

NEC Lab Orchestra

conducted by graduate students in orchestral conducting

Leonard Bopp '27 GD
Joseph Bozich '27 GD
Students of Stefan Asbury

Clancy Ellis '26 GD
Student of Hugh Wolff and Stefan Asbury

Tuesday, December 16, 2025
8:00 p.m.
Brown Hall

PROGRAM

Bedřich Smetana
(1824–1884)

“The Moldau” from *My Fatherland*

Joseph Bozich '27 GD, conductor

Ludwig van Beethoven
(1770–1827)

“Leonore” Overture No. 3, op. 72b

Leonard Bopp '27 GD, conductor

Intermission

Antonín Dvořák
(1841–1904)

Symphony No. 8 in G Major, op. 88

Allegro con brio

Adagio

Joseph Bozich '27 GD, conductor

Allegretto grazioso

Allegro ma non troppo

Clancy Ellis '26 GD, conductor

NEC Lab Orchestra

Violin 1

Minji Lee
Clark Snavelly
Jessica Kartawidjaja
Kira Bayer
Chiung-Han Tsai
Audrey Weizer

Violin 2

Amelia Cannavo
Roger Chen
Tzu-Ya Huang
Jooha Choi
Rey Kao

Viola

Ariana Mascari
Finn Cruit
Peyton Crony
Adam Newman

Cello

Ingrid Tverberg
Abigail Leong
Alex Aranzabal
Arthur Johnson

Bass

Dennis McIntyre
Wanming Chen

Flute

Shengyu Cui ^
Alexander Lehmann +
Yufei Wu *

Piccolo

Shengyu Cui

Oboe

MacKenzie Kim +
Caroline Wu
Timothy Zhang *^

English horn

Timothy Zhang

Clarinet

Pin Kan *^
Ethan Morad +

Bassoon

Declan Johnston *^
Nathan Muz +

French horn

Caroline Finamore *^
Connor Wood +
Yuqi Zhong
Qianbin Zhu

Trumpet

Sarah Flynn *^+
Richard Taylor II
Gavin Waterman

Trombone

Reece Cowan *^+
Jongbin Park

Bass Trombone

David Sato

Tuba

Riley McMahon

Timpani

Dillon Akerman +
Brandon Topolski *^

Percussion

Dillon Akerman
Sam Kerr
Jackson Kowalczyk

Harp

Ji Ma

Principal players

* Smetana
^ Beethoven
+ Dvořák

Support the future of music at NEC!

Your gift can unleash the power of music by expanding scholarships, fostering innovation, and bringing music's impact and transformative reach to all.

Make a gift today at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



New England
Conservatory

necmusic.edu/tonight