



N|E|C

New England  
Conservatory

# Concert Program

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# “Into the Holidays!”

NEC Chamber Singers

Erica J. Washburn, conductor

NEC Prep Chamber Chorus

Laura Nevitt, conductor

Navy Band Northeast

Lt. Antonio Garcia, USN, director

NEC Symphonic Winds

William Drury, conductor

Monday, December 8, 2025

7:30 p.m.

NEC's Jordan Hall



## PROGRAM

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William Drury, Lt. Antonio Garcia, and Erica J. Washburn, conductors

**Edward Pola/George Wyle**  
arr. Tim McMillen

*It's the Most Wonderful Time of the Year*

**John Wasson**  
(b. 1956)

*Festival Fanfare for Christmas*

**Leroy Anderson**  
(1908–1975)

*Clarinet Candy*

**Mykola Leontovich**  
(1877–1921)  
arr. Peter J. Wilhousky

*Carol of the Bells*

**Felix Bernard**  
(1897–1944)  
arr. Paul Ayres

*Winter Wonderland*

**Lou Baxter/Johnny Moore**  
arr. MU2 Mike Brehm

*Merry Christmas Baby*  
MUSN Tamra Martinez, vocals  
Rhode Island Sound Rock Band

**Vince Guaraldi**  
(1928–1976)  
arr. MU1(SW) Ian Charleton

*Christmas Time is Here*

**Nicholas Myers**  
(b. 1987)

*The Winter's Night*

**James Lord Pierpont**  
(1822–1893)  
arr. Tom Kubis

*Jingle Bells*  
MU2 Will Sloan, bass trombone

**Joan Javits/Philip Springer**  
arr. MU1 Matt Gagliardo

*Santa Baby*  
MUSN Tamra Martinez, vocals

arr. Tim McMillen

### **Carol Sing-along**

*Deck the Halls*

*Jingle Bells*

*Rudolph, the Red-nosed Reindeer*

*White Christmas*

*Silent Night*

*We Wish You a Merry Christmas*

with NEC Prep Chamber Chorus

*\*Please join us in the singing of these songs. Texts are in your program and the text sheet.*

**Adam Schlesinger/David Javerbaum**

arr. SrA Bradley Kerr Green

***Text Me Merry Christmas***

MUSN Tamra Martinez, vocals

**Kristen Anderson-Lopez/Robert Lopez**

arr. Roger Emerson

***Let it Go*** from *Frozen*

**Chuck Berry**

(1926–2017)

arr. MU2 Mike Brehm

***Run, Run, Rudolph***

MUSN Tamra Martinez, vocals

*Rhode Island Sound Rock Band*

**Trans-Siberian Orchestra**

arr. MU2 Justin Laukat

***Wizards in Winter***

**Glen Ballard/Alan Silvestri**

arr. MU1 Tim Hill

***Believe*** from *The Polar Express*

Ogechi Victoria Okoye '28, soprano

**Sy Miller, Jill Jackson**

arr. TSgt. Larry MacTaggart

***Let There Be Peace on Earth***

Gia Cellucci '27, soprano

Valentine Umeh '27, tenor

We would like to thank:

*Bob Winters, Catherine Cooper  
and the NEC stage crew – for everything, every day;  
Lisa Nigris and the NEC Recording and Performance Technology Services staff  
for their patience and expertise.*

**May you all enjoy a very happy holiday season!**

**Program Texts** (NEC Chamber Singers)

*It's the Most Wonderful Time of the Year*

It's the most wonderful time of the year  
With the kids jingle belling and everyone telling you "be of good cheer!"  
It's the most wonderful time of the year.

It's the hap-happiest season of all.  
With those holiday greetings and gay happy meetings when friends come to call,  
It's the hap-happiest season of all.

There'll be parties for hosting, marshmallows for toasting, and caroling out in the snow.  
There'll be scary ghost stories and tales of the glories of Christmases long, long ago.

It's the most wonderful time of the year.  
There'll be much mistletoeing and hearts will be glowing when loved ones are near.  
It's the most wonderful time of the year.

*Carol of the Bells*

Hark! how the bells, sweet silver bells,  
All seem to say, "throw cares away."  
Christmas is here bringing good cheer,  
To young and old, meek and the bold.  
Ding, dong, ding, dong, that is their song,  
With joyful ring, all carolling.  
One seems to hear words of good cheer  
From ev'rywhere, filling the air.  
Oh, how they pound, raising the sound,  
O'er hill and dale, telling their tale.  
Gaily they ring, while people sing,  
songs of good cheer. Christmas is here!

