

Concert Program

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Welcome to NEC!

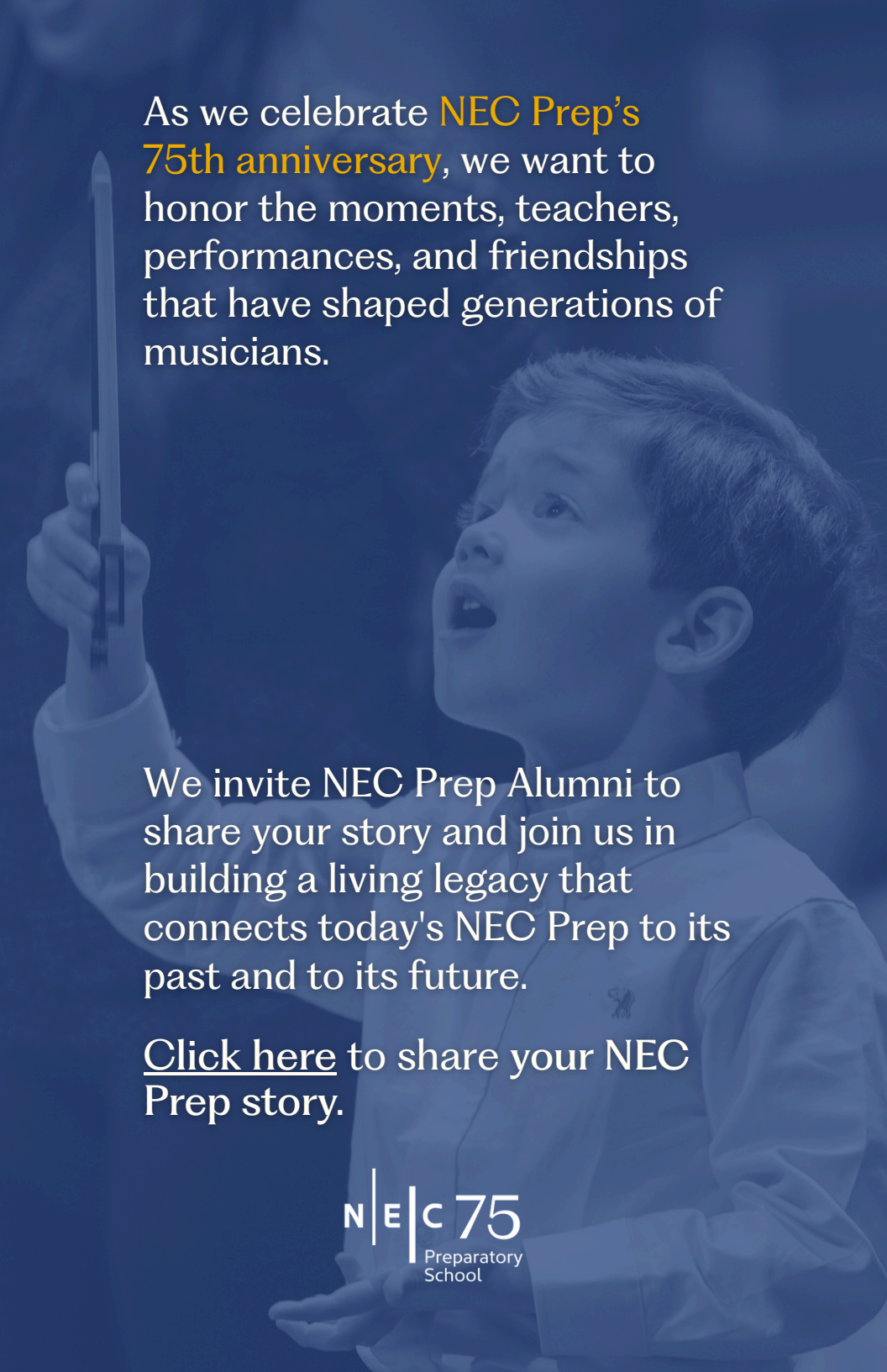
I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, consisting of a stylized 'A' followed by a series of loops and a long horizontal stroke.

