

Joy Chen
piano

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Meng-Chieh Liu

Sunday, November 23, 2025
12:00 p.m.
Williams Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 30 in E Major, op. 109

Vivace ma non troppo – Adagio espressivo

Prestissimo

Gesangvoll, mit innigster Empfindung

(Andante molto cantabile ed espressivo)

Enrique Granados
(1867–1916)

from *Goyescas*, op. 11

I. Los requiebros

IV. Quejas, o La Maja y el ruiseñor

El Pepele

Intermission

Carl Vine
(b. 1954)

Piano Sonata No. 1

- I.
- II. Leggiero e legato

Sergei Rachmaninoff
(1873–1943)

Variations on a Theme of Corelli, op. 42

- Theme. Andante
- Var I. Poco più mosso
- Var II. L'istesso tempo
- Var III. Tempo di Minuetto
- Var IV. Andante
- Var V. Allegro (ma non tanto)
- Var VI. L'istesso tempo
- Var VII. Vivace
- Var VIII. Adagio misterioso
- Var IX. Un poco più mosso
- Var X. Allegro scherzando
- Var XI. Allegro vivace
- Var XII. L'istesso tempo
- Var XIII. Agitato
- Intermezzo. A tempo rubato
- Var XIV. Andante (come prima)
- Var XV. L'istesso tempo
- Var XVI. Allegro vivace
- Var XVII. Meno mosso
- Var XVIII. Allegro con brio
- Var XIX. Più mosso. Agitato
- Var XX. Più mosso
- Coda. Andante

to everyone who traveled to be here with me in this cold weather

*three years is, in truth
both long and short*

*there were so many encounters
brief ones, lasting ones, unexpected ones
filled with countless memories
i hope the threads of our connection continue forward
and our stories won't remain just in the past*

*to my deeply respected professor, Mr. Liu
thank you for your comfort, your guidance
and your care, especially during the moments when i wasn't at my best*

*and to my friends and family
who have stayed by my side with warmth, laughter, and unwavering support
thank you, truly*



Upcoming Student Recitals at NEC

all programs subject to change

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Zhiye Lin, *piano* (DMA '29)

Student of Wha Kyung Byun

Monday, December 1, 2025 at 8:00 p.m., Williams Hall

Yixiang Wang, *violin* (GD)

Student Donald Weilerstein

Wednesday, December 3, 2025 at 8:00 p.m., Pierce Hall

Ivy Evers, *soprano* (BM '25)

Student of MaryAnn McCormick

Thursday, December 4, 2025 at 8:00 p.m., Williams Hall

Youngji Choi, *violin* (GD '25)

Student of Donald Weilerstein

Thursday, December 4, 2025 at 8:00 p.m., Brown Hall

Seungwon Park, *violin* (MM)

Student of Soovin Kim

Friday, December 5, 2025 at 8:30 p.m., Burnes Hall

Xinlin Leon Wang, *viola* (MM '25)

Student of Nicholas Cords

Friday, December 5, 2025 at 8:30 p.m., Williams Hall

Hyeonmin Lee, *cello* (MM)

Student of Laurence Lesser

Saturday, December 6, 2025 at 8:00 p.m., Burnes Hall

Stella Sokolowski, *CMA* (MM '25)

Student of Hankus Netsky

Saturday, December 6, 2025 at 8:00 p.m., Pierce Hall

Sandy Ssu-Hsuan Li, *collaborative piano* ('25 GD)

Student of Pei-Shan Lee and Cameron Stowe

Sunday, December 7, 2025 at 8:00 p.m., Williams Hall

Michael Yang-Wierenga, *CMA* (MM '25)

Student of Akram Haddad, Hankus Netsky, and Farayi Malek

Sunday, December 7, 2025 at 8:00 p.m., Eben Jordan

Upcoming Student Recitals at NEC

—continued

Adam Newman, *viola* ('25 GD)

Student of Kim Kashkashian

Friday, December 12, 2025 at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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