

Concert Program

necmusic.edu

NEC Chamber Orchestra

Donald Palma, artistic director

Wednesday, November 12, 2025
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Igor Stravinsky
(1882–1971)

Apollon musagète (1947 version)

First tableau

Prologue: The Birth of Apollo

Second tableau

Variation of Apollo

Apollo and the Three Muses

Variation of Calliope (the Alexandrine)

Variation of Polyhymnia

Variation of Terpsichore

Second Variation of Apollo

Pas de deux (Apollo and Terpsichore)

Coda (Apollo and the Muses)

Apotheosis

Intermission

Antonín Dvořák
(1841–1904)

Serenade in E Major, op. 22

Moderato

Tempo di valse

Scherzo: Vivace

Larghetto

Finale: Allegro vivace

The NEC Chamber Orchestra was created to provide the students with an opportunity to apply the principals of chamber music in a small orchestral setting. The participants are chosen by audition at the beginning of the academic year and remain together throughout. As the ensemble rehearses and performs without a conductor, leadership responsibilities are rotated for every work performed. This affords the students an opportunity to develop communication skills, take responsibility for musical decisions and broaden their aural and score reading capabilities. Participation in the program also allows them to explore a wide range of the incredibly rich chamber orchestra literature.

Stravinsky *Apollon musagète*

Apollo (originally *Apollon musagète* and variously known as *Apollo musagetes*, *Apolo Musageta*, and *Apollo, Leader of the Muses*) is a neoclassical ballet in two tableaux composed between 1927 and 1928 by Igor Stravinsky. It was choreographed in 1928 by twenty-four-year-old George Balanchine, with the composer contributing the libretto. The scenery and costumes were designed by André Bauchant, with new costumes by Coco Chanel in 1929. The scenery was executed by Alexander Shervashidze, with costumes under the direction of Mme. A. Youkine. The American patron of the arts Elizabeth Sprague Coolidge had commissioned the ballet in 1927 for a festival of contemporary music to be held the following year at the Library of Congress in Washington, D.C.

The story centers on Apollo, the Greek god of music, who is visited by three Muses: Terpsichore, muse of dance and song; Polyhymnia, muse of mime; and Calliope, muse of poetry. The ballet takes Classical antiquity as its subject, though its plot suggests a contemporary situation. It is concerned with the reinvention of tradition, since its inspiration is Baroque, Classical, or even post baroque/rococo/galant.

– Wikipedia

Dvořák *Serenade for Strings in E Major, op. 22*

The year 1875 was extremely productive for the young Dvořák. Recently married and with a young child, a prize from the Austrian State (Brahms was one of the three jurors) afforded him the freedom to compose without financial worries. During this period he composed the String Quartet No. 2, Symphony No. 5, Piano Trio No. 1, Piano Quartet No.1 and his opera *Vanda*. In the midst of this creative outpouring he composed his *Serenade* for string orchestra in just eleven days in May of 1875.

The *Serenade* is a charming and joyful work infused with the profound happiness and optimism pervading Dvořák's life at the time. Each of the movements has a unique character, including a lilting waltz, a playful scherzo, a passionate and lyrical larghetto and concluding with a lively folk dance in the style of those heard throughout the villages of his native Bohemia. Dvořák ties it all together by quoting themes from the previous movements and a return to very opening of the *Serenade*.

NEC Chamber Orchestra
Donald Palma, artistic director

Violin

Maxwell Fairman
Carson Howell ‡‡
Miles Huang
Jeremiah Jung
Yeongeun Kim
Alice Lee ‡
Hyunji Lee **
Minji Lee *
Angeline Wang