Andrea Kalyn
President



As we celebrate **NEC Prep's 75th anniversary**, we want to honor the moments, teachers, performances, and friendships that have shaped generations of musicians.

We invite NEC Prep Alumni to share your story and join us in building a living legacy that connects today's NEC Prep to its past and to its future.

[Click here](#) to share your NEC Prep story.





NEC Preparatory School

Baroque Ensembles

Aldo Abreu

Music Director, Friday Baroque Ensemble, Recorder Ensembles

Renée Hemsing

Music Director, Preparatory Baroque Ensemble, Vivaldi Ensemble, Baroque Chamber Orchestra

Sunday, January 18th 2026

11:00 AM

New England Conservatory - Brown Hall

PROGRAM

Preparatory Baroque Ensemble

J.S. Bach
(1685-1750)

Aus meines Herzens Chorale No.1 BWV 269

Claude Gervaise
(b. 1540)

Pavane de la Guerre from 'Danceries Livre 1'

Vivaldi Ensemble

Antonio Vivaldi
(1678-1741)

Concerto for Strings in C Major, RV 109

Biagio Marini
(1594-1663)

Passacalio Op. 22 No. 25

Recorder Duo

Thomas Morgan
(b.)

17me Sonnatte for two alto recorders

Vivace

Grave

Allegro

Alison Geho and Aldo Abreu, recorders

Friday Baroque Ensemble

Johan Helmich Roman
(1694-1758)

Sinfonia N. 16

Allegro

Larghetto

Allegro

(Giga)

Recorder Ensemble

Johann Mattheson
(1681-1764)

Sonata N.1 for three also recorders

Lentement

Allegro

Loure Gigue

Gigue Vite

Aliso Geho, Alan Clayton Matthews and Aldo Abreu, alto recorders

Baroque Chamber Orchestra

Georg Philip Telemann
Bouffonne'

(1681-1767)

Suite in C Major, TWV 55:C5 'La

Ouverture

Loure

Rigaudon

Menuet 1

Menuet 2

Entrée

Pastourelle

Arcangelo Corelli

(1653-1713)

Concerto Grosso in C minor, Op. 6 No.3

Largo

Allegro-Adagio

Grave

Vivace

Allegro

Preparatory Baroque Ensemble

Renée Hemsing, Conductor

Violin

Rosa Shi

Rafe Crigler

Ethan de Vera

Dylan Lam

Jacob Lam

Cello

Kellam Smyrl

Oboe

Avery Klein

Friday Baroque Ensemble

Aldo Abreu, Conductor

Violin I

Dylan Wang

Sophia Killoran

Lauren McAteer

Clarinet

Christine Ng

Harpsichord

Ru Tan

Violin II

Yuwan Sathish

Jabon Li

Rohan Towery

James Lanphear

Cello

William Peng

Nicholas Portillo

Flute

Beatrice Graf

Clara Chen

Kayla Fang

Baroque Chamber Orchestra

Renée Hemsing, *Conductor*

Violin I

Nicholas Leras

Ana Topalova

Julianna Tong

Violin II

Linhdan Nguyen

Magalie Roy

Lisa Zhu

Emily Siebertz

Qinghe Zhao

Franklin Naseef

Viola

Xiangning Yu

Cello

Ennie Soeradinata

Noemie Banerjee

Aeon Peters

Joshua Chiu

Harpsichord

Qi Ye Kingsley Chen

Renée Hemsing

**Music Director, Preparatory Baroque Ensemble,
Vivaldi Ensemble, Baroque Chamber Orchestra**

Renée Hemsing is a multi-instrumentalist and educator whose particular interests in early music and chamber music have led her to perform in diverse capacities across the U.S. and abroad.

