



# Concert Program

A photograph of two young boys in a theater audience. The boy in the foreground is smiling and clapping his hands. He is wearing a white button-down shirt with dark suspenders and dark pants. Another boy is visible behind him, also clapping. The background is dark, suggesting a stage or auditorium setting.

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# Welcome to NEC!

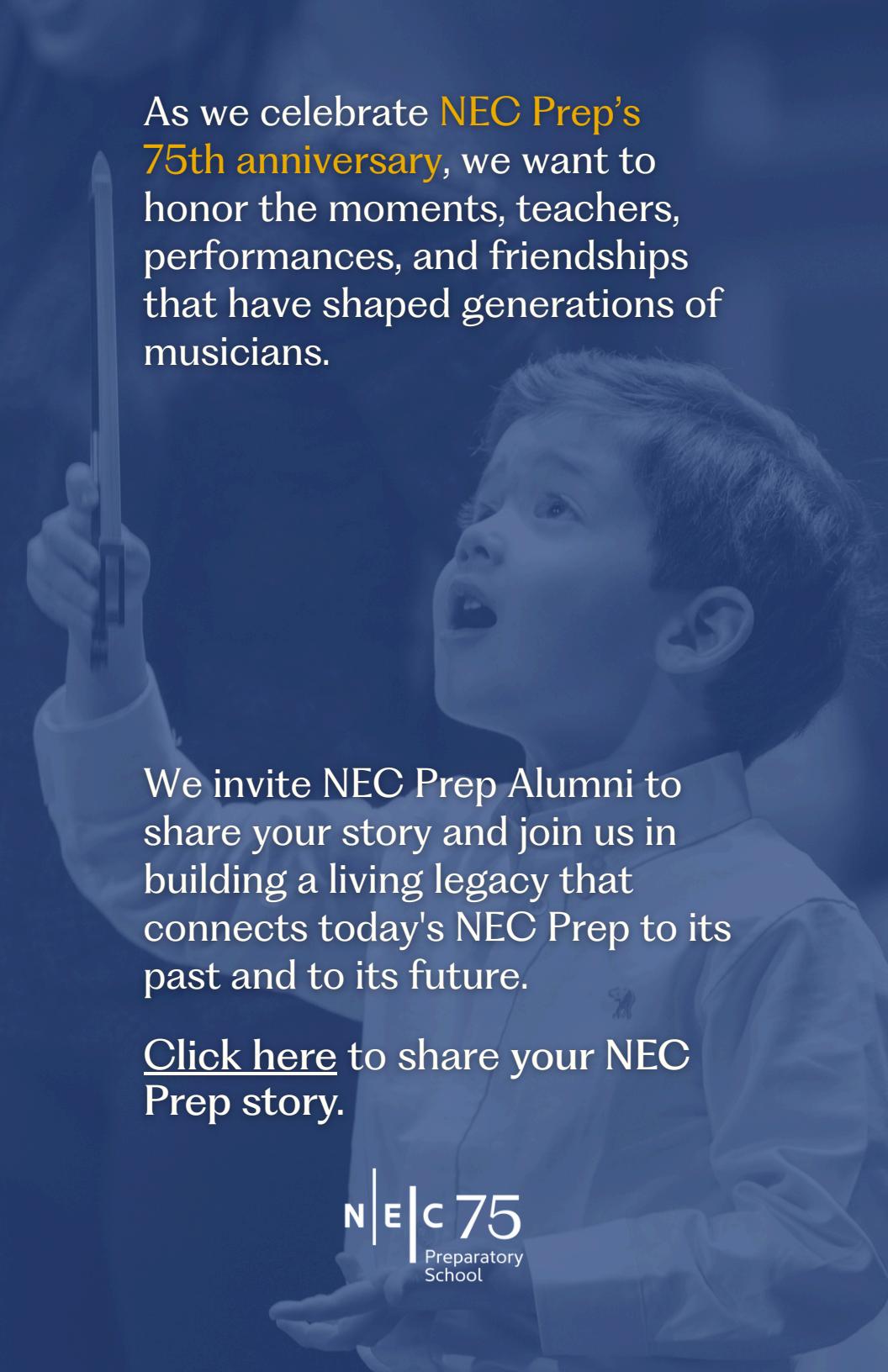
I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn  
President



As we celebrate **NEC Prep's**  
**75th anniversary**, we want to  
honor the moments, teachers,  
performances, and friendships  
that have shaped generations of  
musicians.

