

Pauline Pu
piano

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of Stephen Drury

Friday, February 13, 2026
8:30 p.m.
Williams Hall

PROGRAM

Frédéric Chopin
(1810–1849)

Ballade No. 2 in F Major, op. 38

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 23 in F Minor, op. 57
“Appassionata”
Allegro assai
Andante con moto
Allegro ma non troppo – Presto

Intermission

Helmut Lachenmann
(b. 1935)

Wiegenmusik (1963)

Pierre Boulez
(1925–2016)

12 *Notations* (1945)
Fantasque – Modéré
Très vif
Assez lent
Rythmique
Doux et improvisé
Rapide
Hiératique
Modéré jusqu’à très vif
Lointain – Calme
Mécanique et très sec
Scintillant
Lent – Puissant et âpre

Ferruccio Busoni
(1866–1924)
transcription for piano

Bach “Chaconne” from *Violin Partita in D Minor*,
BWV 1004

*Thank you to everyone who has been supporting me
throughout my journey in music studies.
I am deeply grateful to have met so many extraordinary musicians at NEC,
whose remarkable talent continually challenges and inspires me
to become the best musician I can be.*

*I would like to show my special appreciation to my teacher, Steve Drury.
Thank you so much for teaching me over the past seven years.
You have always inspired me to explore different possibilities
in life and music and to find my own voice in musical performance.
Thank you for guiding me to find the true power that lies within music!*

*Finally, I would like to express my heartfelt gratitude to all those
who have been there for me along the way.
I am incredibly grateful to have you in my life.
Your presence and support have given me the courage
to endure even the darkest and most uncertain moments!*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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