

Seungwon Park
violin

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of Soovin Kim

with
Dongyoung Kim, piano

Friday, December 5, 2025
8:30 p.m.
Burnes Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Sonata in A Minor for Violin and Piano, K. 526
Molto allegro
Andante
Presto

Claude Debussy
(1875–1937)

Sonata in G Minor for Violin and Piano
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Intermission

Ludwig van Beethoven
(1770–1827)

**Sonata No. 10 in G Major for Violin and Piano,
op. 96**
Allegro moderato
Adagio espressivo
Scherzo: Allegro – Trio
Poco allegretto

I'm truly grateful to everyone who came today.

My time at this school has changed me—both as a musician and as a person.

*I want to thank my fellow musicians who have inspired me through their dedication,
and my teachers whose patience and guidance helped me grow.*

*Today's performance is shaped by everything I've learned here,
and I owe so much of it to all of you.*

Thank you for sharing this moment with me.

Upcoming Student Recitals at NEC

all programs subject to change

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Hyeonmin Lee, *cello* (MM)

Student of Laurence Lesser

Saturday, December 6, 2025 at 8:00 p.m., Burnes Hall

Sandy Ssu-Hsuan Li, *collaborative piano* (GC '25)

Student of Pei-Shan Lee and Cameron Stowe

Sunday, December 7, 2025 at 8:00 p.m., Williams Hall

Michael Yang-Wierenga, *CMA* (MM '25)

Student of Akram Haddad, Hankus Netsky, and Farayi Malek

Sunday, December 7, 2025 at 8:00 p.m., Pierce Hall

Adam Newman, *viola* (GD '25)

Student of Kim Kashkashian

Friday, December 12, 2025 at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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