We invite NEC Prep Alumni to  
share your story and join us in  
building a living legacy that  
connects today's NEC Prep to its  
past and to its future.

[Click here](#) to share your NEC  
Prep story.





# NEC Preparatory School

## MYWE Costa Rica Ensemble & MYWE Holdovers

Alfred Dentino, Allison Lacasse,  
Jared Cassedy, Michael Mucci  
*Conductors, Massachusetts Youth Wind Ensembles*

Sean Buchsbaum  
*Guest Conductor & Executive Director, Preparatory School*

Friday, February 6th, 2026  
7:30 PM  
New England Conservatory - Jordan Hall

## PROGRAM

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### THE HOLDOVERS

*Alfred Dentino, Conductor*

**Masao Yabe**  
(b. 1952)

**March, April, May**

**P.A. Grainger**  
(1882-1961)

**Mock Morris**

**David Holsinger**  
(b. 1945)

**Fanfare for the Glorious  
Naycart**

### MASSACHUSETTS YOUTH WIND ENSEMBLE TOUR GROUP

**John Philip Sousa**  
(1854-1932)

**The Fairest of the Fair**

*Sean Buchsbaum, Conductor*

**Ulpiano Duarte**  
(1929-2015)  
Arr. by Andrey Cruz

**El Danzón de la Piangüita**

*Allison Lacasse, Conductor*

**Gabriel Musella**  
(b. 1963)

**Don Ricardo**

*Jared Cassedy, Conductor*

**Mario Cachón Segura**  
(1911-2002)  
Arr. by Victor Hugo Berrocal

**Caballito Nicoyano**  
*Michael Mucci, Conductor*

# MYWE Holdovers

Al Dentino, Conductor

*Flute*

Alina Shi  
Amelia Shen  
Muzi Yu  
Amanda Chang

Nitsan Cohen-Yashar

Sojeong Gu

Addison Zha

Yolanda Yu

Pinwei S Che

Ana Cirim

Sofia Jane Hughes

Maggie H Li

Jiwan Ryu

Aina Satake

Isaura Wilson

Esther Kim

Nathan Conery

Marah Albarbari

Miranda Coldwell

*Oboe*

Alicia Wen

Jackson Anthony Silva

*Clarinet*

Leila Novak  
Mostaghimi  
Qingyin Yang  
Ajay S Krishnan  
Alyssa Chunyi Wang  
Loanne Kim  
Sungjin Pyo  
Yukun Yao  
Irene Yoonseo Park  
Peichi Che  
Zihan Gao  
Mark Piryatinsky  
Dahlia Wilson

*Clarinet cont.*

Ryan Chongli Xia  
Joshua Groszmann  
Cora Poynton

*Bass Clarinet*

Sam Hendrickson  
Julian Tytell

*Bassoon*

Hank Lewis Hicks  
Marcus Krueger  
Malia Kraijesteijn

*Saxophone*

Jackson Hewes Taylor  
Abigail Cartisser  
Alexander Chen  
Kyle Kaian Xu  
Kabir Indrakanti  
Aznye Mo  
Meenakshi Senthil  
Lauren Barr  
Benjamin Zhang

*Trumpet*

Peter Aloisio  
Jinyu (Anne) Gu  
Ben Manok Nugent  
Tyler Kim  
Jacob William Gruneich  
Nishanth Vinayak Bangalore  
Hugo Eung Im  
John Qi