Merry, merry, merry Christmas!  
On, on they send, on without end,  
Their joyful tone to every home.

### *Winter Wonderland*

Sleigh bells ring, are you list'ning?  
In the lane snow is glist'ning.  
A beautiful sight, we're happy tonight,  
Walking in a winter wonderland.

Gone away is the bluebird,  
Here to stay is a new bird,  
He sings a love song as we go along.  
Walking in a winter wonderland.

In the meadow we can build a snow man (*with a carrot for a nose*),  
Then pretend that he is Parson Brown (*he's the curate, don't you know?*)  
He'll say, "Are you married?" We'll say, "No, man,  
But you can do the job when you're in town!" (*oh Parson Brown, don't let us down*)

Later on we'll conspire,  
As we dream by the fire,  
To face unafraid the plans that we made,  
Walking in a winter wonderland.

### *The Winter's Night*

Deep in the night, quiet and still, while all the world's asleep,  
Dreaming of what they will,  
Out from the warmth, out in the cold, snowflakes are falling, covering the earth,  
Telling the world winter has come.  
Making the earth turn to new from old,  
Tapping the window, brushing the ground,  
Soft as a dream, sweet as a dream,  
Dreams pure as white, white as the snow.

*Nicholas Myers*



## PLEASE JOIN US IN THE SINGING OF THESE SONGS

(Carol Singalong)

### DECK THE HALLS

Deck the halls with boughs of holly, *Fa-la-la-la-la, la-la-la-la.*

'Tis the season to be jolly, *Fa-la-la-la-la, la-la-la-la.*

Don we now our gay apparel, *Fa-la-la, la-la-la, la-la-la.*

Troll the ancient Yuletide carol, *Fa-la-la-la-la, la-la-la-la.*

### JINGLE BELLS

Dashing through the snow in a one horse open sleigh

O'er the fields we go, laughing all the way

Bells on bob tails ring making spirits bright

What fun it is to laugh and sing a sleighing song tonight.

Oh, jingle bells, jingle bells, jingle all the way.

Oh, what fun it is to ride in a one horse open sleigh.

Oh, jingle bells, jingle bells, jingle all the way.

Oh, what fun it is to ride in a one horse open sleigh.

### RUDOLPH THE RED-NOSED REINDEER

Rudolph the Red-nosed Reindeer had a very shiny nose,

And if you ever saw it, you would even say it glows.

All of the other reindeer used to laugh and call him names.

They wouldn't let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:

"Rudolph, with your nose so bright,

won't you guide my sleigh tonight?"

Then how the reindeer loved him as they shouted out with glee:

"Rudolph the Red-nosed Reindeer, you'll go down in history!"

### WHITE CHRISTMAS

I'm dreaming of a white Christmas,

Just like the ones I used to know.

Where the tree tops glisten and children listen

To hear sleigh bells in the snow.

I'm dreaming of a white Christmas,

With every Christmas card I write:

**"May your days be merry and bright,  
And may all your Christmases be white."**

### **SILENT NIGHT**

**Silent night, holy night  
All is calm, all is bright  
Round yon Virgin Mother and Child.  
Holy Infant so tender and mild.  
Sleep in heavenly peace, sleep in heavenly peace.**

### **WE WISH YOU A MERRY CHRISTMAS**

**We wish you a Merry Christmas, we wish you a Merry Christmas,  
we wish you a Merry Christmas and a Happy New Year.**

**Good tidings we bring to you and your kin;  
Good tidings for Christmas and a Happy New Year.**

**Oh, bring us a figgy pudding, oh, bring us a figgy pudding,  
oh, bring us a figgy pudding and a cup of good cheer.**

**We won't go until we get some, we won't go until we get some,  
we won't go until we get some so bring some out here.**

**We wish you a Merry Christmas, we wish you a Merry Christmas,  
we wish you a Merry Christmas and a Happy New Year.**

### ***Let it Go***

**The snow glows white on the mountain tonight; not a footprint to be seen.  
A kingdom of isolation, and it looks like I'm the queen.  
The wind is howling like this swirling storm inside.  
Couldn't keep it in, heaven knows I tried.  
Don't let them in, don't let them see; be the good girl you always have to be.  
Conceal, don't feel, don't let them know... Well, now they know, now they know.**

**Let it go, let it go, can't hold it back anymore.  
Let it go, let it go, turn away and slam the door.  
I don't care what they're going to say; let the storm rage on.  
The cold never bothered me anyway.**

**It's funny how some distance makes ev'rything seem small;  
and the fears that once controlled me can't get to me at all.  
It's time to see what I can do. to test the limits and break through.  
No right, no wrong, no rules for me, I'm free!**

Let it go, let it go; I am one with the wind and sky.  
Let it go, let it go; you'll never see me cry.  
Here I stand, and here I stay; let the storm rage on.

