

Concert Program

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Welcome to NEC!

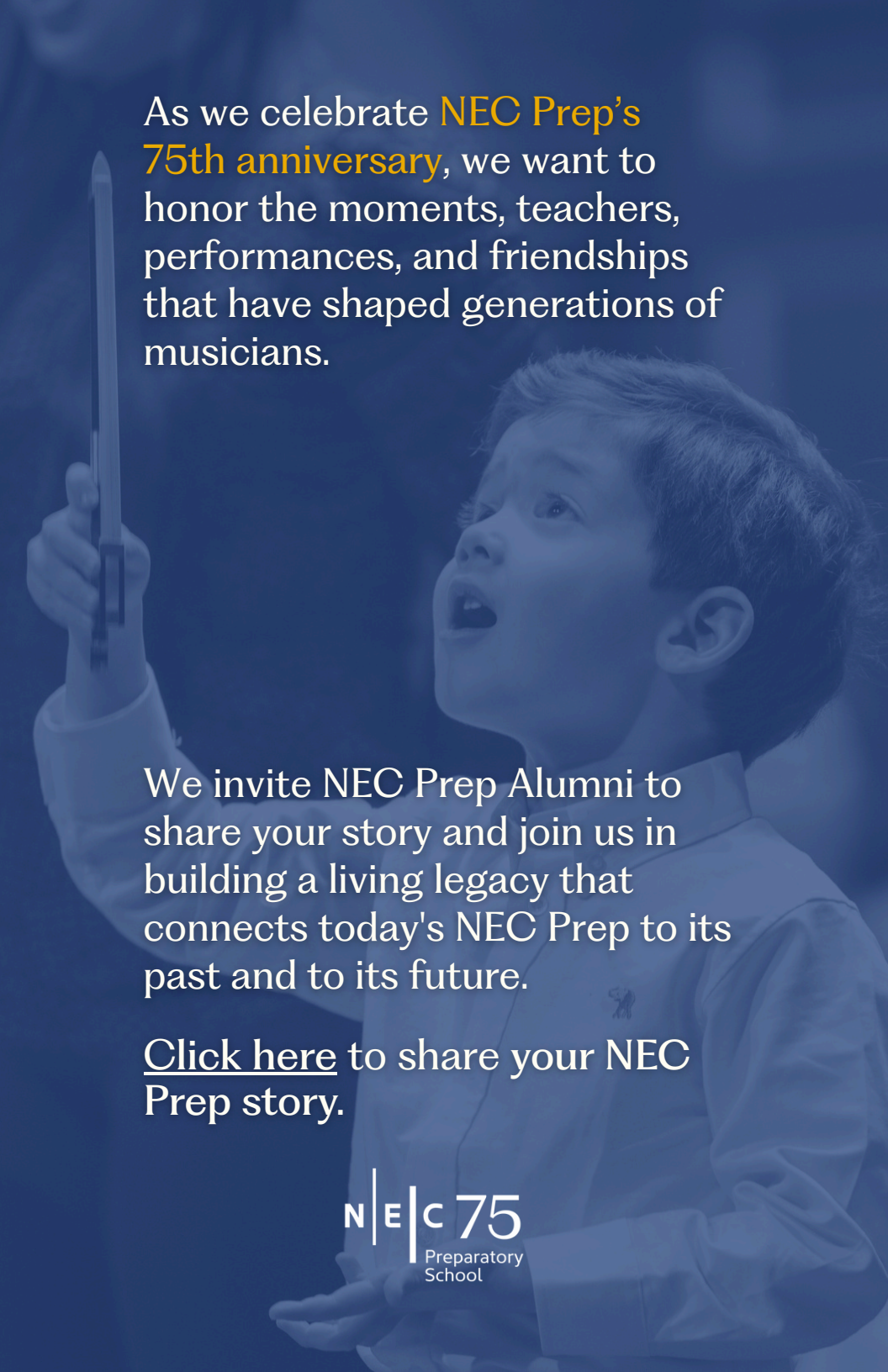
I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn
President



As we celebrate **NEC Prep's 75th anniversary**, we want to honor the moments, teachers, performances, and friendships that have shaped generations of musicians.

We invite NEC Prep Alumni to share your story and join us in building a living legacy that connects today's NEC Prep to its past and to its future.

[Click here](#) to share your NEC Prep story.





