

# Concert Program

[necmusic.edu](http://necmusic.edu)

# CMA and Jazz Faculty Spotlight

Tuesday, February 3, 2026  
7:30 p.m.  
NEC's Jordan Hall



## PROGRAM

---

**Ben Schwendener and the  
Passion Sextet**

from *J.S. Bach "St. John Passion": A Realization*  
Day 5

Ben Schwendener, keyboards, arranger  
Sammy Davies, trumpet, Fender Rhodes  
Joe Wagner, alto saxophone  
Nicholas Suchecki, tenor and soprano  
saxophone  
Nick Isherwood, electric bass  
Henry Godfrey, drums

**Farayi Malek  
Melody Walker  
Jack Schneider**

*Today is Not My Day*

Farayi Malek, vocals, acoustic guitar  
Caio Afiune, electric guitar

**Floyd Cramer**  
Conway Twitty, vocal adaptation

*[Lost Her Love] Last Date*

Eden MacAdam-Somer, voice, violin  
Hankus Netsky, piano  
Bob Nieske, bass

**Thelonious Monk**

*Ba-lue Bolivar Ba-lues*

Hankus Netsky, piano  
Bob Nieske, bass

### **Improvised Duet**

Jorrit Dijkstra, saxophone  
Anna Webber, saxophone

**Carla Kihlstedt**

### ***I am a Fish***

Carla Kihlstedt, violin, voice

**Harold Arlen  
Ted Koehler**

### ***Between the Devil and the Deep Blue Sea***

Anthony Coleman, piano  
Ruby Wagner, drums

### **Improvisation**

Lautaro Mantilla, electronics  
Ted Reichman, guitar, electronics  
Francisco Mela, drums (special guest)

## **J.S. Bach *Passion of St. John* / A Realization by Ben Schwendener and the Passion Sextet**

This ambitious work is a culmination of many years that I spent on Applied Modal Analysis of Bach. AMA is a perspective different from traditional Western formulaic approaches in that it seeks to identify Universal Modal Elements used, in this case by Bach. These elements or ingredients are however to be found in all music of our common western equal-tempered tuning system. This production is therefore like an understanding and experiencing – or Realizing – of the masterful ‘recipe’ of the *St. John Passion* with its ingredients, or modal elements. The entire collaborative work for Sextet, Choir, Chamber Ensemble and Dancers is made up of 7 ‘Days’, or movements. Tonight we are performing Day 5.

### Multiple Simultaneous Perspectives

A core aim of the musical component of this production is to present a transformative journey using Bach’s themes, the events and elements of the Passion, and the multiple pictures of the same subject that can be presented at one time.

To illustrate, the opening Chorale of the Passion is where we are first introduced to Bach conveying core harmonic, and melodic elements in multiple contexts, simultaneously. For example, a D7 core harmony is expressed simultaneously with two different modalities. We hear potentially dissonant tones vertically from this superimposition, yet, the D7 chord maintains its core identity. Conflicting contextual perspectives present a formal concept to explore in this production:

All events, situations, have potentially multiple perspectives / contexts. The highest being one of pure energy existing as it is. Intention on the part of the experiencer can bring that pure energy and its nurturing and healing potential out. The simultaneous realization of these multiple perspectives plays out the drama of the moment to moment journey we experience: tragedy and emancipation, joy and sorrow, loss and growth, death and life, beauty and dissonance. Buddhism refers to this reality as ‘zen’aku-funi’, the oneness of good and evil; Life simultaneously possesses the potential for both good and evil, and even when manifesting one, it is never devoid of the potential for the other.

### Transformation of Melodic / Thematic subjects

Chorale #15, which occurs during part 2, is based on a traditional hymn in A minor (or C Major, depending on what one hears). This is the Dominant melody. The Level of Horizontal Tonal Gravity (HTG) deals with linear time, and as George Russell put it, the “fate” of the Tonic Station modality (Am / CMaj). In Bach’s treatment of the chordal accompaniment to this Chorale and its A minor melody (the Tonic Station Modality), we experience a harmonic lifting of ultimately sharp lying core harmonies (core harmonies occurring on the fermatas). This has the effect of brightness, elevation, of illuminating the sharp lying tonal resources of A minor’s complete organization - the C Lydian Chromatic Scale.

