

Hyeonmin Lee

cello

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of Laurence Lesser

with
Yandi Chen, piano

Saturday, December 6, 2025
8:00 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

from **Cello Suite No. 6 in D Major, BWV 1012**
I. Prelude
IV. Sarabande

Felix Mendelssohn
(1809–1847)

Cello Sonata No. 2 in D Major, op. 58
Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro vivace

Intermission

Paul Hindemith
(1895–1963)

Phantasiestück,
No. 2 from *Three Pieces for Cello and Piano*, op. 8

Sergei Prokofiev
(1891–1953)

Cello Sonata in C Major, op. 119 (1949)
Andante grave
Moderato
Allegro, ma non troppo

Thank you all for being here today and sharing this special moment with me.

Above all, I would like to express my deepest gratitude to my teacher, Mr. Lesser, whose wisdom and support have been a constant source of strength throughout my studies.

Upcoming Student Recitals at NEC

all programs subject to change

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Sandy Ssu-Hsuan Li, *collaborative piano* (GC '25)

Student of Pei-Shan Lee and Cameron Stowe

Sunday, December 7, 2025 at 8:00 p.m., Williams Hall

Michael Yang-Wierenga, *CMA* (MM '25)

Student of Akram Haddad, Hankus Netsky, and Farayi Malek

Sunday, December 7, 2025 at 8:00 p.m., Pierce Hall

Adam Newman, *viola* (GD '25)

Student of Kim Kashkashian

Friday, December 12, 2025 at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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