

Charles Johnson
bass trombone

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of James Markey

Wednesday, November 12, 2025
8:00 p.m.
Burnes Hall

PROGRAM

Kevin Day
(b. 1996)

Fantasia IV

Yifang Xu, piano

Johann Sebastian Bach
(1685–1750)

from **Cello Suite No. 2 in D Minor**, BWV 1008

Prelude
Allemande
Gigue

James M. David
(b. 1978)

Three Imaginary Landscapes:

Sonata for Bass Trombone and Piano (2017)

The Miskatonic at Dunwich
Southern Gothic
Upon the Plains of Barsoom

Lingbo Ma, piano

Intermission

David W. Brubeck
(b. 1966)

from *Stereograms for Solo Bass Trombone*

No. 3: Dedicated to George Roberts
No. 19: Dedicated to Lawrence Brown
No. 7: Dedicated to Bob Mintzer
and Dave Taylor

Steven Verhelst
(b. 1981)

Capriccio

Aidan Davidson, Alvin Ho, Noah Korenfeld,
Drew Robertson, Jongbin Park, trombone
Josh You, bass trombone

Upcoming Student Recitals at NEC

all programs subject to change

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Carla Fortmann, *clarinet* (MM)

Student of Christopher Elchico

Friday, November 21, 2025 at 8:30 p.m., Burnes Hall

Jake Haskins, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Saturday, November 22, 2025 at 8:00 p.m., Brown Hall

Colin Merkovsky, *clarinet* (MM)

Student of Andrew Sandwick

Sunday, November 23, 2025 at 4:00 p.m., Burnes Hall

Joy Chen, *piano* (GD '25)

Student of Meng-Chieh Liu

Sunday, November 23, 2025 at 12:00 noon, Williams Hall

Zhiye Lin, *piano* (DMA '29)

Student of Wha Kyung Byun

Monday, December 1, 2025 at 8:00 p.m., Williams Hall

Yixiang Wang, *violin* (GD)

Student Donald Weilerstein

Wednesday, December 3, 2025 at 8:00 p.m., Pierce Hall

Ivy Evers, *soprano* (BM '25)

Student of MaryAnn McCormick

Thursday, December 4, 2025 at 8:00 p.m., Williams Hall

Youngji Choi, *violin* (GD '25)

Student of Donald Weilerstein

Thursday, December 4, 2025 at 8:00 p.m., Brown Hall

Seungwon Park, *violin* (MM)

Student of Soovin Kim

Friday, December 5, 2025 at 8:30 p.m., Burnes Hall

Xinlin Leon Wang, *viola* (MM '25)

Student of Nicholas Cords

Friday, December 5, 2025 at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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