My power flurries through the air into the ground.  
My soul is spiraling in frozen fractals all around.  
And one thought crystallizes like an icy blast;  
I'm never going back; the past is in the past!

Let it go, let it go, and I'll rise like the break of dawn.  
Let it go, let it go; that perfect girl is gone.  
Here I stand in the light of day; let the storm rage on.  
The cold never bothered me anyway.

### ***Believe***

Children sleeping, snow is softly falling.  
Dreams are calling like bells in the distance.  
We were dreamers, not so long ago,  
but one by one, we all had to grow up.  
When it seems the magic slipped away,  
we find it all again on Christmas Day.

Believe in what your heart is saying,  
hear the melody that's playing.  
There's no time to waste,  
there's so much to celebrate.  
Believe in what you feel inside  
and give your dreams the wings to fly.  
You have ev'rything you need if you just believe.

Trains move quickly to their journey's end.  
Destinations are where we begin again.  
Ships go sailing far across the sea,  
trusting starlight to get where they need to be.  
When it seems that we have lost our way,  
we find ourselves again on Christmas Day.

Believe in what your heart is saying ...

### ***Let There be Peace on Earth***

Let there be peace on earth, and let it begin with me;  
let there be peace on earth, the peace that was meant to be.  
With God as our Father, brothers all are we.  
Let us walk with each other in perfect harmony.

Let peace begin with me, let this be the moment now;  
With ev'ry step I take, let this be my solemn vow:  
To take each moment and live each moment in peace eternally.  
Let there be peace on earth, and let it begin with me.  
Amen.

Established in 1974 and based on board Naval Station Newport, Rhode Island, **Navy Band Northeast** is one of 11 official U.S. Navy bands worldwide. Under the operational command of the President, U.S. Naval War College, Navy Band Northeast inspires patriotism, elevates esprit de corps, enhances Navy awareness and public relations, supports recruiting and retention efforts, preserves the nation’s musical heritage, and projects a positive image of the Navy.

The band accomplishes its mission by providing musical support for official functions, military ceremonies, community outreach initiatives, recruiting and retention efforts, and public performances throughout a 10-state Area of Responsibility. Navy Band Northeast’s primary musical ensembles include marching and ceremonial bands, the Pops Ensemble concert band, Rhode Island Sound popular music group, Jack Tar Brass Band, Trident Brass and Crosswinds Woodwind chamber quintets, and various protocol ensembles. Ensembles perform a wide range of music including patriotic, classical, big band swing, and top-40 hits.

**Lt. Antonio Garcia**, a native of Austin, Texas, first enlisted as a trombonist in the U.S. Navy in 2010. Prior to commissioning through the Limited Duty Officer program, he completed enlisted tours with Navy fleet bands in Jacksonville, FL, Naples, Italy, and Norfolk, Virginia. Since then, he has served in Pearl Harbor, Hawaii and Washington, D.C. Garcia holds a Doctorate of Musical Arts from Rutgers University, degrees from the University of Memphis and Harding University, and now proudly serves as the Director of Navy Band Northeast in Newport, Rhode Island.

**Navy Band Northeast**  
Lt. Antonio Garcia, conductor

<i>Flute/Piccolo</i> MU2 Maria Mandico	<i>Saxophone</i> MUC Marc Heskett *	<i>Trombone</i> MU1 Michael Miragliotta MU1 Patrick Reynolds MU2 Nathan Cooper * MU2 Will Sloan
<i>Oboe/English horn</i> MU3 Paul Converse	<i>French horn</i> MU2 T’Anna Tercero	
<i>Clarinet</i> MU1 Amber Ivanich MU2 Justin Laukat * MU3 Hugo Kweon	<i>Trumpet</i> MU1 Dan Honeycutt MU1 Geoff Scheusner MU1 Eric Sider MU2 Joe Beaver MU2 Mike Brehm *	<i>Euphonium</i> MU3 Bijan Daneshvar  <i>Tuba</i> MU2 Curtis Thornton MU3 Nolan Derrick
<i>Bassoon</i> MU2 Banri Hoshi MU3 Collin Odom		