The proposed musical idea in this example is that the choir, or perhaps a soloist

(vocal or reeds perhaps) maintains the core A minor identity of the Chorale, while chamber ensemble and/or jazz group plays a supporting and transformative accompaniment of fully evolved core vertical structures moving north into sharp lying territory. In other words, the creative evolution of the subject brings out its inherent enlightened potential. Throughout this production, music can play a defining role in conveying the fate, the transformation of melodic / thematic subjects, moving either flat (southern, darker suspension) or sharp (northern, brighter resolution) within the circle of keys. Each element here remains intentionally conscious of their core harmonic identity. The two worlds meet, and intertwine - Horizontal and Vertical; linear time and each moment within both coexist, and ultimately support the conveyance of artistic intention. In psychological terms we could say that an 'effortful feeling of striving' is consciously guided through actions we take on the journey.

– Ben Schwendener

## Upcoming Concerts at NEC

*All programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

### DMA Composers' Showcase

A showcase concert of music by NEC DMA composers featuring a wide variety of chamber music ranging from solo piano to string quartet and beyond; works by Devin Cholodenko, Ying Gao, Mathew Lanning, Yunqi Li, Lingbo Ma, Alex Matheson, Tianyi Wang, and Yangfan Xu.

*Monday, February 9, 2026 at 7:30 p.m., Jordan Hall*

**Faculty Recital: Rachel Childers**, French horn and **Christopher Elchico**, clarinet Jane Vignery *Sonata for Horn and Piano*; Brahms *Sonata for Clarinet and Piano*  
Brahms 4 *Klavierstücke*; Carl Reinecke *Trio for Piano, Clarinet and Horn*  
Jiayan Sun, piano

*Tuesday, February 10, 2026 at 7:30 p.m., Jordan Hall*

### Liederabend LXXIX, Czech Songs

Joel Ayau, curator

*Wednesday, February 11, 2026 at 6:00 p.m., Williams Hall*

**NEC Chamber Orchestra**, Donald Palma, artistic director

Mendelssohn *Sinfonia No. 10 in B Minor*; Maxwell Fairman *Rhapsody Noir* (2025);  
Johann Baptist Vanhal *Concerto for Double Bass in E-flat Major* - Dennis McIntyre '27,  
soloist; Haydn *Symphony No. 52 in C Minor*, Hob I:52

*Wednesday, February 11, 2026 at 7:30 p.m., Jordan Hall*

**NEC Jazz Composers' Workshop Orchestra**: The Music of Anthony Braxton

Frank Carlberg, director

*Thursday, February 12, 2026 at 7:30 p.m., Jordan Hall*

**Institute for Concert Artists Recital: Joshua Brown**, violin ('26 AD)

Beethoven *Violin Sonata No. 8 in G Major*, op. 30 no. 3; Debussy *Violin Sonata*  
György Kurtág *Tre Pezzi*, op. 14e; Richard Strauss *Violin Sonata in E-flat Major*, op. 18  
*Friday, February 13, 2026 at 7:30 p.m., Jordan Hall*

**Faculty Recital: Stephen Drury**, piano

Nikolai Roslavets: *Poème pour piano* (1916); Liszt: *Transcendental Etude No 4: "Mazeppa"*  
Frederic Rzewski: *The People United Will Never Be Defeated: 36 variations on "¡El pueblo unido jamás será vencido!"* (1975)

*Tuesday, February 17, 2026 at 7:30 p.m., Jordan Hall*



## **Upcoming Concerts at NEC**

*—continued*

**Faculty Recital & Music for Food: Kim Kashkashian, viola & Marc-André Hamelin, piano** - Transcriptions for viola of Kurtág and Bach; Kurtág *Tre Pezzi* and *Tre Alte Pezzi*; Shostakovich *Sonata for Viola and Piano*, op. 147

Fauré *Piano Quartet No. 2 in G Minor*, op. 45

*Friday, February 20, 2026 at 7:30 p.m., Jordan Hall*

### **Piano Department: Scarlatti Sonatas: K. 1 - K. 30**

The first of six concerts this semester centering on Domenico Scarlatti's Piano Sonatas. The entire concert series will span three years and cover all 500 Scarlatti Piano Sonatas. Bruce Brubaker is Curator of Piano Programming