NEC Preparatory School

Youth Symphony

Steven Karidoyanes
Music Director, Youth Symphony

Monday, November 10, 2025
7:30 PM
New England Conservatory - Jordan Hall

PROGRAM

Jean Sibelius
(1865-1957)

Finlandia, Op. 26

Igor Stravinsky
(1882-1971)

The Firebird Suite (1919 version)
Danse infernale du roi Kastcher

William Grant Still
(1895-1978)

Symphony No. 1, *Afro-American*
I. *Longing* Moderato Assai
II. *Sorrow* Adagio
III. *Humor* Animato
IV. *Aspiration* Lento, con risoluzione

NEC Youth Symphony

First Violin

Suhyoung “Clara” Hwang+
Philip Yim
Sophia Liu
Natalie Ogata
Alexandra Wang
Jillian Lee
Shih-Yi “Terry” Hung
Stuart Pan
Jasmine Gu
Emily Zhou
Isabella J Kim
Yubeen Choi
Kate Ferguson
Sophia Knobel
Yulhee Kwon
Yina Wanqing Wang
Audrey Tsai
Noah Nishino
Yejin Choe

Second Violin

Meredith Fellingner+
Brian Li
Adrian Solomon
Connor Lin
Patrick Liberles
Finn Larsen
Julie Jung
Kyra Lee
Grace Nam
Ethan Jiang
Kristin Kim
Aaliyah Natalie duFrend
Tomas Kruecker-Green
Adrija Maitra
Simeon Yen
Giselle Vari
Emma Hou
Zyama Teytelman
Arav Thyagarajan
Lucas SeoWoo Jang
Amalia “Robin” Chavez
Shirman

Viola

Muchen Han+
Emma Liu
Xiangning Yu
Brendan Han
Yuwei (Claire) Zhang
Doyun Shin

Cello

Lucian Lee+
Simrit Kukreja
Annabel Battin
Evan Wong
Ziyong “Maltreya” Bai
Matthew Kim
Saya Francis
Haeun Ella Yu
Sebastian Unglaub
Haven Carter
Makiah Shira
Sarah-Alysse Williams
Alex Li Wong
Sebastian Kim††

Double Bass

Luisa
Brown-Hernandez**

Flute & Piccolo

Abigail Louise Robinson
Jessica Wu
Xiaoyu “Carol” Yu
Addison Zha

Oboe

Ajay Athreya
Genevieve Lee
Ethan Yuan

English Horn

Ethan Yuan

Clarinet

Lauren Kim
Matthew Jaehwan Shin
Aaron Velinzon

Bass Clarinet

Rohan Miovic**

Bassoon

Hank Hicks
Steven Wu

French Horn

Eli Gewurz
Jane Geyer
Brianna Kirkland**
Ashley Chiang**
Hsuan Chiu**

Trumpet

Elena MacFadden
Nemanja Zivanovic
Anry Ramirez
Garcia**
Eleanor Jin††

Trombone

Jaewon Shim**
Becca Bertakap**
Jonas Ventresca**

Tuba

Riley McMahon**

Timpani

Seehu Park

Percussion

Ryan Chao**
Kendall Floyd**
Raina Liao**

Harp

Chloe Cheung

Keyboard

Sunil Hedge

Banjo

Noah Fishman**

+ Principal player

** NEC College

Musician

†† Youth

Symphony

Musician not

present for this

performance

YS Personnel

Manager

Rohan Miovic**

Steven Karidoyanes
Music Director, Youth Symphony

As a conductor, composer, and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004, Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland, and Spain. He has also been the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008, covering rehearsals and performances in Boston's Symphony Hall, Tanglewood, runout performances, and the 2023 Tour to Japan. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony, Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's Carmen, The Mikado by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) Die Fledermaus.

For a decade, Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, Yerakína: Dionysian Dance for Orchestra, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His Café Neon: Fantasy on Greek Songs and Dances has been performed over forty times by two dozen orchestras coast to coast, plus Italy, Greece, and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina, and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

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Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free.

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Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



A wide-angle photograph of a large orchestra performing in a grand, ornate hall. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. A conductor stands in the center, facing the orchestra. The hall features high ceilings with decorative moldings and large windows. The lighting is warm, with a mix of red and blue hues. A large white rounded rectangle is overlaid on the upper half of the image, containing text.

How can **you** keep the music playing?

Learn more at necmusic.edu/givenow

The logo for N|E|C, featuring the letters N, E, and C separated by vertical bars, positioned over the audience's heads in the foreground.

N|E|C

A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

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and who make it possible for our
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