

Carla Fortmann
clarinet

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of Christopher Elchico

in collaboration with
Ashly Zhang, piano
David Carreon, Ian Cheung, violin
Max Wang, viola
Rachel Lin, cello

Friday, November 21, 2025
8:30 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)
transcr. Stanley Hasty

Chromatic Fantasy, BWV 903

Carl Nielsen
(1865–1931)

Fantasiestück

Francis Poulenc
(1899–1963)

Sonata for Clarinet and Piano, FP 184

Allegro tristamente

(Allegretto – Très calme – Tempo allegretto)

Romanza

(Très calme)

Allegro con fuoco

(Très animé)

Ashly Zhang, piano

Intermission

Johannes Brahms
(1833–1898)

Clarinet Quintet in B Minor, op. 115

Allegro

Adagio

Andantino – Presto non assai ma con
sentimento

Con moto

David Carreon, Ian Cheung, violin

Max Wang, viola

Rachel Lin, cello

*Thank you to all my teachers, friends, and family
for supporting me throughout my journey.*

*These last two years are zipping by,
but are making an immense, and lasting, impact on me.
Even though I initially had reservations, I know now I'm right where I'm supposed to be.*

*Thank you to my teacher, Chris,
for helping (putting up with) me from week to week.
I'm forever grateful for your guidance and patience.*

*And special mention to Karyn
for being an absolute rock during my time here at NEC.*

*All of you give me the strength to keep persevering,
and that will never go unnoticed.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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