

Tuesday Night New Music

Tuesday, January 27, 2026
8:00 p.m.
Brown Hall

PROGRAM

Oliver Ellsworth

Mountain Pines (2025)

Kira Lim, soprano

Joseph Vasconi, Anna Sunmin Park, piano

Julia A. Crosson

from *Lyric Tunes* (2022)

I. At the Piano

Julia A. Crosson, piano

Amelia Guan

Intro: May the Moon be with Me, Forever + Selene
(2025)

Amelia Guan, piano, electronics

Tuesday Night New Music was founded in the early 90s by Lee Hyla. It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students. This year, the series is directed by Peter Butler and Genie Alvarado, under the supervision of composition chair Michael Gandolfi.

Upcoming Tuesday Night New Music Concerts

Tuesday, February 24, 2026 at 8:00 p.m., Burnes Hall

Tuesday, March 10, 2026 at 8:00 p.m., Burnes Hall

Tuesday, March 24, 2026 at 8:00 p.m., Brown Hall

Tuesday, April 14, 2026 at 8:00 p.m., Williams Hall

Tuesday, May 5, 2026 at 7:30 p.m., Jordan Hall

Ellsworth *Mountain Pines*

This piece for soprano and two pianos is based on Robinson Jeffers' poem of the same name. Jeffers, who was known best for his work on the central Californian coast, writes here of lonesome pines keeping watch over a desolate cliffside. His narrative and epic style of poetry spoke to me in this work, and throughout the darkness of his text, a glimmer of light and hope can be seen – something I worked to capture in my music.

– *Oliver Ellsworth*

In scornful upright loneliness they stand,
Counting themselves no kin of anything
Whether of earth or sky. Their gnarled roots cling
Like wasted fingers of a clutching hand
In the grim rock. A silent spectral band
They watch the old sky, but hold no communing
With aught. Only, when some lone eagle's wing
Flaps past above their grey and desolate land,
Or when the wind pants up a rough-hewn glen,
Bending them down as with an age of thought,
Or when, 'mid flying clouds that can not dull
Her constant light, the moon shines silver, then
They find a soul, and their dim moan is wrought
Into a singing sad and beautiful.

Crosson *At the Piano*

At the Piano is the first in a series of piano pieces called *Lyric Tunes*. For about a year, this piece had no title. Eventually, the piece was given its name because, to me, it brings to mind sitting at the piano and playing it for the enjoyment it brings.

– *Julia A. Crosson*

Guan *Intro: May the Moon be with Me, Forever + Selene*

I said "the moon is beautiful tonight", but what I truly want to say is "I love you".

– *Amelia Guan*

Support the future of music at NEC!

Your gift can unleash the power of music by expanding scholarships, fostering innovation, and bringing music's impact and transformative reach to all.

Make a gift today at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,

and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



N | E | C
New England
Conservatory

necmusic.edu/tonight