

# Concert Program



[necmusic.edu/expanded-education](https://necmusic.edu/expanded-education)



# Welcome to NEC!

I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

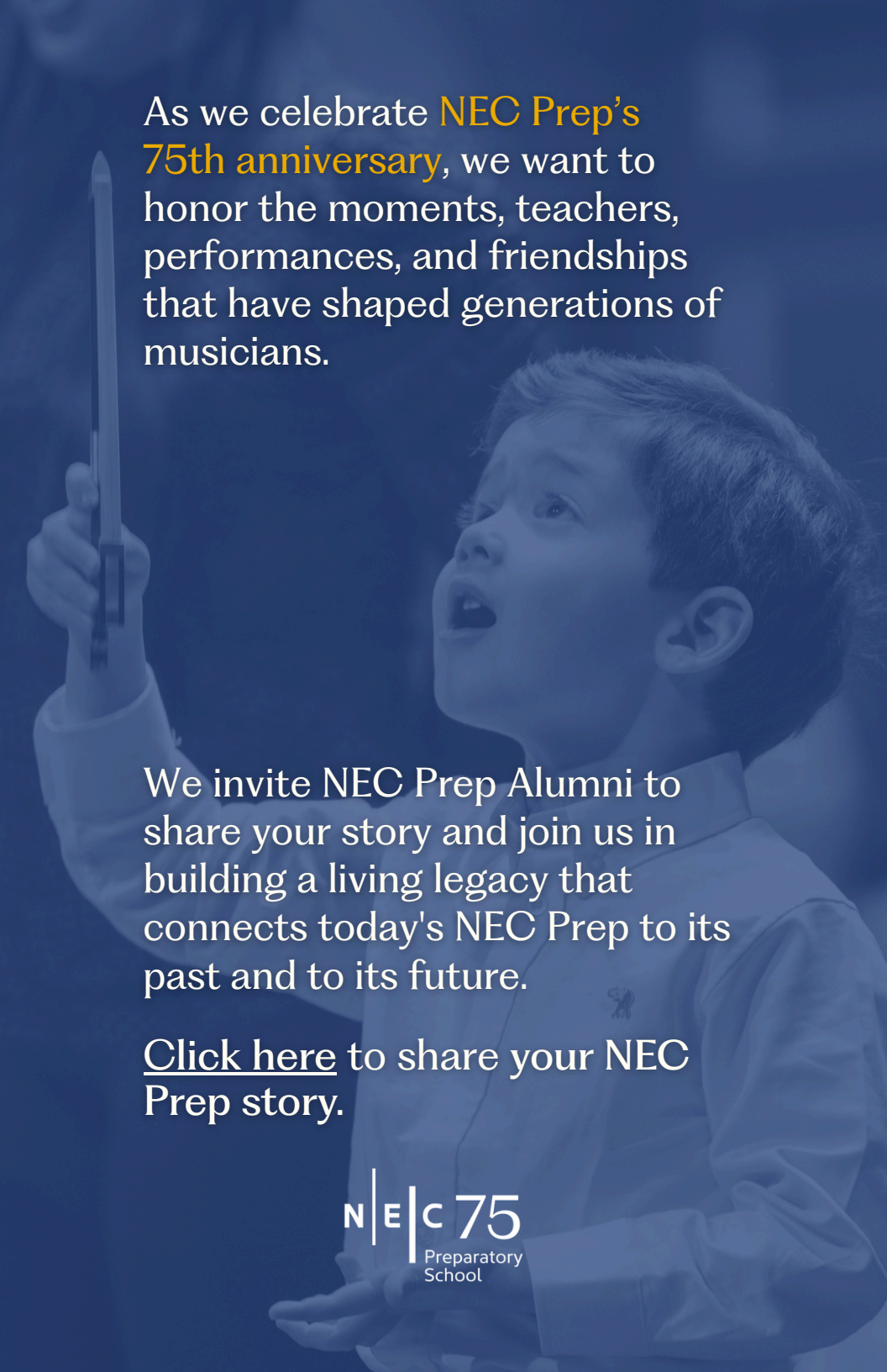
Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn  
President





As we celebrate **NEC Prep's 75th anniversary**, we want to honor the moments, teachers, performances, and friendships that have shaped generations of musicians.

