Lowrance
Peter Jacob Lopes
Jablanski

Percussion

Grady Barber
Stella Ovcharova
Soham Kalavagunta
Carter Hack
Hyun Hwang
Noah Rouff
Shuran Yang

MYWE Costa Rica Ensemble

Michael Mucci, Sean Buchsbaum,
Jared Cassedy, Allison Lacasse, *Conductors*

Flute

Simrik Bista
Rose Callanan
Chloe Trester Carrano
Kabir Devgan
Valentina Fayzullina
Zilin Zhang
Michael Zhang

Oboe

Ian Kim
Camille Charlotte Roulleau

Clarinet

Aya Bernstein
Idan Sitao Chen
Noah S Eastley
Jayden Kim
Ethan Lam
Alyssa Chunyi Wang

Bass Clarinet

Oscar Xinming Li

Saxophone

Matthew Chen
Arnab Dasgupta
Ivan Mejia
Ian Edmond Swinger

Trumpet

Evelyn Braman
Eli Gewurz
Russell Hojoon Lee
Elena MacFadden
Patrick Naughton
Nathan Alexander Scales

Tobin Schenker
Madeline Sjoblom
Adam Abraham Sugarman

French Horn

Hillary Cruz

Trombone

Jackson Gosule
Vianka Kyle
Elliott Francis- Shoemaker
Nola Xavier

Euphonium

Benjamin Hubbard
Diego Mojica

Tuba

Ryan Kim
Miles Settembre

Percussion

August Patterson
Oren Waxman
Kendall Floyd*

**Guest Musician*

Alfred Dentino

Music Director, Massachusetts Youth Wind Ensemble Concert Band

Alfred Dentino, an alumnus of Concord-Carlisle Regional High School in Concord, Massachusetts, received his Bachelor of Music Education Degree from The Ohio State University in 1976. While at Ohio State, he was principal clarinetist and President of the Ohio State University Concert Band under the direction of Dr. Donald E. McGinnis. He earned his Master's Degree in Fine Arts from Harvard University in 1991 where he won the Crite Prize for his research into the portrayals of musical instruments in ancient Greek Art.

Mr. Dentino has taught in the Columbus, Ohio Public Schools, Wachusett Regional School District in Holden, Massachusetts, the Concord Public Schools, and the Concord-Carlisle Regional School District. From 1993 until he retired from public school teaching in 2012, he served as Director of Bands at Concord-Carlisle Regional High School where his responsibilities included directing the Repertory and Concert Bands, Pep Band, Orchestra, and Jazz Bands as well as conducting the Pit Orchestra for the school's annual musical. Under his direction, the CCHS Concert Band earned nineteen gold medals at the Massachusetts Instrumental and Choral Conductors Association (MICCA) State Concert Festival. The CCHS Concert Band undertook extremely successful tours of Hokkaido, Japan in 1998, 2004, 2007 and 2010 and the CCHS Jazz Band visited Beijing, China in 2000. The CCHS Concert Band has performed at some of the finest concert venues in the world. Among these are Mechanics Hall in Worcester, Massachusetts, Ozawa Hall at Tanglewood, Symphony Hall in Boston, and Kitara Hall in Sapporo, Hokkaido, Japan. The joint Sapporo and Concord-Carlisle concerts at Symphony Hall (Japan Night At Symphony Hall) in 2003 and 2008 were incredible experiences for both performer and audience member alike.

In retirement, Mr. Dentino continues to teach. He is currently an Emeritus Teacher of Music Theory at Concord-Carlisle, maintains an active private teaching schedule, and is Assistant Director of the Lexington Bicentennial Band. He has served as Treasurer, Vice-President, and President of MICCA. Mr. Dentino has conducted the Massachusetts Music Educators Association (MMEA) Western District Festival Band, the All Cape Cod and Islands Band, and the Nashua (New Hampshire) Honors Band. He is the recipient of the MICCA Hall of Fame award for 2001 and continues to serve MMEA and MICCA as a clarinet and ensemble adjudicator and clinician. Mr. Dentino and his wife, Chris, currently reside in Lancaster, Massachusetts where they operate a small equestrian boarding and riding facility.

Sean Buchsbaum

Executive Director, Preparatory School & Guest Conductor

Sean Buchsbaum is currently the Executive Director of the New England Conservatory Preparatory School (NEC Prep), in his third year at NEC. In this position, Sean oversees the comprehensive educational and artistic development of 1,700 young musicians. Leading a team of 250+ dedicated educators, he implements innovative curriculum frameworks aimed at nurturing musical proficiency, creativity, and personal growth. Sean holds accountability for the school's strategic direction, ensuring alignment with NEC's mission and values. Committed to fostering an innovative and accessible culture of excellence, he collaborates with faculty to offer mentorship and guidance, curating opportunities for students to thrive both musically and academically. Beyond the school, Sean actively engages with parents, stakeholders, and the broader community, fortifying relationships to support the vibrant musical journey of each student at NEC Prep.

