Colin Merkovsky

Recital in partial fulfillment of the Master of Music degree, 2026 Student of Andrew Sandwick

with Brian Locke, piano Ashley Tsai, Ava Kenney, violin Max Wang, viola Amelia Allen, cello

Sunday, November 23, 2025 4:00 p.m. Burnes Hall

PROGRAM

Charles-Marie Widor

(1844–1937)

Introduction et Rondo (1898)

Igor Stravinsky

(1882–1971)

Three Pieces (1918)

I.

II.

III.

Johannes Brahms

(1833-1897)

Sonata No. 1 in F Minor, op. 120 (1894)

Allegro appassionato Andante un poco adagio Allegretto grazioso

Vivace

Brian Locke, piano

Intermission

Wolfgang Amadeus Mozart

(1756-1791)

Clarinet Quintet in A Major, K. 581 (1789)

Allegro Larghetto

Menuetto

Tema con Variazioni

Ashley Tsai, Ava Kenney, violin

Max Wang, viola Amelia Allen, cello

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Zhiye Lin, piano (DMA '29)

Student of Wha Kyung Byun

Monday, December 1, 2025 at 8:00 p.m., Williams Hall

Yixiang Wang, violin (GD)

Student Donald Weilerstein

Wednesday, December 3, 2025 at 8:00 p.m., Pierce Hall

Ivy Evers, soprano (BM '25)

Student of Mary Ann McCormick

Thursday, December 4, 2025 at 8:00 p.m., Williams Hall

Youngji Choi, violin (GD '25)

Student of Donald Weilerstein

Thursday, December 4, 2025 at 8:00 p.m., Brown Hall

Seungwon Park, violin (MM)

Student of Soovin Kim

Friday, December 5, 2025 at 8:30 p.m., Burnes Hall

Xinlin Leon Wang, viola (MM '25)

Student of Nicholas Cords

Friday, December 5, 2025 at 8:30 p.m., Williams Hall

Hyeonmin Lee, cello (MM)

Student of Laurence Lesser

Saturday, December 6, 2025 at 8:00 p.m., Burnes Hall

Stella Sokolowski, CMA (MM '25)

Student of Hankus Netsky

Saturday, December 6, 2025 at 8:00 p.m., Pierce Hall

Sandy Ssu-Hsuan Li, collaborative piano ('25 GD)

Student of Pei-Shan Lee and Cameron Stowe

Sunday, December 7, 2025 at 8:00 p.m., Williams Hall

Michael Yang-Wierenga, CMA (MM '25)

Student of Akram Haddad, Hankus Netsky, and Farayi Malek

Sunday, December 7, 2025 at 8:00 p.m., Eben Jordan

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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