

Concert Program

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Welcome to NEC!

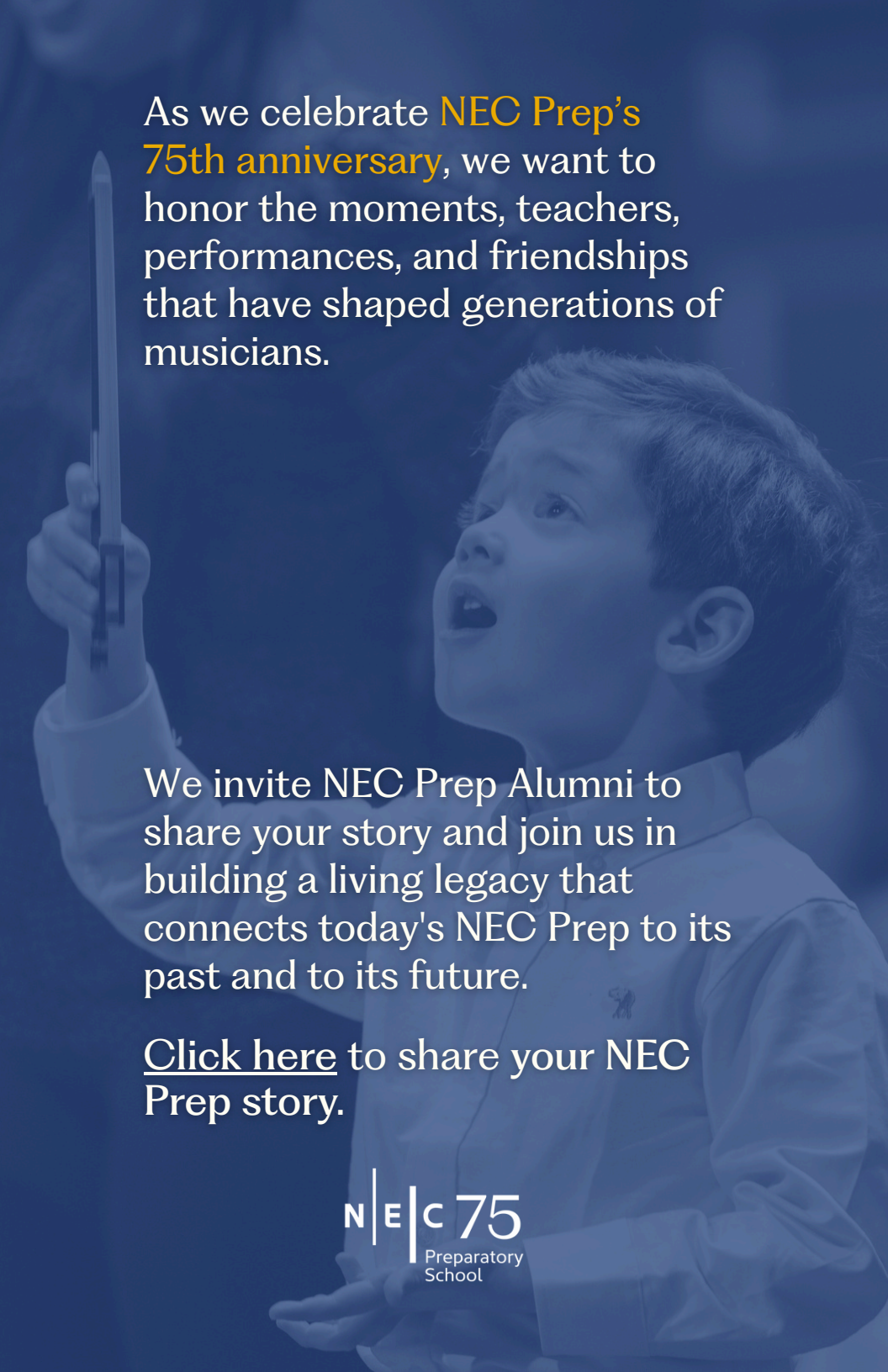
I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn
President



As we celebrate **NEC Prep's 75th anniversary**, we want to honor the moments, teachers, performances, and friendships that have shaped generations of musicians.