*Percussion*  
MU2 Tommy Auger \*  
MU3 Joshua McLean

*Guitar*  
MU3 Christian Olver \*

*Voice*  
MUSN Tamra Martinez \*

*Keyboard*  
MU3 Caleb Dinger \*

*Bass*  
MU3 Ariel Robles \*

*Sound*  
MU2 Rich Sullivan \*

*\* Rhode Island Sound Rock Band*

**NEC Symphonic Winds** performs woodwind, brass, and percussion repertoire from the Renaissance through the present day for octet to full wind ensemble. Important works that are sometimes neglected because of unusual instrumentation form an integral part of four annual Jordan Hall concerts. Symphonic Winds also reads standard orchestral repertoire that serves to improve members' ensemble skills.

**William Drury** was formerly NEC's Associate Conductor of Wind Ensembles and directed the NEC Symphonic Winds. Drury was also conductor of the 567th ANG Band of Cape Cod and played saxophone with the Jimmy Capone Big Band. Drury was named chairman of the Massachusetts Chapter of the College Band Directors National Association in 2002.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT's Assistant Conductor of Orchestras, conductor of the Boston Conservatory's Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

### **Members of NEC Symphonic Winds**

William Drury, conductor

*Flute*  
Rylan Collins

*Bassoon*  
Keer Zhou

*Trumpet*  
Lily Clark  
Richard Taylor  
Anry Ramirez-Garcia

*Oboe*  
Annie Jung

*Saxophone*  
Ben Myers

*Trombone*  
Quinton Krull

*Clarinet*  
Rohan Miovic  
Sarah Cho  
Eugene Jung

*French horn*  
Hans-Erik Jerosch  
Mathys Elbaz  
Elyse Schlesinger

*Percussion*  
Samuel Kerr  
Skyler Hedblom

The **NEC Chamber Singers** is an auditioned ensemble, open to all majors at NEC, of 24-28 musicians who perform challenging works from all style periods, with a particular emphasis on 19th-21st century a cappella works. The choir rehearses three times a week and experiences choral music-making in an intimate ensemble setting, typically in the round. Each NEC Chamber Singer is a musician seeking to understand the principles and nuance of superior choral artistry so that they may be prepared for professional opportunities and expectations outside of the Conservatory. The choristers diligently prepare their music outside of scheduled rehearsals which makes the brief time spent together musically invaluable. The ensemble typically performs eight to ten times each academic year: on campus in the Conservatory's Jordan Hall and at off campus venues in and around greater Boston.

Conductor and mezzo-soprano **Erica J. Washburn** has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame, and the 2025 recipient of the New England Conservatory Louis and Adrienne Krasner Teaching Excellence Award.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women's Chorale, the Eastman Women's Chorus, and the Cornell University Cornell Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies. Under her direction the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording *Paul Moravec: The Blizzard Voices* and, most recently, with the Tanglewood Festival Chorus and the Boston Symphony Orchestra on their Deutsche Grammophon recording of Shostakovich Symphony No. 13.

Washburn's stage credits include appearances as Madame Lidoine in Francis Poulenc's *Dialogues of the Carmelites*, Rebecca Nurse in Robert Ward's *The Crucible*, Mother/Allison in the premiere of Lee Hoiby's *This is the Rill Speaking* and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing's *Night Songs and Evening Prayers* with the New England Conservatory Symphonic Winds can be heard on Albany Records.

## New England Conservatory Choruses

Erica J. Washburn, Director of Choral Activities

Estel Haejin Park, Noah Seccina-White, and Louis Shriber, graduate conductors

Sally Millar, administrator

Hyojeong Ham, Rafe Lei Schaberg, and Ashly Zhang, rehearsal pianists

## NEC Chamber Singers

Ryan Carpenter  
Gia Cellucci  
Ruoxi Angel Dai  
Haijie Du  
Taitem Johnson  
Donghwi Kang  
Amy Li  
Geneva Lindsay  
Victoria Marques  
Robert Moorman

Grace Navarro  
Olivia Nelson  
Alakananda Nuthalapati  
Ogechi Victoria Okoye  
Kaier Pan  
Estel Haejin Park  
Geling Peng  
Cecily Rea  
Rafe Lei Schaberg  
Noah Seccina-White

