



# Concert Program

A photograph of two young boys in a concert audience. The boy in the foreground is smiling and clapping his hands. He is wearing a white button-down shirt with a small emblem on the collar and dark trousers with a belt. Another boy is visible behind him, also clapping. The background is dark, suggesting a theater or concert hall.

[necmusic.edu/expanded-education](http://necmusic.edu/expanded-education)



# Welcome to NEC!

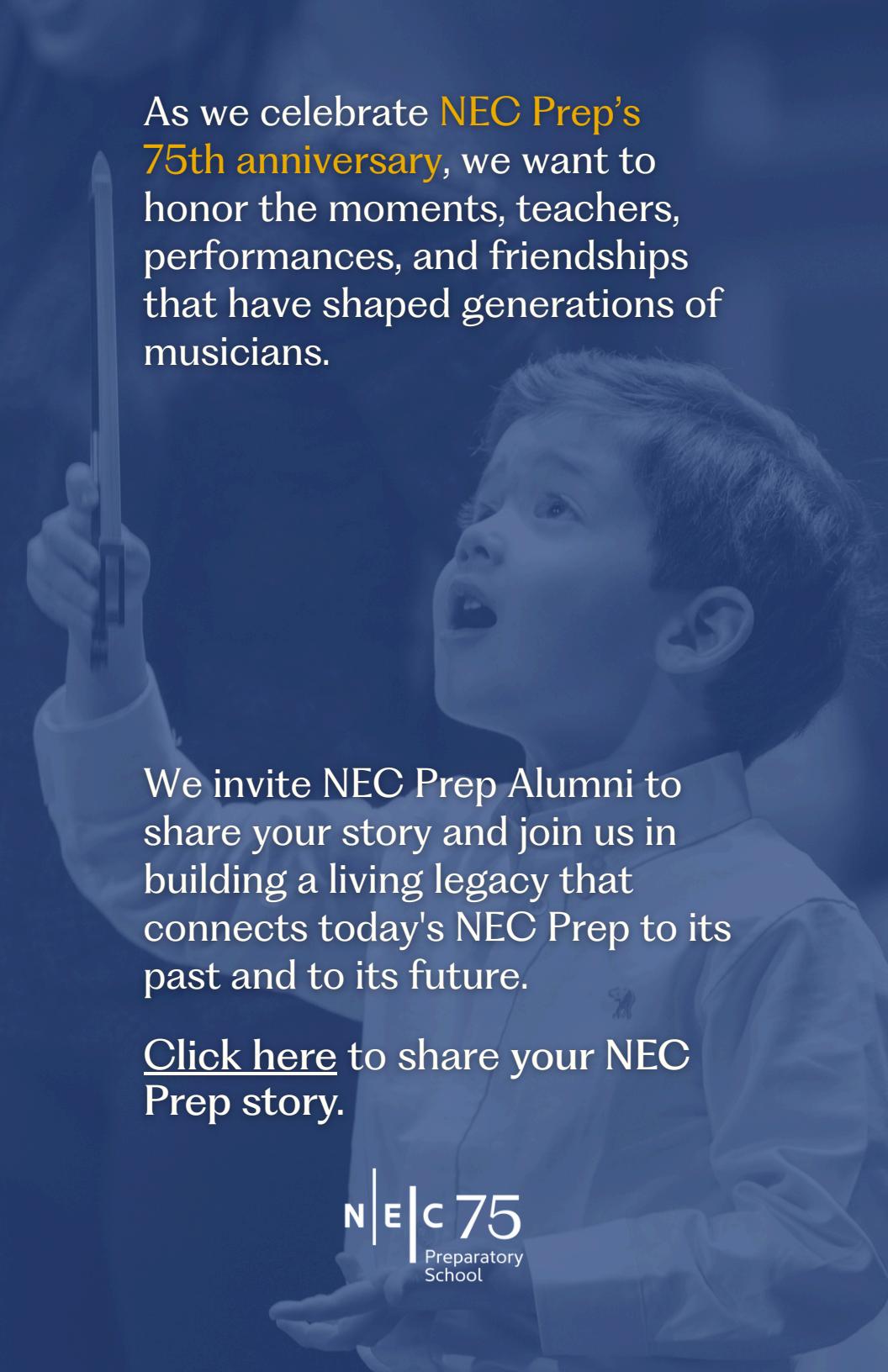
I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn  
President



As we celebrate NEC Prep's  
75th anniversary, we want to  
honor the moments, teachers,  
performances, and friendships  
that have shaped generations of  
musicians.

