

# Daniel Dastoor

*violin*

Recital in partial fulfillment of the  
Graduate Diploma, 2026  
Student of Donald Weilerstein

with  
Yandi Chen, piano

Saturday, February 7, 2026  
8:00 p.m.  
Burnes Hall

## PROGRAM

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**Franz Schubert**  
(1797–1828)

*Rondo Brillant in B Minor, D. 895*

**Josef Suk**  
(1874–1935)  
arr. Kocian

*Love Song, op. 7*

**Robert Schumann**  
(1810–1856)

**Sonata No. 2 in D Minor, op. 121**

Ziemlich langsam – Lebhaft  
Sehr lebhaft  
Leise, einfach  
Bewegt

Yandi Chen, piano

*Daniel Dastoor is the recipient of the Arthur E. Spiller Endowed Scholarship and the Richard Elias '55 Scholarship for Violin.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Tianyi Hu, jazz voice (BM)**

Student of Dominique Eade

*Monday, February 9, 2026 at 8:00 p.m., Pierce Hall*

**Yuki Yoshimi, piano (MM)**

Student of Dang Thai Son

*Monday, February 9, 2026 at 8:00 p.m., Williams Hall*

**Alice Lee, violin (GD)**

Student of Donald Weilerstein

*Wednesday, February 11, 2026 at 8:00 p.m., Burnes Hall*

**Man To Nicholas Tsang, cello (GC)**

Student of Lluís Claret

*Wednesday, February 11, 2026 at 8:00 p.m., Pierce Hall*

**Ziyuan Eric Qu, piano (BM)**

Student of HaeSun Paik and Alexander Korsantia

*Thursday, February 12, 2026 at 8:00 p.m., Williams Hall*

**Helen Yu, violin (GD)**

Student of Donald Weilerstein

*Thursday, February 12, 2026 at 8:00 p.m., Burnes Hall*

**Joshua Brown, violin (AD)**

Student of Donald Weilerstein

*Friday, February 13, 2026 at 7:30 p.m., Jordan Hall*

**Pauline Jing Pu, piano (MM)**

Student of Stephen Drury

*Friday, February 13, 2026 at 8:30 p.m., Williams Hall*

**Zachary Keum, cello (GD)**

Student of Yeesun Kim

*Friday, February 13, 2026 at 8:30 p.m., Burnes Hall*

**Maxwell Fairman, violin (BM)**

Student of Donald Weilerstein

*Thursday, February 19, 2026 at 8:00 p.m., Burnes Hall*

Food and drink are not allowed in the concert hall,

and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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