Louis Shriber  
Matthew Tirona  
Eduard Treshchev  
Valentine Umeh  
Hannah Wang  
Sunny Wang  
McLain Weaver  
Ivy Jiayue Yin  
Zihan Zhang

## NEC Prep Chamber Chorus

Grace Callahan, Abigail DSouza, Ruth Gao, Eliza Gastrock, Julian Hirshfield, Christina Huang, Anastasia Mikhailov, Linh Nguyen, Olivia Obholzer, Lilli Salter, Jai Sathiraju, Seraphina Stump, Max Tran, Eric Wu

*Laura Nevitt, director*

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



[necmusic.edu/tonight](https://necmusic.edu/tonight)



# Welcome to NEC!

I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.


Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.

Andrea Kalyn  
President




A large orchestra is performing in a grand, ornate hall. The conductor, wearing a bright yellow jacket, stands in the center of the stage, facing the orchestra. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. The hall has a high ceiling with decorative moldings and is lit with warm, golden light. The audience is visible in the foreground, seated in rows of chairs.

# How can **you** keep the music playing?

Learn more at [necmusic.edu/givenow](https://necmusic.edu/givenow)

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We thank our generous donors,  
who remain committed to  
elevating the NEC experience  
and who make it possible for our  
students to continue their artistic  
pursuits. Every gift to **The NEC  
Fund** supports the pillars of an  
NEC education — scholarship,  
community engagement, and a  
world-renowned faculty.







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the power of music. }

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## President's Circle

### **\$100,000+**

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### **\$25,000 - \$49,999**

Anonymous (2)  
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Chad T. Smith '95, '98 MM and Bruce McCarthy  
S. Douglas Smith

This list reflects  
those who  
contributed to  
The NEC Fund  
and our annual  
scholarship  
appeal between  
July 1, 2024 and  
June 30, 2025.



## Dean's Circle

### **\$15,000 - \$24,999**

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Frances B. and Patrick S. Wilmerding

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Gianluca Gallori and Allison Bailey  
Rebecca J. Bermont and Alexander D. Benik  
Willa C. and Taylor S. Bodman  
Jung-Eun Byun  
Sheryl Elkins  
Margaret L. Goodman\*  
Whitney Hatch  
Eloise and Arthur Hodges\*  
Jane E. Manopoli  
Melody L. McDonald '70 MM, in memory of Professor Jack McDonald  
Manuel Valeiro Medeiros '60, '62, '70 MM†  
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Fernande and George Raine  
James and Yuki Renwick  
Allan G. Rodgers  
Peter J. Ross  
Barbara E. and Edward M. Scolnick  
Norton Q. and Sandy Sloan

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## Dean's Circle

Jacob A. Smith  
C. Winfield Swarr '62, '65 MM and Winifred B. Swarr\*  
Alice Welch Tolley  
Jerry and Elizabeth Wheelock

### **\$5,000 - \$9,999**

Anonymous (3)  
Rumiko and Laurent Adamowicz  
Peggy and Bruce Barter  
The Adelaide Breed Bayrd Foundation  
Becton Family Foundation  
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F. Lyman Clark Trust  
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Saj-nicole Joni, Ph.D.\*  
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Jessica Reece  
David J. Reider '89 MM and Gail Harris  
John C. Rutherford

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Pedro Sifre and Caroline Fitzgerald  
Ute Tellini  
James L. Terry '93 hon. DM and Maude D. Terry  
Elizabeth and Bill Leatherman  
Clara B. Winthrop Charitable Trust  
Joan and Michael Yogg  
Artiss D. Zacharias Charitable Trust

## Leadership Circle

### **\$2,500 - \$4,999**

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Wha Kyung Byun '74 and Russell Shermant  
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Bernard Peyton  
Mr. Ted Reinert\*  
Julie H. Reveley '78 MM and Robert J. Reveley  
Philip Rosenkranz  
Ronald W. Takvorian  
Katherine U. and Ronald W. Takvorian Charitable Foundation  
Neil L. and Kathleen Thompson  
Michael Trach and Lisa Manning  
David J. Varnerin\*  
Elizabeth Munro and Peter Wheeler

This list reflects  
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## **\$1,000 - \$2,499**