*French Horn*

Owen Veith  
Nadia Hackbarth Davis  
Jane Geyer

*Trombone*

Hibiki Leon Yoshikawa  
Jakob Nguyen Tran

*Euphonium*

Amrit Hari Madhav

*Tuba*

Robert Lowrance  
Peter Jacob Lopes  
Jablanski

*Percussion*

Grady Barber  
Stella Ovcharova  
Soham Kalavagunta  
Carter Hack  
Hyun Hwang  
Noah Rouff  
Shuran Yang

# MYWE Costa Rica Ensemble

Michael Mucci, Sean Buchsbaum,  
Jared Cassedy, Allison Lacasse, *Conductors*

*Flute*

Simrik Bista  
Rose Callanan  
Chloe Trester Carrano  
Kabir Devgan  
Valentina Fayzullina  
Zilin Zhang  
Michael Zhang

*Oboe*

Ian Kim  
Camille Charlotte Rouleau

*Clarinet*

Aya Bernstein  
Idan Sitao Chen  
Noah S Eastley  
Jayden Kim  
Ethan Lam  
Alyssa Chunyi Wang

*Bass Clarinet*

Oscar Xinming Li

*Saxophone*

Matthew Chen  
Arnab Dasgupta  
Ivan Mejia  
Ian Edmond Swinger

*Trumpet*

Evelyn Braman  
Eli Gewurz

Russell Hojoon Lee

Elena MacFadden  
Patrick Naughton  
Nathan Alexander Scales

Tobin Schenker

Madeline Sjoblom  
Adam Abraham Sugarman

*French Horn*

Hillary Cruz

*Trombone*

Jackson Gosule  
Vianka Kyle

Elliott Francis- Shoemaker

Nola Xavier

*Euphonium*

Benjamin Hubbard  
Diego Mojica

*Tuba*

Ryan Kim  
Miles Settembre

*Percussion*

August Patterson  
Oren Waxman  
Kendall Floyd\*

*\*Guest Musician*

## **Alfred Dentino**

*Music Director, Massachusetts Youth Wind Ensemble Concert Band*

Alfred Dentino, an alumnus of Concord-Carlisle Regional High School in Concord, Massachusetts, received his Bachelor of Music Education Degree from The Ohio State University in 1976. While at Ohio State, he was principal clarinetist and President of the Ohio State University Concert Band under the direction of Dr. Donald E. McGinnis. He earned his Master's Degree in Fine Arts from Harvard University in 1991 where he won the Crite Prize for his research into the portrayals of musical instruments in ancient Greek Art.

Mr. Dentino has taught in the Columbus, Ohio Public Schools, Wachusett Regional School District in Holden, Massachusetts, the Concord Public Schools, and the Concord-Carlisle Regional School District. From 1993 until he retired from public school teaching in 2012, he served as Director of Bands at Concord-Carlisle Regional High School where his responsibilities included directing the Repertory and Concert Bands, Pep Band, Orchestra, and Jazz Bands as well as conducting the Pit Orchestra for the school's annual musical. Under his direction, the CCHS Concert Band earned nineteen gold medals at the Massachusetts Instrumental and Choral Conductors Association (MICCA) State Concert Festival. The CCHS Concert Band undertook extremely successful tours of Hokkaido, Japan in 1998, 2004, 2007 and 2010 and the CCHS Jazz Band visited Beijing, China in 2000. The CCHS Concert Band has performed at some of the finest concert venues in the world. Among these are Mechanics Hall in Worcester, Massachusetts, Ozawa Hall at Tanglewood, Symphony Hall in Boston, and Kitara Hall in Sapporo, Hokkaido, Japan. The joint Sapporo and Concord-Carlisle concerts at Symphony Hall (Japan Night At Symphony Hall) in 2003 and 2008 were incredible experiences for both performer and audience member alike.