We invite NEC Prep Alumni to share your story and join us in building a living legacy that connects today's NEC Prep to its past and to its future.

[Click here](#) to share your NEC Prep story.





# NEC Preparatory School

## String Training Orchestra 9

Peter Jarvis

*Music Director, String Training Orchestras*

Saturday, December 13th, 2025

9:30AM

New England Conservatory - Jordan Hall



## PROGRAM

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**William Dyson**      **Kingsbridge March *in the style of Elgar***  
(1880-1938)

**Richard Meyer**      **Moonlight Tango**  
(b.1957)

**Chris M. Bernotas**      **Strings of Fire**  
(b.1969)

## NEC String Training Orchestra 9

### *Violin 1*

Cynthia Cai  
Ming Tai Chu de Jong  
Niav DeBarros  
Mary (M.G.) Eudaly  
Juliana Feng  
Virginia (Ginny)  
Goldenheim  
Toby Johnson  
Alice Mallery  
Lillian Mayo  
Sean Min  
Alara Ozaraydin  
Sudheeksha Sanghishett  
Ben Schlichtmann  
Thais Silva-Alves  
Lisa Wang  
Ryan Wang  
Elliot Wu Overbaugh  
Avery Xu

### *Violin 2*

Lucille (Lucy) Bekker  
Jerrey Cai  
Leo Du  
Olivia Fu  
Shirley Guan  
August (Augie) Hall  
Beatrice (Bea) Leka  
Jason Liang  
Reed Locke  
Elizabeth Loui-West  
Ila Mahan  
Ava Shen  
Genevieve Shin  
Tori Son  
Lillian Tam  
Ezekiel Wong  
Abigail Zhao

### *Viola*

Bi-qiang Will Yang

### *Cello*

Iris Gershman  
Nicolas Lin-Andres  
Maria Muchkin  
Diego Nanda  
Kabir Subbaraman  
Alexander Zhang

### *Bass*

Madely Yaneiry Mejia  
Samuel Tang

### *STO Teaching Fellows*

Dora Oliva Devoghel  
Yu-Heng Wang  
Hun Choi

## **Peter Jarvis**

### *Music Director, String Training Orchestras*

Peter Jarvis, a native of Canada, began his career as a member of Museaus, one of Canada's premier touring string quartets featured numerous times on CBC radio and in recordings. He was principal second violin of the Lethbridge Symphony Orchestra and the Southern Alberta Chamber Orchestra, appearing annually as violin soloist.

As Director of the University of Lethbridge Conservatory of Music he taught violin and conducted the Conservatory Chamber Orchestra. He continued his performing and teaching career in Ithaca, N.Y., where he was concertmaster of the Rochester Bach Festival Orchestra and assistant concertmaster of the Cayuga Chamber Orchestra.

In 1994 Peter Jarvis moved to Boston with Reuning & Son and entered the Boston music community as a freelance player, appearing with the Cambridge Chamber Players, Andover Chamber Orchestra, and most recently as concertmaster of Symphony by the Sea. An enthusiastic educator, he coaches chamber music at summer camps and at the NEC Preparatory School. He is currently the conductor of the String Training Orchestras and also conducts the String Chamber Orchestra.

Former principal second violin, Lethbridge Symphony Orchestra, Southern Alberta Chamber Orchestra; toured and recorded as a member of Musaeus, one of Canada's premier string quartets. Former faculty and director, Preparatory School, University of Lethbridge; served as conductor, University of Lethbridge String Orchestra and Ottawa Junior Youth Orchestra.



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### Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free.

From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible.

Learn more at [necmusic.edu/give](https://necmusic.edu/give).


Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected




A wide-angle photograph of a large orchestra performing in a grand, ornate hall. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. A conductor stands in the center, facing the orchestra. The hall features high ceilings with decorative moldings and large windows. The lighting is warm, with a mix of red and blue hues. A large white text box is overlaid on the upper half of the image.

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The logo for N|E|C, featuring the letters N, E, and C separated by vertical bars, positioned over the audience's heads in the foreground.

N|E|C

A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

We thank our generous donors,  
who remain committed to  
elevating the NEC experience  
and who make it possible for our  
students to continue their artistic  
pursuits. Every gift to **The NEC  
Fund** supports the pillars of an  
NEC education — scholarship,  
community engagement, and a  
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