Anonymous (8)  
Beverly Achki  
Jeff and Keiko Alexander\*  
Calvin D. Alexander  
Lawson P. Allen  
Lindsay M. Miller and Peter W. Ambler  
Americana Arts Foundation  
Vivian Pyle and Tony Anemone  
Michelle A. Ashford  
Deborah A. Baker  
Gyasi N. Barber  
Evelyn Barnes  
Amy Baughman  
Clark and Susana Bernard  
Miriam Fried and Paul Biss  
Charles and Julia Bolton  
Mr. and Mrs. Andrew Buffington  
Lisa Z. Burke and Edward L. Burke  
The Edmund & Betsy Cabot Charitable Foundation  
Sara Snow Cabot and Timothy Cabot  
John Carey  
Hall and Stewart Choate  
Vernice Van Ham Cohen  
Christa Collins  
Kristien L. Creamer  
Barbara and Richard Currier  
Brit d'Arbeloff  
Gene and Lloyd Dahmen\*  
Kathleen Davis  
Marguerite Demirjian  
Donald Di Salvo  
Deborah C. and Timothy W. Diggins  
Norman Dobbs  
Melinda Donovan  
Frank V. Doyle '82  
Richard B. Earle '76 and Alison M. Earle  
Peter C. Erichsen and David R. Palumb  
Mr. Lloyd Fillion and Ms. Sonia Turek  
Michele and Christian C. Fisher  
John B. Foster  
Marjorie and Lawrence Franko  
Daniel P. Friedman  
Margaret and M. Dozier Gardner  
Judith and Ron Goodman Charitable Trust  
Mrs. Sylvia Green  
Garth and Lindsay Greimann

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Marjorie P. and Nicholas P. Greville  
Janice Guilbault  
Sonia K. Guterman  
Stella M. Hammond\*  
Dena Hardymon  
Beth Harper  
Carol T. Henderson  
Henderson Family Foundation  
Gardner C. Hendrie/The Fannie Cox Foundation  
Douglas Hires '80\*  
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Eric Hoover  
Michael C. Hutchinson '01 and Laura Hutchinson  
F. Gardner and Pamela Jackson  
Linda C. Jaffe  
A. Diehl Jenkins  
Michael P. Johns '71 and Michelle Johns  
Constance Jordan  
Esther P. Kaplan  
Susan Katzenberg  
Ms. Sunwha M. Kim '70 and Mr. Kee H. Lee  
Shirish and Paula Korde  
Michael Kranzley  
Andrew M. Carter and Renée Krimsier Carter '78, '80 MM  
Dr. Eng-Hwi and Sew-Leong Kwa  
Sylvia M. Lamoutte Caro  
Mr. David Stoddart Lee  
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Adrienne and Thomas Linnell  
Mr. David Loebel  
Norman Lotz '77\*  
Jill A. Hornor and Yo-Yo Ma '92 hon. DM  
Ruth Shefer and Earl S. Marmar  
Jacquelyn Martocchio  
J. Robert McNutt  
James and Ellen Meadors  
Eugene B. Meyer  
Nicolas Minutillo  
Kyra Montagu  
Michael Mulroy  
Richard K. Nichols  
Davina Ogilvie  
Violet Ohanasian  
Elizabeth and Robert Owens  
David Parish  
Robert and Jacquelyn Pascucci  
Manisha Patel

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Denise and Lincoln Pinsky  
Irving and Janet Plotkin  
The Plumb Family Fund of the Maine Community  
Foundation\*  
Donna M. Regis '79\*  
Anonymous  
Anne R. and James V. Righter\*  
Timothy Ritchie  
Jay Rizzetto '73 and Diane Rizzetto  
Paula Robison  
Jill Roff  
Michael and Karen Rotenberg  
Stuart Rowe  
Susan K. Ruf  
Dr. Frank M. Sacks  
Rebecca B. and Preston H. Saunders  
Andrew Saxe  
Steven Leonard Scher '82, '84 MM  
Drs. Richard and Mary Scott  
The Helena Segy Foundation  
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Kenneth M. Shimberg  
Judi Smolinski  
Peter Solomon  
Dr. and Mrs. John B. Stanbury\*  
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Emilie D. Steele  
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Daniel Stern and Deborah Nadel  
M. Sternweiler  
Stephen L. Symchych  
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The Tamarack Foundation  
Charles and Rae Terpenning  
Thomas W. Thaler  
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Monte Wallace  
The Wapack Foundation  
Anderson Wasden  
Edward B. White  
Judith Kogan and Hugh Wolff  
Heather Woods  
G. Mead Wyman  
Allan Yudacufski