In retirement, Mr. Dentino continues to teach. He is currently an Emeritus Teacher of Music Theory at Concord-Carlisle, maintains an active private teaching schedule, and is Assistant Director of the Lexington Bicentennial Band. He has served as Treasurer, Vice-President, and President of MICCA. Mr. Dentino has conducted the Massachusetts Music Educators Association (MMEA) Western District Festival Band, the All Cape Cod and Islands Band, and the Nashua (New Hampshire) Honors Band. He is the recipient of the MICCA Hall of Fame award for 2001 and continues to serve MMEA and MICCA as a clarinet and ensemble adjudicator and clinician. Mr. Dentino and his wife, Chris, currently reside in Lancaster, Massachusetts where they operate a small equestrian boarding and riding facility.

## **Sean Buchsbaum**

*Executive Director, Preparatory School & Guest Conductor*

Sean Buchsbaum is currently the Executive Director of the New England Conservatory Preparatory School (NEC Prep), in his third year at NEC. In this position, Sean oversees the comprehensive educational and artistic development of 1,700 young musicians. Leading a team of 250+ dedicated educators, he implements innovative curriculum frameworks aimed at nurturing musical proficiency, creativity, and personal growth. Sean holds accountability for the school's strategic direction, ensuring alignment with NEC's mission and values. Committed to fostering an innovative and accessible culture of excellence, he collaborates with faculty to offer mentorship and guidance, curating opportunities for students to thrive both musically and academically. Beyond the school, Sean actively engages with parents, stakeholders, and the broader community, fortifying relationships to support the vibrant musical journey of each student at NEC Prep.

Prior to his time at NEC, Sean taught in public schools for 12 years, including 8 years as the Director of Bands at Burlington High School. At Burlington, Sean directed the Marching Band, Wind Ensemble, Symphonic Band, Percussion Ensemble, and Jazz Band, in addition to teaching AP Music Theory. Under his direction, the Burlington Band expanded the scope of its performance schedule, including appearances at the NESBA Fall and Winter Championships, the MAJE (Jazz) Northeastern Senior Festival, and the MICCA Concert and Solo Ensemble Festivals. Students in the Burlington Music Department toured across North America, including Boston, Orlando, Montreal, and New York City, where the Burlington Symphonic Winds performed in Carnegie Hall in March 2022.

Sean graduated summa cum laude from Florida State University with a Bachelor's Degree in Instrumental Music Education. He graduated from the American Band College of Central Washington University with a Master's Degree in Music Education. He lives in Natick, Massachusetts, with his wife Hannah and daughter Lilah.

## **Allison Lacasse**

*Assistant Conductor, Massachusetts Youth Wind Ensembles*

Allison Lacasse is the Band Director at Belmont High School in Belmont, Massachusetts. A passionate music educator and dedicated advocate for her students, Allison fosters an environment where musicians not only develop musical skills but also discover the importance of connection, creativity, and community through the performing arts. Allison combines high expectations with compassion, ensuring her students thrive both as musicians and human beings. Her hope is that in every rehearsal room, she emphasizes artistry and humanity, offering students a space to grow, express themselves, and feel valued.

Beyond Belmont, Allison serves as Honor Band Chairperson for the Western International Band Clinic (WIBC) in Seattle, Washington, and as Operational Staff for the American Band College (ABC) in Ashland, Oregon. Locally, she is the Assistant Conductor for the Massachusetts Youth Wind Ensemble program at the New England Conservatory Preparatory School. Allison is a member of the adjunct faculty of the Boston Conservatory at Berklee. She also holds leadership roles as Chairperson for the Northeastern District of the Massachusetts Music Educators Association and Secretary for the Servant Leadership Association for Music (SLAM). During the summer, she is the artistic director of the University of Rhode Island Summer Music Academy for middle and high school musicians. A professional flutist, Allison enjoys playing with community ensembles and connecting with musicians in the Greater Boston area.

Allison received a Bachelor of Music degree in Music Education and Performance from the University of Rhode Island, where she studied with Susan Thomas. Allison earned a M.Ed. degree from Cambridge College and a Master's Degree in Music Education from the American Band College of Central Washington University. Allison was a semifinalist for the 2017 Massachusetts Teacher of the Year. In 2018, Allison was selected among her peers for the Massachusetts Music Educators Association (MMEA) Advocacy Award. In 2025, Allison received the MMEA Lowell Mason Award.

