

Song Hyeon Kim

piano

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of HaeSun Paik and Dang Thai Son

Monday, February 2, 2026
8:00 p.m.
Williams Hall

PROGRAM

Franz Joseph Haydn
(1732–1809)

Sonata No. 33 in C Minor, Hob. XVI:20
Moderato
Andante con moto
Allegro

Franz Liszt
(1811–1886)

Bénédiction de Dieu dans la Solitude, op. 173 no. 3

Stephen Hough
(b. 1961)

***Metropolis (a Sonatina)* (2025)**
World premiere

Intermission

Jean Sibelius
(1865–1957)

The Spruce, op. 75 no. 5

Mischa Levitski
(1898–1941)

The Enchanted Nymph

Sergei Rachmaninoff
(1873–1943)

Variations on a theme of Chopin, op. 22

- Theme: Largo
- Variation 1: Moderato
- Variation 2: Allegro
- Variation 3: (L'istesso tempo)
- Variation 4: (L'istesso tempo)
- Variation 5: Meno mosso
- Variation 6: Meno mosso
- Variation 7: Allegro
- Variation 8: (L'istesso tempo)
- Variation 9: (L'istesso tempo)
- Variation 10: Più vivo
- Variation 11: Lento
- Variation 12: Moderato
- Variation 13: Largo
- Variation 14: Moderato
- Variation 15: Allegro scherzando
- Variation 16: Lento
- Variation 17: Grave
- Variation 18: Più mosso
- Variation 19: Allegro vivace
- Variation 20: Presto
- Variation 21: Andante
- Variation 22: Maestoso – Meno mosso – Presto

Song Hyeon Kim is the recipient of the R. Amory Thorndike Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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