



N|E|C

New England
Conservatory

Concert Program

necmusic.edu

NEC Festival

NEC Symphony

David Loebel, conductor

Clancy Ellis '26 GD, conductor

Wednesday, November 19, 2025
7:30 p.m.
NEC's Jordan Hall

NEC Festival 2025

This performance is part of the NEC Festival, which will celebrate the legacy of Gunther Schuller, president of NEC between 1967 and 1977 with a week-long series of concerts and discussions. In addition to reflecting on his work as a composer, conductor and scholar, the legacy of Gunther Schuller's influence on NEC will be demonstrated through a range of collaborative presentations.

Learn more about the NEC Festival [here](#).

PROGRAM

George Whitefield Chadwick
(1854–1931)

Jubilee, No. 1 from *Symphonic Sketches*

Scott Joplin
(1868–1917)
arr. Gunther Schuller

Overture to *Treemonisha*

Gunther Schuller
(1925–2015)

Seven Studies on Themes of Paul Klee

Antique Harmonies
Abstract Trio
Little Blue Devil
The Twittering-Machine
Arab Village
An Eerie Moment
Pastorale

David Loebel, conductor

Intermission

Johann Strauss, Jr.
(1825–1899)

Overture to *Die Fledermaus*

Igor Stravinsky
(1882–1971)

Suite from *The Firebird*

Introduction

The Firebird and its Dance, the Firebird's
variation

The Princesses' Khorovod (Rondo)

Infernal Dance of King Kashchei

Berceuse

Finale

Clancy Ellis '26 GD, conductor

NEC Symphony
David Loebel, conductor

First Violin

Roger Chen
Kyle Yang
Noga Barlev
Cooper Olsen
Keila Wakao
Anna Suzuki
Clark Snavelly
Bo-Yuan Jeng
Jiyu Oh
Irene Koo
Mara Zaner
Kira Bayer
Jessica Kartawidjaja

Second Violin

Miranda Isbitts
Yoonjin Hwang
Alexis Forman
Rentso Stavrev
Eddy Au Yeung
Rey Kao
Tokuji Miyasaka
Dora Oliva Devoghel
Tzu-Yi Wu
Johannes Lioddan
Amaryn Olmeda

Viola

Daniel De La Cruz
Seoyeon Bay
Peyton Crony
Wenhao Wang
Greta Coleman
Celine Bares
Nolan An
Yi-An Liao
Sing Yin Li
Diogo Pimentel

Cello

Noah Vin
Ewan Manalo
Oscar Wang
Lorenzo Shaoliang Ye
Edelweiss Pak
Joseph Hung
Yun-ting Chiang
William Parkes
Yu-Hua Lin
Yuchen Wei

Bass

Liana D. Logan
Wanming Chen
Ming Zhong
Kexin Zhao
Cailin Singleton
I-Hsuan Liu

Flute

Rylan Collins ^
Meredith Daly ‡
Nina Zeya Ma
Hanyu Mei +§
Yuxin Song
Yuzuka Williams *

Piccolo

Rylan Collins
Meredith Daly ^
Nina Zeya Ma +
Hanyu Mei
Yuxin Song §
Yuzuka Williams *‡

Oboe

Annie Jung +‡
Myungha Song ^
Evan Work *§

English horn

Annie Jung ^
Myungha Song ‡
Evan Work +

Clarinete

Rohan Miovic ‡
Haoran Sun ^
Fan-En Wu §
Taein Yi *
Hanlin Yu +
Zhenyue Zheng

Bass Clarinet

Haoran Sun ‡
Zhenyue Zheng +

Bassoon

Jiayue Chen +
Declan Johnston *‡
Jiaheng Xie §
Dingding Xiong
Keer Zhou ^

Contrabassoon

Dingding Xiong

French horn

Mathys Elbaz *
Hans Jerosch
Daniel Ma ‡
Karlin Rhees §
Jaden Rudnicki +
Elyse Schlesinger ^

