

April Lee

piano

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of HaeSun Paik and Vivian Hornik Weilerstein

Thursday, February 5, 2026
8:00 p.m.
Williams Hall

PROGRAM

Leoš Janáček
(1854–1928)

In the Mists (1912)
Andante
Molto adagio
Andantino
Presto

Wolfgang Amadeus Mozart
(1756–1791)

Piano Sonata in F Major, K. 533/494
Allegro
Andante
Rondo: Allegretto

Intermission

Frédéric Chopin
(1810–1849)

Piano Sonata No. 3 in B Minor, op. 58
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Daniel Dastoor, *violin* (GD)

Student of Donald Weilerstein

Saturday, February 7, 2026 at 8:00 p.m., Burnes Hall

Tianyi Hu, *jazz voice* (BM)

Student of Dominique Eade

Monday, February 9, 2026 at 8:00 p.m., Pierce Hall

Yuki Yoshimi, *piano* (MM)

Student of Dang Thai Son

Monday, February 9, 2026 at 8:00 p.m., Williams Hall

Alice Lee, *violin* (GD)

Student of Donald Weilerstein

Wednesday, February 11, 2026 at 8:00 p.m., Burnes Hall

Man To Nicholas Tsang, *cello* (GC)

Student of Lluís Claret

Wednesday, February 11, 2026 at 8:00 p.m., Pierce Hall

Ziyuan Eric Qu, *piano* (BM)

Student of HaeSun Paik

Thursday, February 12, 2026 at 8:00 p.m., Williams Hall

Helen Yu, *violin* (GD)

Student of Donald Weilerstein

Thursday, February 12, 2026 at 8:00 p.m., Burnes Hall

Joshua Brown, *violin* (AD)

Student of Donald Weilerstein

Friday, February 13, 2026 at 7:30 p.m., Jordan Hall

Pauline Jing Pu, *piano* (MM)

Student of Stephen Drury

Friday, February 13, 2026 at 8:30 p.m., Williams Hall

Zachary Keum, *cello* (GD)

Student of Yeesun Kim

Friday, February 13, 2026 at 8:30 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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