Prior to his time at NEC, Sean taught in public schools for 12 years, including 8 years as the Director of Bands at Burlington High School. At Burlington, Sean directed the Marching Band, Wind Ensemble, Symphonic Band, Percussion Ensemble, and Jazz Band, in addition to teaching AP Music Theory. Under his direction, the Burlington Band expanded the scope of its performance schedule, including appearances at the NESBA Fall and Winter Championships, the MAJE (Jazz) Northeastern Senior Festival, and the MICCA Concert and Solo Ensemble Festivals. Students in the Burlington Music Department toured across North America, including Boston, Orlando, Montreal, and New York City, where the Burlington Symphonic Winds performed in Carnegie Hall in March 2022.

Sean graduated summa cum laude from Florida State University with a Bachelor's Degree in Instrumental Music Education. He graduated from the American Band College of Central Washington University with a Master's Degree in Music Education. He lives in Natick, Massachusetts, with his wife Hannah and daughter Lilah.

Allison Lacasse

Assistant Conductor, Massachusetts Youth Wind Ensembles

Allison Lacasse is the Band Director at Belmont High School in Belmont, Massachusetts. A passionate music educator and dedicated advocate for her students, Allison fosters an environment where musicians not only develop musical skills but also discover the importance of connection, creativity, and community through the performing arts. Allison combines high expectations with compassion, ensuring her students thrive both as musicians and human beings. Her hope is that in every rehearsal room, she emphasizes artistry and humanity, offering students a space to grow, express themselves, and feel valued.

Beyond Belmont, Allison serves as Honor Band Chairperson for the Western International Band Clinic (WIBC) in Seattle, Washington, and as Operational Staff for the American Band College (ABC) in Ashland, Oregon. Locally, she is the Assistant Conductor for the Massachusetts Youth Wind Ensemble program at the New England Conservatory Preparatory School. Allison is a member of the adjunct faculty of the Boston Conservatory at Berklee. She also holds leadership roles as Chairperson for the Northeastern District of the Massachusetts Music Educators Association and Secretary for the Servant Leadership Association for Music (SLAM). During the summer, she is the artistic director of the University of Rhode Island Summer Music Academy for middle and high school musicians. A professional flutist, Allison enjoys playing with community ensembles and connecting with musicians in the Greater Boston area.

Allison received a Bachelor of Music degree in Music Education and Performance from the University of Rhode Island, where she studied with Susan Thomas. Allison earned a M.Ed. degree from Cambridge College and a Master's Degree in Music Education from the American Band College of Central Washington University. Allison was a semifinalist for the 2017 Massachusetts Teacher of the Year. In 2018, Allison was selected among her peers for the Massachusetts Music Educators Association (MMEA) Advocacy Award. In 2025, Allison received the MMEA Lowell Mason Award.

Jared Cassedy

Music Director, Junior Massachusetts Youth Wind Ensemble

Jared L. Cassedy is the Performing Arts Department Head and High School Band Director for the Masconomet Regional School District, MA. Prior to joining this community, he was the K-12 Performing Arts Coordinator for Lexington Public Schools, Massachusetts (2018-2024) and also conducted the LHS Wind Ensemble. He is the recipient of the 2015 GRAMMY Music Educator Award furnished by the GRAMMY Foundation and The Recording Academy having been selected out of a pool of more than 7,200 nominees nationwide and was most recently recognized as a 2022 National Music Teacher of Excellence by the Country Music Association (CMA) Foundation. Jared is the current President of the Massachusetts Music Educators Association (MMEA) and is the Past Chairperson for the MMEA Northeastern District. He has served on the National Association for Music Education (NAfME) Equity Committee, Strategic Planning Committee, and the Council of Music Program Leaders. Prior to coming to Massachusetts, he was the President-Elect for the New Hampshire Music Educators Association (NHMEA).

Jared is also the conductor of the New England Conservatory Preparatory School's Jr. Massachusetts Youth Wind Ensemble, a position he has held since 2016 where he works with students within the Greater Boston area who rehearse and perform actively throughout the school year. Additionally, Jared has served on the faculty of The Longy School of Music of Bard College teaches conducting classes for the Masters of Music in Music Education program and as the Artistic Director for Longy's Side-by-Side Orchestra Program.

Beginning his career in 2005 as a music teacher at Windham Middle School, in Windham, NH, Jared was appointed as the first Director of Bands for the newly constructed Windham High School directing all instrumental ensembles in 2009. Until 2016, Jared held the position as Director of K-12 Fine and Performing Arts responsible for the supervision and evaluation of teachers as well as the development of curriculum. From 2016 to 2018 Jared spent two years working as the first Director of K-12 Performing Arts for the Salem School District in New Hampshire (his alma mater) where he helped to define, develop, and strengthen the department's capacity through curriculum and assessment development, collaboration, teacher supervision and effectiveness, and district-wide programming.