Viola

Chao An Hsu ‡
Peter Jablokow
Yeh-Chun Lin
William Sotiriou *

Cello
Hun Choi
Jae Eun Kim *
Ingrid Tverberg ‡

Double Bass

Dennis McIntyre

Principal players

* Stravinsky

‡ Dvořák

Double symbol for
principal 2nd violin

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Performance Librarian

Donald Palma
*Artistic Director of
Chamber Orchestra*

Stefan Asbury
*Head of Orchestral
Conducting*

Daisy Swanson
Student Librarian

Donald Palma

Artistic Director

Donald Palma has an active career as double bassist, conductor, and educator. A native New Yorker, Don attended at the Juilliard School and at the age of nineteen joined Leopold Stokowski's American Symphony Orchestra. As a member of the newly formed contemporary music ensemble, Speculum Musicae, he went on to win the Naumburg Competition and secure management with Young Concert Artists. A founding member of the Orpheus Chamber Orchestra, Don has toured the globe and recorded over fifty compact discs for Deutsche Grammophone, including the Grammy Award winning Stravinsky CD, *Shadow Dances*. Don has also been a member of the Los Angeles Philharmonic and played Principal Bass in the National Arts Centre Orchestra under Trevor Pinnock. He played principal bass for Leonard Bernstein on his recording of *West Side Story* and was a featured artist on Kathleen Battle's recording, *Grace*. As a performer devoted to contemporary music, he has played and conducted dozens of premieres and recordings of important works. Elliott Carter's *Figment III*, Mario Davidovsky's *Synchronism No. 11*, and Charles Wuorinen's *Spin-Off* are among the many works composed for him. He has conducted three critically acclaimed CDs of American music with the Odense Symphony in Denmark. Don has conducted the Xalapa Symphony, the Bridgeport Symphony, at the Chamber Music Society of Lincoln Center and at the Teatro Colon in Buenos Aires. He recorded Stravinsky's *L'histoire du soldat* with Rogers Waters narrating which was released by SONY in 2018. Don also appears with Orpheus on Wayne Shorter's *Emanon*, which won a 2018 Grammy. He frequently performs with Mistral, the Walden Chamber Players, at the Bridgehampton Chamber Music Festival, the White Mountains Festival and is Music Director of the Symphony-by-the-Sea in Beverly, MA.

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, Head of Orchestral Conducting Stefan Asbury, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC Baroque Orchestra, Guy Fishman, director

Monday, November 17, 2025 at 8:00 p.m., Brown Hall

NEC Festival

NEC Symphony, David Loebel, Clancy Ellis '26 GD, conductor

Chadwick *Jubilee* from *Symphonic Sketches*; Strauss Overture to *Die Fledermaus*; Stravinsky Suite from *The Firebird*; Joplin (arr. Schuller) *Overture to Treemonisha*; Schuller *Seven Studies on Themes of Paul Klee*

Wednesday, November 19, 2025 at 7:30 p.m., Jordan Hall

NEC Opera: Jonathan Dove "Flight"

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director

Thursday-Saturday, November 20-22 at 7:30 p.m.; Sunday, November 23 at 3:00 p.m. Plimpton Shattuck Black Box Theatre

NEC New Music Ensemble, Stefan Asbury, conductor

Harvey *Mortuos Plangos, Vivo Voco*; Byström *Rebellion in Greenery*; Mallia *Plexus 2*; Reich *New York Counterpoint for Clarinet and Tape*; Murail *Winter Fragments*; Abrahamsen *Winternacht*

Monday, December 8, 2025 at 8:00 p.m., Burnes Hall

NEC Philharmonia, Hugh Wolff, conductor

Handel *Concerto Grosso, op. 6 no. 4*; Bartók *Music for Strings, Percussion and Celesta*; Beethoven *Violin Concerto in D Major, op. 61*, Joshua Brown AD, violin

Wednesday, December 10, 2025 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Clancy Ellis '26 GD, Joseph Bozich '27 GD and Leonard Bopp '27 GD conductors

Tuesday, December 16, 2025 at 8:00 p.m., Brown Hall

Other Upcoming Concerts at NEC

all programs subject to change

BSO Prelude: What I Hear - Tania León

Thursday, November 13, 2025 at 5:30 p.m., Williams Hall

Sonata Night 57, Pei-Shan Lee, director

Beethoven sonatas for cello and piano, a collaboration with the cello studio of Lluís Claret

Thursday, November 13, 2025 at 6:30 p.m., Burnes Hall

NEC Wind Ensemble, William Drury, guest conductor

Minakakis *Vykinon* (world premiere), Stephen Drury and Yukiko Takagi, piano;

Mahler *Songs of a Wayfarer* - Nicholas Ottersberg Enriquez, baritone;

Huling *Blood Moon: Concerto for Tenor Saxophone and Wind Ensemble* - Max Cannon, saxophone; Heiss/Wiese *A Place in New England: Prelude for Auburndale*;

Stanford *Symphony No. 5* (mvt. 4)

Thursday, November 13, 2025 at 7:30 p.m., Jordan Hall

Paula Robison Studio Recital

"Three Sonatas, Ten Players"

Friday, November 14, 2025 at 8:00 p.m., Brown Hall

NEC Festival: "Chamber Music + Sonatas: Schuller and the Spirit of Collaboration"

Chamber works by Gunther Schuller, Ives, Schoenberg, Merula, Caroso, Anthony Coleman, and Ethan Iverson

Monday, November 17, 2025 at 7:30 p.m., Jordan Hall

NEC Festival: "Contemporary Musical Arts Today – A Global Vision Realized"

Eden MacAdam-Somer and Hankus Netsky, curators

Tuesday, November 18, 2025 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, November 18, 2025 at 8:00 p.m., Williams Hall

NEC Festival: "Jumpin' in the Future, The Legacy of Gunther Schuller"

NEC Jazz Orchestra, Ken Schaphorst, director

Guest artists include Fred Hersh and Carl Atkins

Thursday, November 20, 2025 at 7:30 p.m., Jordan Hall

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and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight



Welcome to NEC!

