Zachary Keum

cello

Recital in partial fulfillment of the
Graduate Diploma, 2026
Student of Yeesun Kim

with
Yandi Chen, piano

Friday, February 13, 2026
8:30 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 6 in D Major, BWV 1012
Prelude
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Robert Schumann
(1810–1856)

Adagio and Allegro in A-flat Major, op. 70
Langsam, mit innigem Ausdruck
Rasch und feurig

Yandi Chen, piano

Intermission

Johannes Brahms
(1833–1898)

Cello Sonata No. 2 in F Major, op. 99
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Yandi Chen, piano

Upcoming Student Recitals at NEC
all programs subject to change
Visit **necmusic.edu** for complete and updated concert information

Maxwell Fairman, *violin* (BM)
Student of Donald Weilerstein
Thursday, February 19, 2026 at 8:00 p.m., Burnes Hall

Kai Lance, *jazz guitar* (BM)
Student of Frank Carlberg
Friday, February 20, 2026 at 7:00 p.m., Pierce Hall

Kearsen Erwin, *oboe* (MM)
Student of John Ferrillo and Anne Gabriele
Friday, February 20, 2026 at 8:30 p.m., Burnes Hall

Emma Blanc, *jazz saxophone* (BM)
Student of Dominique Eade and Kalia Vandever
Saturday, February 21, 2026 at 8:00 p.m., Brown Hall

Yeji Hwang, *violin* (BM)
Student of Nicholas Kitchen
Saturday, February 21, 2026 at 8:00 p.m., Williams Hall

Qianqian Li, *soprano* (MM)
Student of Bradley Williams
Saturday, February 21, 2026 at 8:00 p.m., Burnes Hall

Yue Chris Li, *soprano* (MM)
Student of MaryAnn McCormick
Monday, February 23, 2026 at 8:00 p.m., Williams Hall

Yixiang Lily Wang, *violin* (GD 12/26)
Student of Donald Weilerstein
Monday, February 23, 2026 at 8:00 p.m., Pierce Hall

Alexander D'Astolfo, *jazz piano* (BM)
Student of Frank Carlberg and Ethan Iverson
Tuesday, February 24, 2026 at 8:00 p.m., Eben Jordan

Xingchi Dong, *baritone* (MM)
Student of MaryAnn McCormick
Wednesday, February 25, 2026 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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