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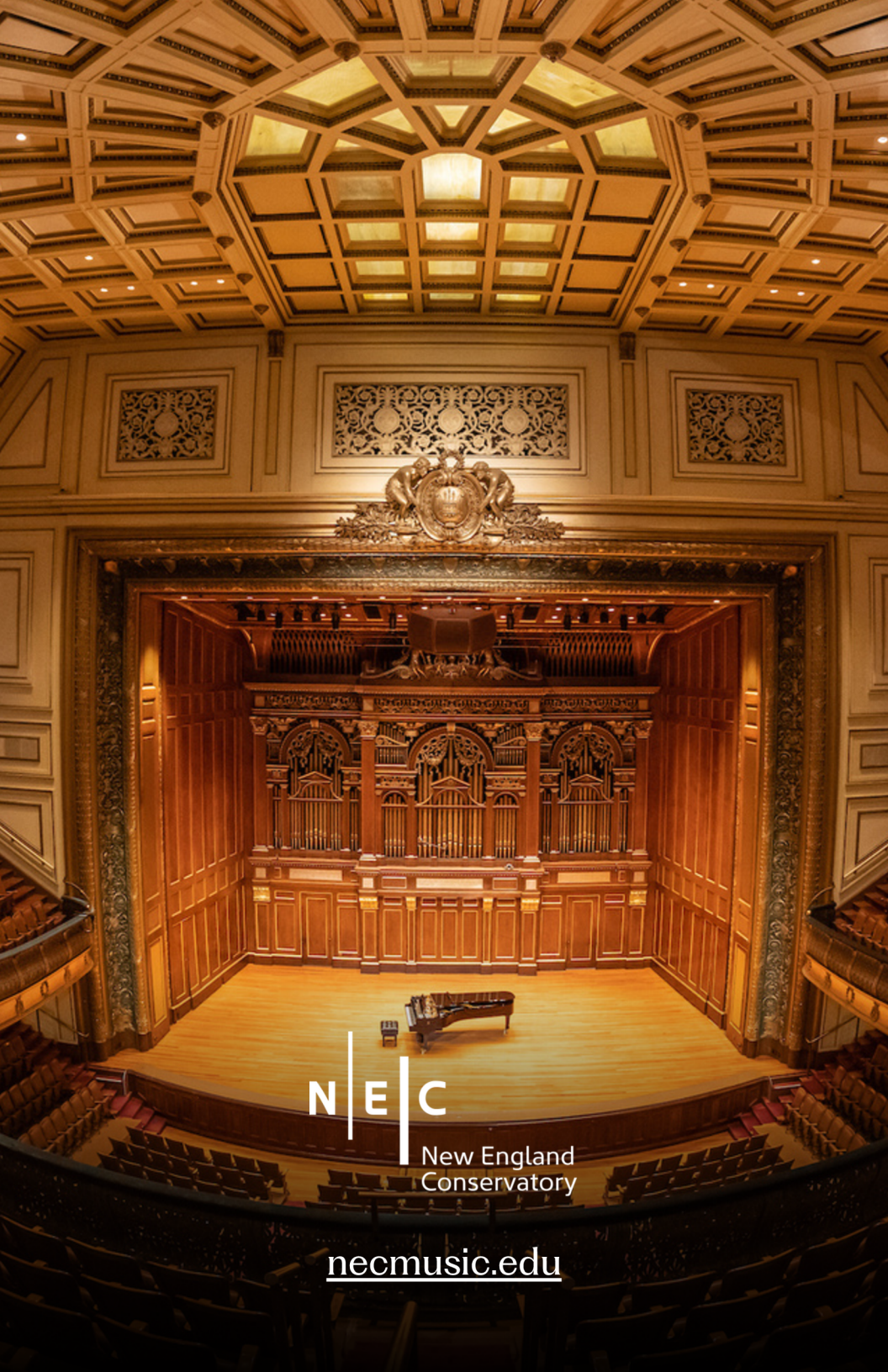
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This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2024 and June 30, 2025.

*\*Indicates membership in the Tourjée Society. Named after NEC's founder, Eben Tourjée, the Tourjée Society recognizes those who have made a planned gift to NEC. Learn more by contacting Aaron McGarry, Planned Giving Officer, at [aaron.mcgarry@necmusic.edu](mailto:aaron.mcgarry@necmusic.edu) or 617-585-1356.*





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