I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President

A wide-angle photograph of a large orchestra performing in a grand, ornate hall. The conductor, wearing a bright yellow jacket, stands in the center of the stage, facing the orchestra. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. The hall has a high ceiling with decorative moldings and is lit with warm, golden light. The audience is visible in the foreground, seated in rows of wooden chairs.

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Learn more at necmusic.edu/givenow

N | E | C

A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

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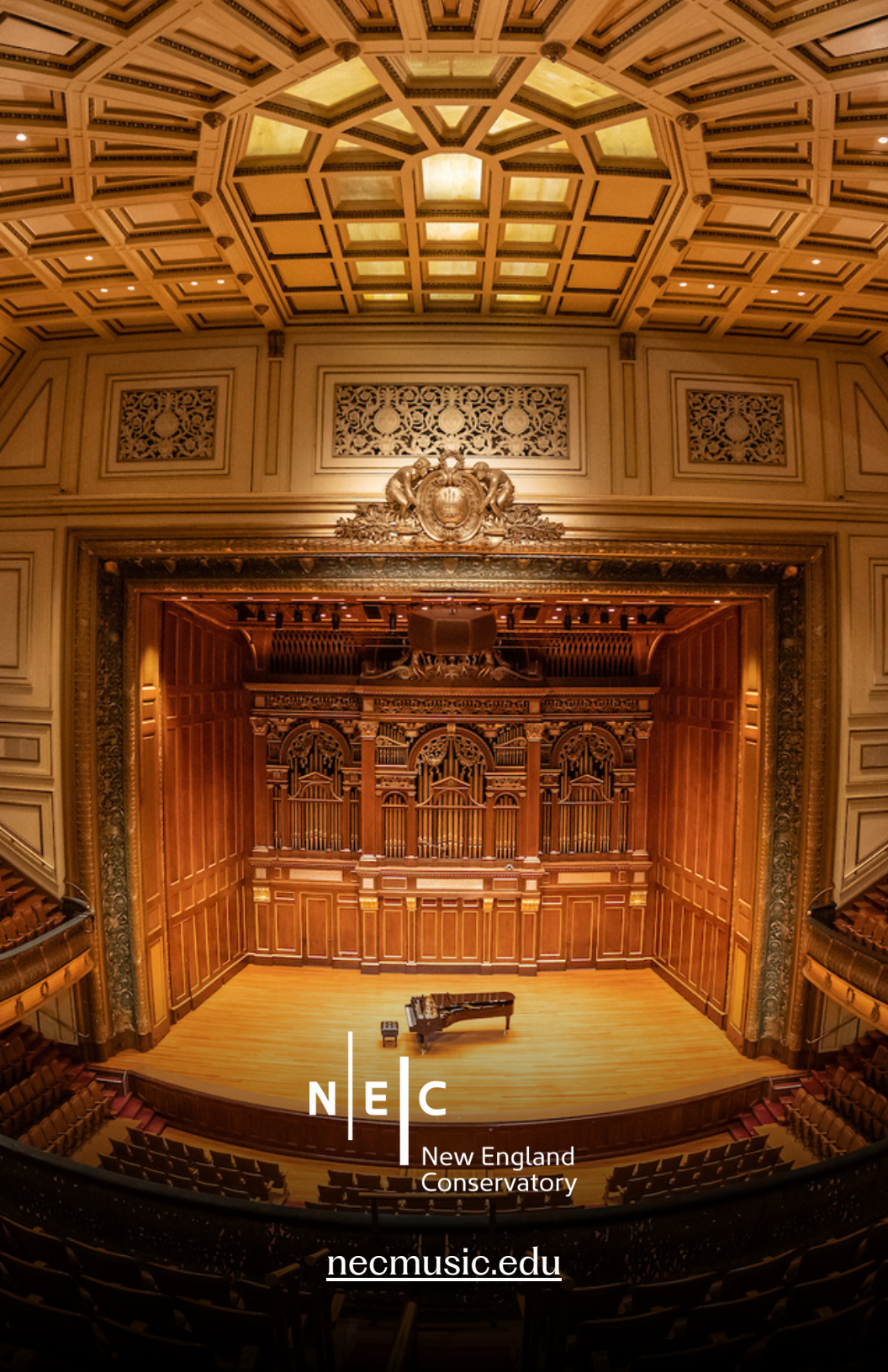
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