*Wednesday, February 18, 2026 at 7:30 p.m., Jordan Hall*

### **John McNeil Memorial Concert**

NEC faculty, students, and alumni remember long-time NEC faculty member, John McNeil (1948–2024). Performers include faculty members Allan Chase and Bert Seager, as well as alumni Mark Tipton '25 DMA, and Jeremy Udden '00, '03 MM

*Monday, February 23, 2026 at 7:30 p.m., Jordan Hall*

### **CMA Department: “Genius on the Charts”**

In the 1960s and '70s Ray Charles, Nina Simone, Stevie Wonder, Aretha Franklin, Al Green, Roberta Flack, Donny Hathaway, NEC Alum Bernie Worrell, and others challenged the parameters of pop music, writing and producing songs that changed the artistic landscape forever. CMA students will put their own creative stamps on adventurous hits and deep cuts from that golden age of American pop and R&B.

*Tuesday, February 24, 2026 at 7:30 p.m., Jordan Hall*

### **Piano Department: Scarlatti Sonatas: K. 31 - K. 62**

The second of six concerts this semester centering on Domenico Scarlatti's Piano Sonatas. The entire concert series will span three years and cover all 500 Scarlatti Piano Sonatas. Bruce Brubaker is Curator of Piano Programming

*Tuesday, February 24, 2026 at 8:00 p.m., Williams Hall*

### **Sonata Night 58, Max Levinson, curator**

*Tuesday, February 24, 2026 at 8:00 p.m., Brown Hall*

### **Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Tuesday, February 24, 2026 at 8:00 p.m., Burnes Hall*

### **Support the future of music at NEC!**

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at [necmusic.edu/givenow](https://necmusic.edu/givenow)

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

Stay connected



[necmusic.edu/tonight](https://necmusic.edu/tonight)



# Welcome to NEC!


I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the end.

Andrea Kalyn  
President


A large orchestra is performing in a grand, ornate hall. The conductor, wearing a bright yellow jacket, stands in the center of the stage, facing the orchestra. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. The hall has a high ceiling with decorative moldings and is lit with warm, golden light. The audience is visible in the foreground, seated in rows of chairs.

# How can **you** keep the music playing?

Learn more at [necmusic.edu/givenow](https://necmusic.edu/givenow)

N | E | C



A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

We thank our generous donors,  
who remain committed to  
elevating the NEC experience  
and who make it possible for our  
students to continue their artistic  
pursuits. Every gift to **The NEC  
Fund** supports the pillars of an  
NEC education — scholarship,  
community engagement, and a  
world-renowned faculty.







# Campaign for the Future of Music Education

NEW ENGLAND CONSERVATORY



{ Together, we can unleash  
the power of music. }

Learn more at [necmusic.edu/future](https://necmusic.edu/future)

## President's Circle

### **\$100,000+**

Tom and Lisa Blumenthal  
Kennett F. Burnes '22 hon. DM and Barbara Burnes  
Harold I. Pratt '17 hon. DM and Frances G. Pratt†\*  
David W. Scudder '03 hon. DM\*

### **\$75,000 - \$99,999**

Sene and Eric A. Gray  
Barbara and Amos Hostetter  
Richard K. Lubin Family Foundation  
Joanne Zervas Sattley\*

### **\$50,000 - \$74,999**

Anonymous  
Deborah Bennett Elfers '82\*  
The Friese Foundation  
Barbara Winter Glauber\*  
Anna and David Goldenheim  
Jackie and Blair Hendrix  
Kimberly and Brian McCaslin  
Robert and Margaret Raymond  
Wendy Shattuck '75 and Samuel Plimpton  
Michael and Susan T. Thonis  
Carlos Zarate, in memory of Raquel Zarate