Trumpet

Lily Clark *
Anry Ramirez ^
Richard Taylor II ‡
Gavin Waterman +§

Trombone

Reece Cowan *
Quinton Krull ‡^
Jongbin Park §
Jaewon Shim +

Bass Trombone

David Sato ‡§
Kyeongmin You +^

<i>Tuba</i> Isaias Fabian Mondragon	<i>Percussion</i> Camden Briggs ^ Skyler Hedblom Samuel Kerr + Chris Koo § Jackson Kowalczyk *‡ Mingcheng Abel Zhou	<i>Keyboard</i> Thomas Griffin, piano
<i>Timpani</i> Skyler Hedblom * Samuel Kerr ‡ Chris Koo + Jackson Kowalczyk ^ Mingcheng Abel Zhou §	<i>Harp</i> Linjia Chen +^ Shaylen Joos ‡	<i>Principal players</i> + Chadwick * Joplin ‡ Schuller § Strauss ^ Stravinsky

Orchestra Department

Hugh Wolff

Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum <i>Director of Performance</i> <i>Administration</i>	David Loebel <i>Associate Director of</i> <i>Orchestras</i>	Andrés Almirall <i>Performance Librarian</i>
Donald Palma <i>Artistic Director of</i> <i>Chamber Orchestra</i>	Stefan Asbury <i>Head of Orchestral</i> <i>Conducting</i>	Sam Kerr <i>Student Manager</i> Skyler Hedblom <i>Student Librarian</i>

Special thanks to

Jason Horowitz, Noriko Futagami, Mickey Katz, and Anthony D'Amico
for their work in preparing the orchestra for this evening's concert.

Praised for his “clear, discreet, and precise” conducting (*Cultural Voice of North Carolina*), **Clancy Ellis** is an orchestra and opera conductor based in Boston, MA. He served as assistant conductor to JoAnn Falletta as Conducting Fellow of the Buffalo Philharmonic Orchestra and currently assists David Angus at the Boston Lyric Opera. Previously, Ellis appeared as guest conductor of the Space Coast Symphony Orchestra and has conducted the Lviv National Philharmonic. He has conducted in festivals throughout the United States and Europe, recently serving as assistant conductor of the Glimmerglass Festival. In 2023, he was chosen by Riccardo Muti as one of four conductors to study and conduct Bellini’s *Norma* in Milan for the Riccardo Muti Opera Academy. Ellis holds degrees from the Mannes School of Music and the Eastman School of Music. He is currently pursuing a Graduate Diploma in Conducting at the New England Conservatory, studying with Hugh Wolff and Stefan Asbury.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award. <http://davidloebe.com/>

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, Head of Orchestral Conducting Stefan Asbury, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit **necmusic.edu** for complete and updated concert information:

NEC Opera: Jonathan Dove "Flight"

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director

Thursday-Saturday, November 20-22 at 7:30 p.m.; Sunday, November 23 at 3:00 p.m.

Plimpton Shattuck Black Box Theatre

NEC New Music Ensemble, Stefan Asbury, conductor

Harvey Mortuos Plangos, Vivo Voco; Byström Rebellion in Greenery; Mallia Plexus 2;

Reich New York Counterpoint for Clarinet and Tape; Murail Winter Fragments;

Abrahamsen Winternacht

Monday, December 8, 2025 at 8:00 p.m., Burnes Hall

NEC Philharmonia, Hugh Wolff, conductor

Handel Concerto Grosso, op. 6 no. 4; Bartók Music for Strings, Percussion and Celesta;

Beethoven Violin Concerto in D Major, op. 61, Joshua Brown AD, violin

Wednesday, December 10, 2025 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Clancy Ellis '26 GD, Joseph Bozich '27 GD, and Leonard Bopp '27 GD conductors

Tuesday, December 16, 2025 at 8:00 p.m., Brown Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight



Welcome to NEC!

I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.

Andrea Kalyn
President

A large orchestra is performing in a grand, ornate hall. The conductor, wearing a bright yellow jacket, stands in the center of the stage, facing the orchestra. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. The hall has a high ceiling with decorative moldings and is lit with warm, golden light. The audience is visible in the foreground, seated in rows of chairs.

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A woman in a black graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is looking upwards with an open mouth, as if cheering or shouting. The background is a blurred image of a building with large windows.

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