

Yuki Yoshimi

piano

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of Dang Thai Son

Monday, February 9, 2026
8:00 p.m.
Williams Hall

PROGRAM

Alban Berg
(1885–1935)

Piano Sonata, op. 1

Wolfgang Amadeus Mozart
(1756–1791)

Piano Sonata in B-flat Major, K. 570

Allegro

Adagio

Allegretto

Béla Bartók
(1881–1945)

Piano Sonata, Sz. 80

Allegro moderato

Sostenuto e pesante

Allegro molto

Intermission

Robert Schumann
(1810–1856)

***Kreisleriana*, op. 16**

Äußerst bewegt

Sehr innig und nicht zu rasch

Sehr aufgeregt

Sehr langsam

Sehr lebhaft

Sehr langsam

Sehr rasch

Schnell und spielend

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Alice Lee, *violin* (GD)

Student of Donald Weilerstein

Wednesday, February 11, 2026 at 8:00 p.m., Burnes Hall

Man To Nicholas Tsang, *cello* (GC)

Student of Lluís Claret

Wednesday, February 11, 2026 at 8:00 p.m., Pierce Hall

Ziyuan Eric Qu, *piano* (BM)

Student of HaeSun Paik

Thursday, February 12, 2026 at 8:00 p.m., Williams Hall

Helen Yu, *violin* (GD)

Student of Donald Weilerstein

Thursday, February 12, 2026 at 8:00 p.m., Burnes Hall

Joshua Brown, *violin* (AD)

Student of Donald Weilerstein

Friday, February 13, 2026 at 7:30 p.m., Jordan Hall

Pauline Jing Pu, *piano* (MM)

Student of Stephen Drury

Friday, February 13, 2026 at 8:30 p.m., Williams Hall

Zachary Keum, *cello* (GD)

Student of Yeesun Kim

Friday, February 13, 2026 at 8:30 p.m., Burnes Hall

Hans Chan, *piano* (GD '27)

Student of Vivian Hornik Weilerstein

Thursday, February 19, 2026 at 8:00 p.m., Keller Room

Maxwell Fairman, *violin* (BM)

Student of Donald Weilerstein

Thursday, February 19, 2026 at 8:00 p.m., Burnes Hall

Kai Lance, *jazz guitar* (BM)

Student of Frank Carlberg

Friday, February 20, 2026 at 7:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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