We invite NEC Prep Alumni to  
share your story and join us in  
building a living legacy that  
connects today's NEC Prep to its  
past and to its future.

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N | E | C 75  
Preparatory  
School



# NEC Preparatory School

## Baroque Ensembles

Aldo Abreu

*Music Director, Friday Baroque Ensemble, Recorder Ensembles*

Renée Hemsing

*Music Director, Preparatory Baroque Ensemble, Vivaldi Ensemble, Baroque Chamber Orchestra*

Sunday, January 18th 2026

11:00 AM

New England Conservatory - Brown Hall

## PROGRAM

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### *Preparatory Baroque Ensemble*

<b>J.S. Bach</b> (1685-1750)	<b>Aus meines Herzens Chorale No.1 BWV 269</b>
<b>Claude Gervaise</b> (b. 1540)	<b>Pavane de la Guerre from 'Dancesies Livre 1'</b>

### *Vivaldi Ensemble*

<b>Antonio Vivaldi</b> (1678-1741)	<b>Concerto for Strings in C Major, RV 109</b>
<b>Biagio Marini</b> (1594-1663)	<b>Passacalio Op. 22 No. 25</b>

### *Recorder Duo*

<b>Thomas Morgan</b> (b.)	<b>17me Sonnatte for two alto recorders</b>
	<i>Vivace</i>
	<i>Grave</i>
	<i>Allegro</i>

*Alison Geho and Aldo Abreu, recorders*

*Friday Baroque Ensemble*

**Johan Helmich Roman**  
(1694-1758)

**Sinfonia N. 16**  
*Allegro*  
*Larghetto*  
*Allegro*  
(*Giga*)

*Recorder Ensemble*

**Johann Mattheson**  
(1681-1764)

**Sonata N.1 for three also recorders**  
*Lentement*  
*Allegro*  
*Loure Gigue*  
*Gigue Vite*

*Also Geho, Alan Clayton Matthews and Aldo Abreu, alto recorders*

*Baroque Chamber Orchestra*

**Georg Philip Telemann**  
**Bouffonne'**  
(1681-1767)

**Suite in C Major, TWV 55:C5 'La**

*Ouverture*  
*Loure*  
*Rigaudon*  
*Menuet 1*  
*Menuet 2*  
*Entrée*  
*Pastourelle*

**Arcangelo Corelli**  
(1653-1713)

**Concerto Grosso in C minor, Op. 6 No.3**

*Largo*  
*Allegro-Adagio*  
*Grave*  
*Vivace*  
*Allegro*

## **Preparatory Baroque Ensemble**

*Renée Hemsing, Conductor*

*Violin*

Rosa Shi  
Rafe Crigler  
Ethan de Vera  
Dylan Lam  
Jacob Lam

*Cello*

Kellam Smyrl

*Oboe*

Avery Klein

## **Friday Baroque Ensemble**

*Aldo Abreu, Conductor*

*Violin I*

Dylan Wang  
Sophia Killoran  
Lauren McAteer

*Clarinet*

Christine Ng

*Harpsichord*

Ru Tan

*Violin II*

Yuvan Sathish  
Jabon Li  
Rohan Towery  
James Lanphear

*Cello*

William Peng  
Nicholas Portillo

*Flute*

Beatrice Graf  
Clara Chen  
Kayla Fang

**Baroque Chamber Orchestra**  
*Renée Hemsing, Conductor*

*Violin I*

Nicholas Leras  
Ana Topalova  
Julianna Tong

*Violin II*

Linhdan Nguyen  
Magalie Roy  
Lisa Zhu  
Emily Siebertz  
Qinghe Zhao  
Franklin Naseef

*Viola*

Xiangning Yu

*Cello*

Ennie Soeradinata  
Noemie Banerjee  
Aeon Peters  
Joshua Chiu

*Harpsichord*

Qi Ye Kingsley Chen

## **Renée Hemsing**

Music Director, Preparatory Baroque Ensemble,  
Vivaldi Ensemble, Baroque Chamber Orchestra

Renée Hemsing is a multi-instrumentalist and educator whose particular interests in early music and chamber music have led her to perform in diverse capacities across the U.S. and abroad.