We invite NEC Prep Alumni to share your story and join us in building a living legacy that connects today's NEC Prep to its past and to its future.

[Click here](#) to share your NEC Prep story.





NEC Preparatory School

String Repertory Orchestra & Youth Repertory Orchestra

Cynthia Woods

Music Director, String Repertory Orchestra & Youth Repertory Orchestra

Allison Lacasse

Winds and Brass Sectional Coach, Youth Repertory Orchestra

Tuesday, November 4, 2025

7:30 PM

New England Conservatory - Jordan Hall

PROGRAM

STRING REPERTORY ORCHESTRA

Wolfgang Amadeus Mozart
(1756-1791)

Divertimento in D Major, K. 136
Allegro
Andante
Presto

YOUTH REPERTORY ORCHESTRA

Scott Joplin
(1868-1917)

Overture to *Treemonisha*

Bedřich Smetana
(1824-1884)

Die Moldau

NEC String Repertory Orchestra

First Violin

Alexis Huang++
Hannah Gansner
Isaac MacFadden
Ryan Peng
Joeun Kang
Yuta Yamada
Yikai (Domingo) Wu
Elizabeth Han Yang
Camilla Chen
Jeff Zhang
Vanessa Liang
Coco Jin
Annette Kim
Gabrielle Pajarillaga
Igor de Godoy
Caleb Chia-Heng Wong
Amy Nianrong Li
Hannah Chandra

Second Violin

Alexander Weinstein+
Timmy Kim
Emma Manalis
Tabitha Chanoine
Anandi Chakrabarti
Serena Jin
Jessica Liang
Indira Julianna McLaughlin
Soraia Pereira
Sylvia Wu
Morgan Susanto
Milo Newbower
Ella Wen
Vedanth Srivatsan
Sophia Tucker
Yunhoe Ku
Bryan Zhao
Queenan Bo
Yoon Kim

Viola

William Markey+
Susannah Klein
Tianna Jane Yang
Elyse Oh
Patrick McLaughlin
Logan Lee
Helena Lee

Cello

Violet Zei+
James Lin
Jackson Dundas
Isabella Yang
Aeon Peters
Damilola Adekore
Carter Peng
SooHyun (Aiden) Lee
Anoushka DeChatterjee
Edward Yao
Tommy Tignor
Dylan Zhang
Leo House

SRO Personnel Manager

Rohan Miovic**

++ *Concertmaster*

+ *Principal player*

** *NEC College Musician*

NEC Youth Repertory Orchestra

First Violin

Selin Yardibi++
 Diana Lee
 Snovya Xuechen Song
 Charlene Teng
 Eileen Lee
 Isabelle Singh
 Sophie Lin
 Adelina Greco
 Vivian Tsai
 Emily Huang
 Mason Wagner
 Oliver Heine
 Lily Wan
 Adison Chow
 Julia Jin
 Ziyi Jiang
 Elizabeth Kong
 Elijah Hata
 Helen Huang
 Erin Brevia
 Taylor Shen

Second Violin

Sarah Gansner^*
 Alexandra Lee
 Kaylan Young
 Samuel Ren
 Elisha Choi
 Meryl Chen
 Julia Wu
 Yihai Ouyang
 Julianna Tong
 Yiyen Shen
 Hamish Lee
 Mae Perry
 Ju Eun Lee
 Aliya Khan
 Veronica Chen
 Maggie Zhao
 Ryan Ge
 Kearsley Erawan

Viola

Mia Gavin^*
 Samantha Choi
 Nicolas Espinosa
 Theodora Dugas
 Winston Heine
 Olivia Shin
 Isabel Choi
 Roisin Clara Reavey
 Jane Wang
 Adam MacGilchrist
 Matilde Melodia