## **Jared Cassedy**

*Music Director, Junior Massachusetts Youth Wind Ensemble*

Jared L. Cassedy is the Performing Arts Department Head and High School Band Director for the Masconomet Regional School District, MA. Prior to joining this community, he was the K-12 Performing Arts Coordinator for Lexington Public Schools, Massachusetts (2018-2024) and also conducted the LHS Wind Ensemble. He is the recipient of the 2015 GRAMMY Music Educator Award furnished by the GRAMMY Foundation and The Recording Academy having been selected out of a pool of more than 7,200 nominees nationwide and was most recently recognized as a 2022 National Music Teacher of Excellence by the Country Music Association (CMA) Foundation. Jared is the current President of the Massachusetts Music Educators Association (MMEA) and is the Past Chairperson for the MMEA Northeastern District. He has served on the National Association for Music Education (NAfME) Equity Committee, Strategic Planning Committee, and the Council of Music Program Leaders. Prior to coming to Massachusetts, he was the President-Elect for the New Hampshire Music Educators Association (NHMEA).

Jared is also the conductor of the New England Conservatory Preparatory School's Jr. Massachusetts Youth Wind Ensemble, a position he has held since 2016 where he works with students within the Greater Boston area who rehearse and perform actively throughout the school year. Additionally, Jared has served on the faculty of The Longy School of Music of Bard College teaches conducting classes for the Masters of Music in Music Education program and as the Artistic Director for Longy's Side-by-Side Orchestra Program.

Beginning his career in 2005 as a music teacher at Windham Middle School, in Windham, NH, Jared was appointed as the first Director of Bands for the newly constructed Windham High School directing all instrumental ensembles in 2009. Until 2016, Jared held the position as Director of K-12 Fine and Performing Arts responsible for the supervision and evaluation of teachers as well as the development of curriculum. From 2016 to 2018 Jared spent two years working as the first Director of K-12 Performing Arts for the Salem School District in New Hampshire (his alma mater) where he helped to define, develop, and strengthen the department's capacity through curriculum and assessment development, collaboration, teacher supervision and effectiveness, and district-wide programming.

Jared's continued collaboration with his students and colleagues has enabled his ensembles to be selected to participate in a myriad of national performances and festivals in New York City (National Band and Orchestra Festival at Carnegie Hall and the New York Wind Band Festival at Carnegie Hall - 2022), Chicago (Festival of Gold), and at the Bands of America (BOA) National Band Festival sponsored by Music for All and Yamaha in Indianapolis. His ensembles have also been selected to perform at the NAfME Eastern Division Conference, for the Mayor of Quebec City and Governor of Montreal, the Pacific Basin International Music Festival in Honolulu, Hawaii (2023), and most recently performed at the Kennedy Center for the Performing Arts participating in the Washington D.C. International Music Festival (2024).

Jared is a much sought after conductor and clinician conducted a myriad of regional honor bands across all states in New England, has given a variety of lectures on leadership and best practices in teaching including TEDx talking about his journey and philosophies through education, and co-presented the session, "Fine Tuning Ensemble Culture and Why it Matters: Intentionally Creating a Positive Community through Conversation and Collaboration" at the International Midwest Band and Orchestra Clinic in 2021. In 2011 the New Hampshire Band Directors Association honored Jared with the "Outstanding Young Band Director of the Year Award." He was also nominated for New Hampshire Teacher of the Year in 2014. Jared graduated Summa cum Laude from the University of New Hampshire – Durham where he received his Bachelors of Music degree in Music Education and has a Masters of Education degree in Curriculum and Instruction with a focus in Educational Leadership from Southern New Hampshire University. He is a member of NAfME, MMEA, NBA, and ASCD, and the prestigious Pi Lambda Theta Education Honors Society.