Jared's continued collaboration with his students and colleagues has enabled his ensembles to be selected to participate in a myriad of national performances and festivals in New York City (National Band and Orchestra Festival at Carnegie Hall and the New York Wind Band Festival at Carnegie Hall - 2022), Chicago (Festival of Gold), and at the Bands of America (BOA) National Band Festival sponsored by Music for All and Yamaha in Indianapolis. His ensembles have also been selected to perform at the NAfME Eastern Division Conference, for the Mayor of Quebec City and Governor of Montreal, the Pacific Basin International Music Festival in Honolulu, Hawaii (2023), and most recently performed at the Kennedy Center for the Performing Arts participating in the Washington D.C. International Music Festival (2024).

Jared is a much sought after conductor and clinician conducted a myriad of regional honor bands across all states in New England, has given a variety of lectures on leadership and best practices in teaching including TEDx talking about his journey and philosophies through education, and co-presented the session, “Fine Tuning Ensemble Culture and Why it Matters: Intentionally Creating a Positive Community through Conversation and Collaboration” at the International Midwest Band and Orchestra Clinic in 2021. In 2011 the New Hampshire Band Directors Association honored Jared with the “Outstanding Young Band Director of the Year Award.” He was also nominated for New Hampshire Teacher of the Year in 2014. Jared graduated Summa cum Laude from the University of New Hampshire – Durham where he received his Bachelors of Music degree in Music Education and has a Masters of Education degree in Curriculum and Instruction with a focus in Educational Leadership from Southern New Hampshire University. He is a member of NAFME, MMEA, NBA, and ASCD, and the prestigious Pi Lambda Theta Education Honors Society.

Michael Mucci

Music Director, Senior Massachusetts Youth Wind Ensemble

Michael Mucci retired from the Longmeadow Public School System, in Longmeadow, Massachusetts, in 2013, where he taught for thirty-five years, and was Chairman of the Music Department and Director of Instrumental Music at Longmeadow High School. He graduated Summa Cum Laude from the Crane School of Music in Potsdam, New York, where he was awarded the Undergraduate Teaching Award, the Departmental Scholar Award, and the Crane-McMenamin Scholarship. He also holds a Master of Music degree from the University of Massachusetts at Amherst.

Mr. Mucci's Longmeadow ensembles performed at the National Band and Orchestra Festival at Carnegie Hall and Boston Symphony Hall, the National Concert Band Festival in Indianapolis, Indiana, and at the International Association of Jazz Educators Convention. Under his direction, the Longmeadow High School Symphony Orchestra received the 2010 American Prize for Secondary School Orchestral Performance and the Longmeadow High School Music Department was awarded three Grammy Signature Awards by the National Association of Recording Arts and Sciences.

Mr. Mucci is currently in his twenty-eighth season as Director of the Massachusetts Youth Wind Ensemble at the New England Conservatory of Music. Under his leadership, MYWE has performed in the National Band Festival at Carnegie Hall, and was featured as part of "Winds Across the Century," a nationwide wind symposium held at the New England Conservatory of Music. MYWE has also shared the stage with the Metropolitan Winds and the Boston College Wind Ensemble, performed at the National Music Educators All Eastern Conference in Providence, Rhode Island, and toured Italy, performing concerts in Florence, Naples, Rome, and the Vatican City, where they played for Pope John Paul II. Under Mr. Mucci's leadership, MYWE has also performed in Austria, the Czech Republic, England, France, Germany, Hungary, Ireland, Poland, Portugal, Scotland, Spain, and Wales.

Mr. Mucci serves as an adjudicator for the Massachusetts Instrumental and Choral Conductors Association and has appeared as a guest conductor with festivals throughout New York and New England. He has received the Citation of Excellence from the National Band Association and the 2011 Lowell Mason Award from the Massachusetts Music Educators Association for outstanding leadership in music education. He has also received the Pioneer Valley Excellence in Teaching Award; the New England Public Radio Arts and Humanities Award; the Singer Family Prize for Excellence in Secondary School Teaching, awarded by the University of Rochester; and the Jean Stackhouse Award for Excellence in Teaching, given by the New England Conservatory of Music. Mr. Mucci was elected into the Massachusetts Instrumental and Choral Conductors Association's Hall of Fame in 2017. He and his family reside in Longmeadow, MA, where the Longmeadow High School Concert Hall was named in honor of Mr. Mucci on November 24, 2015.

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected




A wide-angle photograph of a large orchestra performing in a grand, ornate hall. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. A conductor stands in the center, facing the orchestra. The hall features high ceilings with decorative moldings and large windows. The lighting is warm, with a mix of red and blue hues. A large white text box is overlaid on the upper half of the image.

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The logo for N|E|C, featuring the letters N, E, and C separated by vertical bars, positioned over the audience's heads in the foreground.

N|E|C

A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

We thank our generous donors,
who remain committed to
elevating the NEC experience
and who make it possible for our
students to continue their artistic
pursuits. Every gift to **The NEC
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those who
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The NEC Fund
and our annual
scholarship
appeal between
July 1, 2024 and
June 30, 2025.

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\$15,000 - \$24,999

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