### **\$25,000 - \$49,999**

Anonymous (2)  
Henry Prentiss Becton\*  
Joseph Bower '18 hon. DM and Elizabeth Potter  
Dr. H. Franklin and Elizabeth Bunn  
Howard S. Bunn Foundation  
Bessie A. Chiang  
Lise M. Olney and Timothy W. Fulham  
Edwin D. Graves, Jr. '87 MM\*  
George F. and Elsie Barnard Hodder Classical Music Fund  
Andrea Kalyn  
Laurence Lesser '00 hon. DM  
Elizabeth and John M. Loder\*  
Murray Metcalfe and Louise Burnham Packard  
Mattina R. Proctor Foundation  
Margaret E. Richardson  
Robert L. Rosiello  
Sally Rubin and Arthur Applbaum  
Jennifer Maloney '88 and Peter Seka '88  
Chad T. Smith '95, '98 MM and Bruce McCarthy  
S. Douglas Smith

This list reflects  
those who  
contributed to  
The NEC Fund  
and our annual  
scholarship  
appeal between  
July 1, 2024 and  
June 30, 2025.

## Dean's Circle

### **\$15,000 - \$24,999**

Anne and Samuel Bartlett  
Downey Family Charitable Foundation  
Enid L. Beal and Alan Wolfe\*  
Elizabeth E. Cormier  
Suki and Miguel de Bragança  
Margaretta and Jerry Hausman  
Mrs. John Hsu\*  
Jephson Educational Trusts  
Elizabeth B. Johnson  
Kathleen and Matthew Kelly  
Janet Q. Lawson Foundation  
Robert and Jane Morse  
Margaret and David Nichols  
Northern Trust Company  
Slocumb H. Perry  
Alexander Sprague  
Lee T. Sprague  
Jack and Anne Vernon  
Frances B. and Patrick S. Wilmerding

### **\$10,000 - \$14,999**

Karen Atkinson-Medeiros  
Gianluca Gallori and Allison Bailey  
Rebecca J. Bermont and Alexander D. Benik  
Willa C. and Taylor S. Bodman  
Jung-Eun Byun  
Sheryl Elkins  
Margaret L. Goodman\*  
Whitney Hatch  
Eloise and Arthur Hodges\*  
Jane E. Manopoli  
Melody L. McDonald '70 MM, in memory of Professor Jack McDonald  
Manuel Valeiro Medeiros '60, '62, '70 MM†  
Mr. and Mrs. Paul M. Montrone  
Dot and Rick Nelson\*  
The Penates Foundation  
Edward Lee & Slocumb Hollis Perry Foundation  
Fernande and George Raine  
James and Yuki Renwick  
Allan G. Rodgers  
Peter J. Ross  
Barbara E. and Edward M. Scolnick  
Norton Q. and Sandy Sloan

This list reflects  
those who  
contributed to  
The NEC Fund  
and our annual  
scholarship  
appeal between  
July 1, 2024 and  
June 30, 2025.

## Dean's Circle

Jacob A. Smith  
C. Winfield Swarr '62, '65 MM and Winifred B. Swarr\*  
Alice Welch Tolley  
Jerry and Elizabeth Wheelock

### **\$5,000 - \$9,999**

Anonymous (3)  
Rumiko and Laurent Adamowicz  
Peggy and Bruce Barter  
The Adelaide Breed Bayrd Foundation  
Becton Family Foundation  
Ann Macy Beha and Robert A. Radloff  
Wally and Roz Bernheimer\*  
Debora L. Booth '78  
Renée M. and Lee Burns  
Katie and Paul Buttenwieser  
John A. Clark '81 MM  
F. Lyman Clark Trust  
Cogan Family Foundation  
J.D. de Veer  
Cole Dutcher  
Yukiko Egozy '01 and Eran Egozy  
Shrieking Meadow Foundation  
Michael Haskett  
Helen G. Hauben Foundation  
Samuel L. Hayes III and Barbara L. Hayes\*  
Elizabeth and Woody Ives  
Thomas R. Jackson  
Saj-nicole Joni, Ph.D.\*  
Diane Katzenberg Braun '01 MM and Peter Braun  
Justin and LeAnn Lindsey  
Albert Mason  
Mason Family Charity  
Kevin N. Moll '89 MM, trustee for the Marilyn S. Moll  
Charitable Trust  
Virginia Nicholas  
The Robert Treat Paine Association  
Morgan Palmer Foundation  
Katharine M. and Anthony D. Pell  
Susanna Peyton and John Y. Campbell  
Lia and William Poorvu  
Helen C. Powell\*  
Jessica Reece  
David J. Reider '89 MM and Gail Harris  
John C. Rutherford

This list reflects  
those who  
contributed to  
The NEC Fund  
and our annual  
scholarship  
appeal between  
July 1, 2024 and  
June 30, 2025.

