

Helen Yu
violin

Recital in partial fulfillment of the
Graduate Diploma, 2026
Student of Donald Weilerstein

with
Yandi Chen, piano

Thursday, February 12, 2026
8:00 p.m.
Burnes Hall

PROGRAM

Robert Schumann
(1810–1856)

Violin Sonata No. 1 in A Minor, op. 105
Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Johann Sebastian Bach
(1685–1750)

Violin Partita No. 1 in B Minor, BWV 1002
Allemande – Double
Courante – Double (Presto)
Sarabande – Double
Tempo di Bourrée – Double

Camille Saint Saëns
(1835–1921)

Havanaise, op. 83

Intermission

Wolfgang Amadeus Mozart
(1756–1791)

Violin Concerto No. 4 in D Major, K. 218
Allegro
Andante cantabile
Rondeau: Andante grazioso

Coleridge-Taylor Perkinson
(1932–2004)

***Louisiana Blues Strut: A Cakewalk* (2000)**

I would like to express immense gratitude towards my teacher, Mr. Donald Weilerstein, who has been supporting me and encouraging me throughout these four years.

Thank you for taking me as your student, helping me improve with so much patience and wisdom.

Thanks to my family in Hong Kong who are willing to sacrifice a lot to help me chase my dreams overseas.

*Thanks to my friends who I met in Boston.
It isn't easy being alone without family here
but you made me feel very loved and cared for always.
Thanks to my friends who are overseas for supporting me
even when we are apart and when we don't get to spend much time together.*

Thank you all, I really appreciate having you all in my life.

I would also like to take this opportunity to thank my previous violin teachers and mentors.

I wouldn't be who I am today without your patience and guidance.

Thank you!

*Lastly, thank you Yandi for making this recital possible,
and helping me with the upcoming projects too.*

Thank you.

Yandi!

*The program spans over three centuries, beginning with Bach's music from the 17th century,
and concluding with Perkinson's from the 20th century.*

Hope you enjoy!

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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