As a member of the Ajax Quartet, she held a residency at the University of Colorado and earned her doctorate. Advised by the Takacs Quartet, the Ajax were the Coltman Chamber Music Competition prize winners and finalists at the Chesapeake Chamber Music Competition. They enjoyed a residency at the Aspen Music Festival & School.

Recent performances include a tour of the UK with Consone Quartet performing 'The Bridges of Königsberg,' a newly commissioned sextet by Gavin Bryars broadcast by the BBC and slated for commercial recording, available fall 2025. Locally, Renée has appeared with Handel + Haydn Society, Teatro Nuovo, Seraphic Fire, Connecticut Early Music Festival, Arcadia Players, and Rhode Island Philharmonic. As part of Crescendo Productions' historically-informed series, Renée has played in cultural sites across New England, including an online video release of Bach's Ciaccona on viola.

Originally from Los Alamos, New Mexico, Renée received unconventional early tutelage from her violinist grandmother, an Oberlin graduate who swapped beginner violin books for string quartet scores and insisted Renée learn all the parts. As a result, Renée has played cello and viola alongside her primary studies on violin since childhood. She and her husband, cellist Guy Fishman, currently reside in Somerville, MA.

# **Aldo Abreu**

## **Music Director, Friday Baroque Ensemble, Recorder Ensembles**

Aldo Abreu has taken the recorder and its repertoire to many prestigious venues throughout the United States, Europe, New Zealand, Australia, and his native Venezuela. Since winning First Prize at the 1992 Concert Artists Guild Competition, Mr. Abreu has been heard in recital at the Ambassador Auditorium in Los Angeles, the Gardner Museum in Boston, Northwestern University's Pick-Staiger Hall in Chicago, Spivey Concert Hall in Atlanta, and the Metropolitan Museum of Art and Weill Recital Hall at Carnegie Hall in New York.

Laureate of the Premio Flauto Dolce (Germany) and the Concours Musica Antiqua (Belgium), Mr. Abreu has been featured in many festivals including Spoleto, OK Mozart, Boston Early Music Festival and Recorder 200 in Australia. He has been a concerto soloist with Solisti New York, the Handel and Haydn Society, Boston Baroque the West Shore Symphony, the Illinois Chamber Symphony, the Savannah Symphony, the Billings Symphony, and the Dubuque Symphony Orchestra.

Mr. Abreu frequently performs contemporary works for the recorder. Among them, The Kid from Venezuela by composer Pete Rose, Echoes and Shadows by Christopher Cook, Concerto for Recorder and Orchestra, commissioned from Ricardo Lorenz by Concert Artists Guild, and most recently, Concerto for Recorders and Orchestra by Lawrence Weiner, were written for Mr. Abreu. Mr. Abreu has also explored the rich but rarely heard music by Latin American composers of the Baroque and Contemporary periods. Mr. Abreu teaches on the faculties of New England Conservatory, Boston University and Berklee College.

Mr. Abreu has been for many years, the principal recorder player for Boston Baroque, Boston's Premier Baroque Orchestra, conducted by Martin Pearlman. He has participated in numerous Boston Baroque opera, oratorio and cantata productions by Handel, Purcell, Bach and Monteverdi. He has also appeared many times as a concerto soloist in their New Year Celebration concerts.

Mr. Abreu is on the faculties of New England Conservatory, where he is the chair of the Early Music Department of the NEC Preparatory School, and of the Boston University Historical Performance Department in the College of Fine Arts. In October 2019, Mr. Abreu has been appointed El Sistema Symphonic Ensemble Conductor at the East Somerville Community School.

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A woman with long dark hair is singing on stage with her arms raised. A bright, starburst-like graphic is positioned above her head, radiating outwards. She is wearing a dark, sequined dress and a necklace. The background is dark, suggesting a theater setting.

We thank our generous donors, who remain committed to elevating the NEC experience and who make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports the pillars of an NEC education — scholarship, community engagement, and a world-renowned faculty.

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