Pedro Sifre and Caroline Fitzgerald  
Ute Tellini  
James L. Terry '93 hon. DM and Maude D. Terry  
Elizabeth and Bill Leatherman  
Clara B. Winthrop Charitable Trust  
Joan and Michael Yogg  
Artiss D. Zacharias Charitable Trust

## Leadership Circle

### **\$2,500 - \$4,999**

Anonymous (3)  
Deniz C. Ince and Clinton Bajakian '87  
John and Molly Beard\*  
Beard Family Charitable Trust  
Laura L. Bell '85 and Robert Schultz  
Bell Family Foundation  
Peter Boberg and Sunwoo Kahng  
Mrs. Brenda S. Bruce '66 MM\*  
Ferdinando Stelio Buonanno  
Wha Kyung Byun '74 and Russell Shermant  
Paul C. and Virginia C. Cabot Charitable Trust  
Cedar Tree Foundation  
Catherine Tan Chan  
Lluís Claret  
Nathaniel S. and Catherine Coolidge  
Gloria dePasquale '71, '73 MM  
Yelena Dudochkin  
David Gaylin '76 MM and Karen Gaylin\*  
Marvin E. Gilmore, Jr. '51  
William Hawes  
Louis Iandoli  
Nancy Kim  
Christopher and Laura Lindop  
Andre J. Messier  
Louise Oremland  
Bernard Peyton  
Mr. Ted Reinert\*  
Julie H. Reveley '78 MM and Robert J. Reveley  
Philip Rosenkranz  
Ronald W. Takvorian  
Katherine U. and Ronald W. Takvorian Charitable Foundation  
Neil L. and Kathleen Thompson  
Michael Trach and Lisa Manning  
David J. Varnerin\*  
Elizabeth Munro and Peter Wheeler

This list reflects  
those who  
contributed to  
The NEC Fund  
and our annual  
scholarship  
appeal between  
July 1, 2024 and  
June 30, 2025.



## **\$1,000 - \$2,499**

Anonymous (8)  
Beverly Achki  
Jeff and Keiko Alexander\*  
Calvin D. Alexander  
Lawson P. Allen  
Lindsay M. Miller and Peter W. Ambler  
Americana Arts Foundation  
Vivian Pyle and Tony Anemone  
Michelle A. Ashford  
Deborah A. Baker  
Gyasi N. Barber  
Evelyn Barnes  
Amy Baughman  
Clark and Susana Bernard  
Miriam Fried and Paul Biss  
Charles and Julia Bolton  
Mr. and Mrs. Andrew Buffington  
Lisa Z. Burke and Edward L. Burke  
The Edmund & Betsy Cabot Charitable Foundation  
Sara Snow Cabot and Timothy Cabot  
John Carey  
Hall and Stewart Choate  
Vernice Van Ham Cohen  
Christa Collins  
Kristien L. Creamer  
Barbara and Richard Currier  
Brit d'Arbeloff  
Gene and Lloyd Dahmen\*  
Kathleen Davis  
Marguerite Demirjian  
Donald Di Salvo  
Deborah C. and Timothy W. Diggins  
Norman Dobbs  
Melinda Donovan  
Frank V. Doyle '82  
Richard B. Earle '76 and Alison M. Earle  
Peter C. Erichsen and David R. Palumb  
Mr. Lloyd Fillion and Ms. Sonia Turek  
Michele and Christian C. Fisher  
John B. Foster  
Marjorie and Lawrence Franko  
Daniel P. Friedman  
Margaret and M. Dozier Gardner  
Judith and Ron Goodman Charitable Trust  
Mrs. Sylvia Green  
Garth and Lindsay Greimann

This list reflects  
those who  
contributed to  
The NEC Fund  
and our annual  
scholarship  
appeal between  
July 1, 2024 and  
June 30, 2025.