As a member of the Ajax Quartet, she held a residency at the University of Colorado and earned her doctorate. Advised by the Takacs Quartet, the Ajax were the Coltman Chamber Music Competition prize winners and finalists at the Chesapeake Chamber Music Competition. They enjoyed a residency at the Aspen Music Festival & School.

Recent performances include a tour of the UK with Consone Quartet performing 'The Bridges of Königsberg,' a newly commissioned sextet by Gavin Bryars broadcast by the BBC and slated for commercial recording, available fall 2025. Locally, Renée has appeared with Handel + Haydn Society, Teatro Nuovo, Seraphic Fire, Connecticut Early Music Festival, Arcadia Players, and Rhode Island Philharmonic. As part of Crescendo Productions' historically-informed series, Renée has played in cultural sites across New England, including an online video release of Bach's Ciaccona on viola.

Originally from Los Alamos, New Mexico, Renée received unconventional early tutelage from her violinist grandmother, an Oberlin graduate who swapped beginner violin books for string quartet scores and insisted Renée learn all the parts. As a result, Renée has played cello and viola alongside her primary studies on violin since childhood. She and her husband, cellist Guy Fishman, currently reside in Somerville, MA.

Aldo Abreu

Music Director, Friday Baroque Ensemble, Recorder Ensembles

Aldo Abreu has taken the recorder and its repertoire to many prestigious venues throughout the United States, Europe, New Zealand, Australia, and his native Venezuela. Since winning First Prize at the 1992 Concert Artists Guild Competition, Mr. Abreu has been heard in recital at the Ambassador Auditorium in Los Angeles, the Gardner Museum in Boston, Northwestern University's Pick-Staiger Hall in Chicago, Spivey Concert Hall in Atlanta, and the Metropolitan Museum of Art and Weill Recital Hall at Carnegie Hall in New York.

Laureate of the Premio Flauto Dolce (Germany) and the Concours Musica Antiqua (Belgium), Mr. Abreu has been featured in many festivals including Spoleto, OK Mozart, Boston Early Music Festival and Recorder 200 in Australia. He has been a concerto soloist with Solisti New York, the Handel and Haydn Society, Boston Baroque the West Shore Symphony, the Illinois Chamber Symphony, the Savannah Symphony, the Billings Symphony, and the Dubuque Symphony Orchestra.

Mr. Abreu frequently performs contemporary works for the recorder. Among them, *The Kid from Venezuela* by composer Pete Rose, *Echoes and Shadows* by Christopher Cook, *Concerto for Recorder and Orchestra*, commissioned from Ricardo Lorenz by Concert Artists Guild, and most recently, *Concerto for Recorders and Orchestra* by Lawrence Weiner, were written for Mr. Abreu. Mr. Abreu has also explored the rich but rarely heard music by Latin American composers of the Baroque and Contemporary periods. Mr. Abreu teaches on the faculties of New England Conservatory, Boston University and Berklee College.

Mr. Abreu has been for many years, the principal recorder player for Boston Baroque, Boston's Premier Baroque Orchestra, conducted by Martin Pearlman. He has participated in numerous Boston Baroque opera, oratorio and cantata productions by Handel, Purcell, Bach and Monteverdi. He has also appeared many times as a concerto soloist in their New Year Celebration concerts.

Mr. Abreu is on the faculties of New England Conservatory, where he is the chair of the Early Music Department of the NEC Preparatory School, and of the Boston University Historical Performance Department in the College of Fine Arts. In October 2019, Mr. Abreu has been appointed El Sistema Symphonic Ensemble Conductor at the East Somerville Community School.

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected




A wide-angle photograph of a large orchestra performing in a grand, ornate hall. The stage is filled with musicians playing various instruments, including violins, violas, cellos, and double basses. A conductor in a white jacket stands in the center of the stage, facing the orchestra. The hall has high ceilings with decorative moldings and is lit with warm, golden light. In the foreground, the backs of several rows of audience members are visible, seated in wooden chairs. A large white text box is overlaid on the upper half of the image, containing the main text and a link.

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A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

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