Cello

Tingjun (Grace) Li^*
 James Wright
 Eugenia (Genie) Mayo
 Evelyn Yang
 Marcus Ochoa
 Kevin Xiang
 Haryeong Choi
 Livia Ho
 Hailey Kim
 Joshua Chiu
 Annie Liu
 Iris Low
 Xavier Trevor
 Hannah Jeong
 Aaron Soto
 Ameerah Manigat
 Chance Handel
 Lily Arron
 Hamilton Tillen

Double Bass

Luisa Brown-Hernandez**

Flute

Grethe Fabulich
 Noelle Rhee*
 Yingzhen (Jenny) Wang^

Piccolo

Grethe Fabulich

Oboe

Irene Choi^
 Jiyoo Kim Jeon*

Clarinet

Gabriel McCauley^
 Brian Nam*
 Isabella Zhang

Bassoon

Dominic Panunto**
 Keer Zhou**

French Horn

Ashley Chiang**
 Hsuan Chiu**
 Rebekah Fabulich^*
 Yuqi Zhong**

Trumpet

Aarushi Avadhanula^
 Alexander Wu*

Trombone

Boson Bai^*
 Lauren DeWitt<

Bass Trombone

Noah Lauzière<

Timpani

Patrick Sorah**

Percussion

Ryan Chao<
 Kendall Floyd<

YRO Personnel Manager

Angeline Wang**

++ Concertmaster

^ Principal Player: Smetana

* Principal Player: Joplin

** NEC College Musician

< Guest Artist

Cynthia Woods

Music Director, String Repertory Orchestra & Youth Repertory Orchestra

Featured in the Boston Globe (Karen Campbell, "A streamed and streamlined Sleeping Beauty") and hailed as a conductor with "gusto and exuberance" (Jim McDonald, the Boston Musical Intelligencer) while being recognized for her "intelligent and out of the ordinary programming" (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the United States, Europe, and South America. Recent engagements include working with Maine's Portland Symphony Orchestra, Opera Southwest for their world premiere National Endowment for the Arts commission, Bless Me, Ultima, by Héctor Armienta and Boston City Ballet.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky's iconic masterwork, The Rite of Spring. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, ballet, and symphonic orchestra. She has collaborated with some of today's most respected artists, including Grawemeyer Award winner, Joan Tower, Grammy winning composer Nan Schwartz, founding Emerson Quartet member Guillermo Figueiroa, My Life With Marilyn composer Conrad Pope, renowned British composer Donald Fraser and three time Grammy nominee, Miguel del Aguila. She was also honored to serve as the Music Director for Oscar-winning director Morgan Neville's (20 Feet from Stardom) documentary on Amar Bose. She has commissioned the original setting of five ballets as well as numerous new works for orchestra.

Ms. Woods' artistic endeavors have been widely featured over the years. She has been a guest lecturer at institutions such as MIT and the Longy School of Music at Bard College, a panelist for radio shows such as WGBH's Callie Crossley, and the Jim and Margery Show and a writer for the Boston Herald's State of the Arts blog. She has also been featured in Arts Fuse, Boston Magazine, the Huffington Post, Boston.Com, the Cambridge Chronicle, The Boston Musical Intelligencer, and Comcast Newsmakers.

In her youth she was awarded a scholarship to study violin with the Grammy award-winning Takacs String Quartet at the University of Colorado-Boulder, received the Dean's Talent Award while doing her graduate studies at the Hartt School of Music, and won a full fellowship to study composition and conducting at the prestigious Atlantic Center for the Arts. In addition to her current roles as Music Director and guest conductor, Ms. Woods is also a member of the conducting and violin faculty for the New England Conservatory as well as the famed Project Step program.

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Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



A wide-angle photograph of a large orchestra performing in a grand, ornate hall. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. A conductor stands in the center, facing the orchestra. The hall features high ceilings with decorative moldings and large windows. The lighting is warm, with a mix of red and blue hues. A large white rounded rectangle is overlaid on the upper half of the image, containing text.

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Learn more at necmusic.edu/givenow

The logo for N|E|C, featuring the letters N, E, and C separated by vertical bars, positioned over the audience seating area.

N|E|C

A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

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who remain committed to
elevating the NEC experience
and who make it possible for our
students to continue their artistic
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