Marjorie P. and Nicholas P. Greville  
Janice Guilbault  
Sonia K. Guterman  
Stella M. Hammond\*  
Dena Hardymon  
Beth Harper  
Carol T. Henderson  
Henderson Family Foundation  
Gardner C. Hendrie/The Fannie Cox Foundation  
Douglas Hires '80\*  
Seungae Hong  
Eric Hoover  
Michael C. Hutchinson '01 and Laura Hutchinson  
F. Gardner and Pamela Jackson  
Linda C. Jaffe  
A. Diehl Jenkins  
Michael P. Johns '71 and Michelle Johns  
Constance Jordan  
Esther P. Kaplan  
Susan Katzenberg  
Ms. Sunwha M. Kim '70 and Mr. Kee H. Lee  
Shirish and Paula Korde  
Michael Kranzley  
Andrew M. Carter and Renée Krimsier Carter '78, '80 MM  
Dr. Eng-Hwi and Sew-Leong Kwa  
Sylvia M. Lamoutte Caro  
Mr. David Stoddart Lee  
Anne Lewis  
Adrienne and Thomas Linnell  
Mr. David Loebel  
Norman Lotz '77\*  
Jill A. Hornor and Yo-Yo Ma '92 hon. DM  
Ruth Shefer and Earl S. Marmar  
Jacquelyn Martocchio  
J. Robert McNutt  
James and Ellen Meadors  
Eugene B. Meyer  
Nicolas Minutillo  
Kyra Montagu  
Michael Mulroy  
Richard K. Nichols  
Davina Ogilvie  
Violet Ohanasian  
Elizabeth and Robert Owens  
David Parish  
Robert and Jacquelyn Pascucci  
Manisha Patel

This list reflects  
those who  
contributed to  
The NEC Fund  
and our annual  
scholarship  
appeal between  
July 1, 2024 and  
June 30, 2025.

Denise and Lincoln Pinsky  
Irving and Janet Plotkin  
The Plumb Family Fund of the Maine Community  
Foundation\*  
Donna M. Regis '79\*  
Anonymous  
Anne R. and James V. Righter\*  
Timothy Ritchie  
Jay Rizzetto '73 and Diane Rizzetto  
Paula Robison  
Jill Roff  
Michael and Karen Rotenberg  
Stuart Rowe  
Susan K. Ruf  
Dr. Frank M. Sacks  
Rebecca B. and Preston H. Saunders  
Andrew Saxe  
Steven Leonard Scher '82, '84 MM  
Drs. Richard and Mary Scott  
The Helena Segy Foundation  
Aviva Selling  
Kenneth M. Shimberg  
Judi Smolinski  
Peter Solomon  
Dr. and Mrs. John B. Stanbury\*  
Maria and Ray S. Stata  
Emilie D. Steele  
Benjamin Steiner  
Daniel Stern and Deborah Nadel  
M. Sternweiler  
Stephen L. Symchych  
Marjorie Talcoff  
The Tamarack Foundation  
Charles and Rae Terpenning  
Thomas W. Thaler  
Dr. Joseph B. Twichell  
Monte Wallace  
The Wapack Foundation  
Anderson Wasden  
Edward B. White  
Judith Kogan and Hugh Wolff  
Heather Woods  
G. Mead Wyman  
Allan Yudacufski

This list reflects  
those who  
contributed to  
The NEC Fund  
and our annual  
scholarship  
appeal between  
July 1, 2024 and  
June 30, 2025.