## **Michael Mucci**

*Music Director, Senior Massachusetts Youth Wind Ensemble*

Michael Mucci retired from the Longmeadow Public School System, in Longmeadow, Massachusetts, in 2013, where he taught for thirty-five years, and was Chairman of the Music Department and Director of Instrumental Music at Longmeadow High School. He graduated Summa Cum Laude from the Crane School of Music in Potsdam, New York, where he was awarded the Undergraduate Teaching Award, the Departmental Scholar Award, and the Crane-McMenamin Scholarship. He also holds a Master of Music degree from the University of Massachusetts at Amherst.

Mr. Mucci's Longmeadow ensembles performed at the National Band and Orchestra Festival at Carnegie Hall and Boston Symphony Hall, the National Concert Band Festival in Indianapolis, Indiana, and at the International Association of Jazz Educators Convention. Under his direction, the Longmeadow High School Symphony Orchestra received the 2010 American Prize for Secondary School Orchestral Performance and the Longmeadow High School Music Department was awarded three Grammy Signature Awards by the National Association of Recording Arts and Sciences.

Mr. Mucci is currently in his twenty-eighth season as Director of the Massachusetts Youth Wind Ensemble at the New England Conservatory of Music. Under his leadership, MYWE has performed in the National Band Festival at Carnegie Hall, and was featured as part of "Winds Across the Century," a nationwide wind symposium held at the New England Conservatory of Music. MYWE has also shared the stage with the Metropolitan Winds and the Boston College Wind Ensemble, performed at the National Music Educators All Eastern Conference in Providence, Rhode Island, and toured Italy, performing concerts in Florence, Naples, Rome, and the Vatican City, where they played for Pope John Paul II. Under Mr. Mucci's leadership, MYWE has also performed in Austria, the Czech Republic, England, France, Germany, Hungary, Ireland, Poland, Portugal, Scotland, Spain, and Wales.

Mr. Mucci serves as an adjudicator for the Massachusetts Instrumental and Choral Conductors Association and has appeared as a guest conductor with festivals throughout New York and New England. He has received the Citation of Excellence from the National Band Association and the 2011 Lowell Mason Award from the Massachusetts Music Educators Association for outstanding leadership in music education. He has also received the Pioneer Valley Excellence in Teaching Award; the New England Public Radio Arts and Humanities Award; the Singer Family Prize for Excellence in Secondary School Teaching, awarded by the University of Rochester; and the Jean Stackhouse Award for Excellence in Teaching, given by the New England Conservatory of Music. Mr. Mucci was elected into the Massachusetts Instrumental and Choral Conductors Association's Hall of Fame in 2017. He and his family reside in Longmeadow, MA, where the Longmeadow High School Concert Hall was named in honor of Mr. Mucci on November 24, 2015.

## NEC Expanded Education Administration

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*Chief Growth Officer*

### **Sean Buchsbaum**

*Executive Director, Preparatory School*

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*Director of Education*

### **Juliano Dutra Aniceto**

*Director of Orchestras*

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*Assistant Director of Programs*

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*Artistic & Educational Advisor*

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*Enrollment Services Manager*

### **Jasmine Caamaño**

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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N | E | C

A woman with long dark hair is singing on stage with her arms raised. A bright, starburst-like graphic is positioned above her head, radiating outwards. She is wearing a dark, sequined dress and a necklace. The background is dark, suggesting a theater setting.

We thank our generous donors, who remain committed to elevating the NEC experience and who make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports the pillars of an NEC education — scholarship, community engagement, and a world-renowned faculty.

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This list reflects  
those who  
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scholarship  
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July 1, 2024 and  
June 30, 2025.

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Anonymous (8)

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*\*Indicates membership in the Tourjée Society. Named after NEC's founder, Eben Tourjée, the Tourjée Society recognizes those who have made a planned gift to NEC. Learn more by contacting Aaron McGarry, Planned Giving Officer, at [aaron.mcgarry@necmusic.edu](mailto:aaron.mcgarry@necmusic.edu) or 617-585-1356.*



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