

Daniel Dastoor
violin

Recital in partial fulfillment of the
Graduate Diploma, 2026
Student of Donald Weilerstein

with
Yandi Chen, piano

Saturday, February 7, 2026
8:00 p.m.
Burnes Hall

PROGRAM

Franz Schubert
(1797–1828)

Rondo Brilliant in B Minor, D. 895

Josef Suk
(1874–1935)
arr. Kocian

Love Song, op. 7

Robert Schumann
(1810–1856)

Sonata No. 2 in D Minor, op. 121

Ziemlich langsam – Lebhaft

Sehr lebhaft

Leise, einfach

Bewegt

Yandi Chen, piano

*Daniel Dastoor is the recipient of the Arthur E. Spiller Endowed Scholarship
and the Richard Elias '55 Scholarship for Violin.*

Upcoming Student Recitals at NEC

all programs subject to change

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Tianyi Hu, *jazz voice* (BM)

Student of Dominique Eade

Monday, February 9, 2026 at 8:00 p.m., Pierce Hall

Yuki Yoshimi, *piano* (MM)

Student of Dang Thai Son

Monday, February 9, 2026 at 8:00 p.m., Williams Hall

Alice Lee, *violin* (GD)

Student of Donald Weilerstein

Wednesday, February 11, 2026 at 8:00 p.m., Burnes Hall

Man To Nicholas Tsang, *cello* (GC)

Student of Lluís Claret

Wednesday, February 11, 2026 at 8:00 p.m., Pierce Hall

Ziyuan Eric Qu, *piano* (BM)

Student of HaeSun Paik and Alexander Korsantia

Thursday, February 12, 2026 at 8:00 p.m., Williams Hall

Helen Yu, *violin* (GD)

Student of Donald Weilerstein

Thursday, February 12, 2026 at 8:00 p.m., Burnes Hall

Joshua Brown, *violin* (AD)

Student of Donald Weilerstein

Friday, February 13, 2026 at 7:30 p.m., Jordan Hall

Pauline Jing Pu, *piano* (MM)

Student of Stephen Drury

Friday, February 13, 2026 at 8:30 p.m., Williams Hall

Zachary Keum, *cello* (GD)

Student of Yeesun Kim

Friday, February 13, 2026 at 8:30 p.m., Burnes Hall

Maxwell Fairman, *violin* (BM)

Student of Donald Weilerstein

Thursday, February 19, 2026 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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