## Corporate Partners

### **\$25,000+**

Bain Capital  
The Hamilton Company Charitable Foundation

### **\$15,000 - \$24,999**

M. Steinert & Sons Co., Inc.

### **\$10,000 - \$14,999**

Loews Corporation  
Strategic Investment Group  
AECOM Tishman

### **\$5,000 - \$9,999**

Eastern Bank  
East Meets West  
NFP

### **\$2,500 - \$4,999**

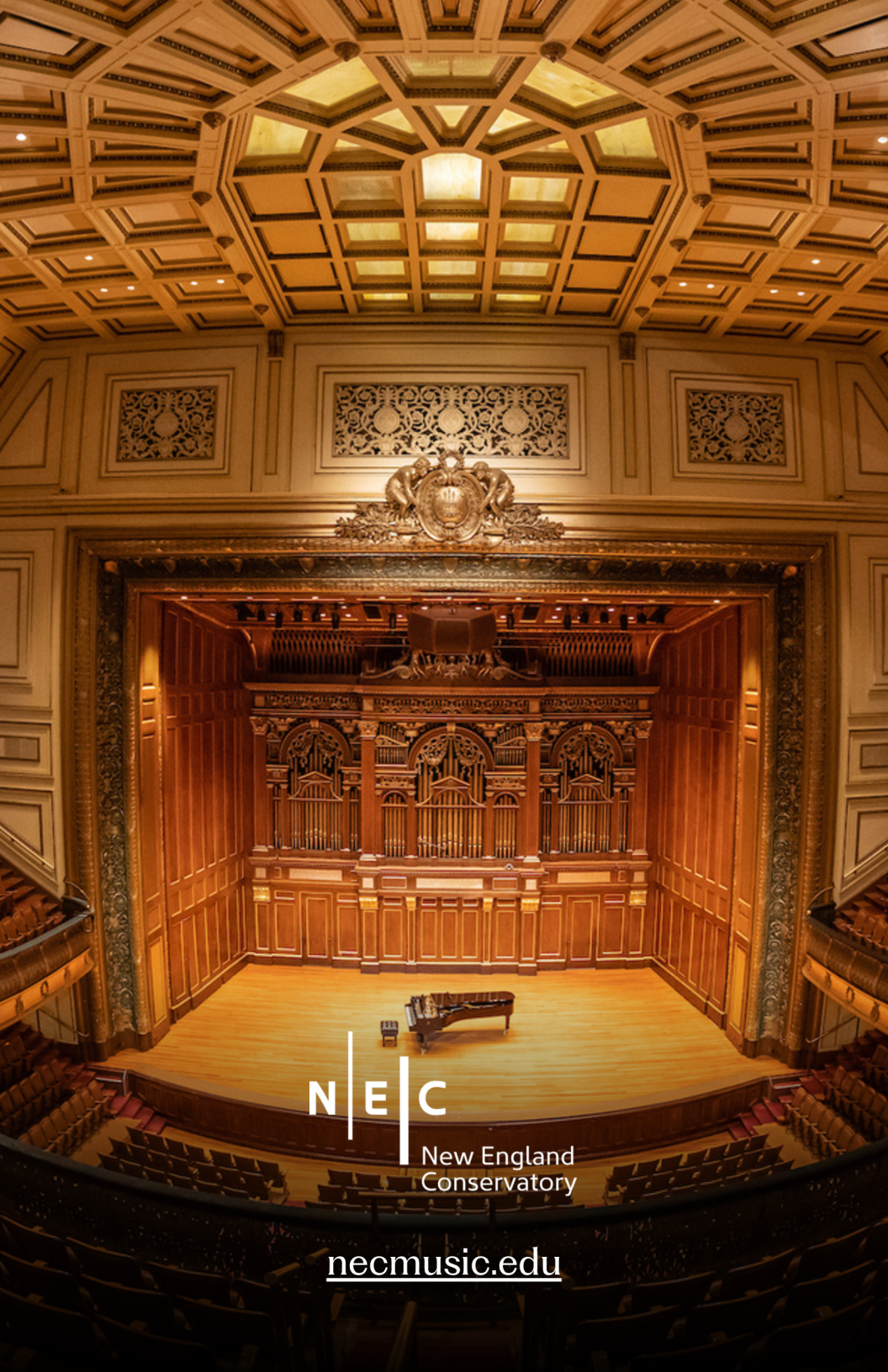
Atlantic Elevator Service Inc.  
Blue Cross Blue Shield of Massachusetts  
Clarion Associates Inc.  
USENTRA Security

### **\$1,000- \$2,499**

ACIS / Encore Tours  
Brown Advisory  
Collegiate Press Co.  
EMCOR Services Northeast, Inc.  
HUB International  
Nixon Peabody  
Sweetwater Sound, Inc.

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2024 and June 30, 2025.

*\*Indicates membership in the Tourjée Society. Named after NEC's founder, Eben Tourjée, the Tourjée Society recognizes those who have made a planned gift to NEC. Learn more by contacting Aaron McGarry, Planned Giving Officer, at [aaron.mcgarry@necmusic.edu](mailto:aaron.mcgarry@necmusic.edu) or 617-585-1356.*



N | E | C

New England  
Conservatory

[necmusic.edu](http://necmusic.edu)