

Emma Krause
flute, piccolo

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of Cynthia Meyers

with
Deborah DeWolf Emery, piano

Sunday, November 9, 2025
4:00 p.m.
Brown Hall

PROGRAM

Johann Sebastian Bach

(1685–1750)

arr. Bouriakov, Bennett, Kamioka

Chaconne

from *Partita No 2 in D Minor*, BWV 1004
(originally for violin)

Emma Krause, flute

Aaron Copland

(1900–1990)

Duo for Flute and Piano (1971)

Flowing

Poetic, somewhat mournful

Lively, with bounce

Emma Krause, flute

Intermission

Paul Taffanel

(1844–1908)

***Andante Pastoral et Scherzettino* (1906)**

Emma Krause, piccolo

Carl Reinecke

(1824–1910)

Concerto in D Major, op. 283 (1908)

Allegro molto moderato

Lento e mesto

Finale

Emma Krause, flute

Deborah DeWolf Emery, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Josh Gagnon, *jazz trombone* (DMA '27)

Student of Frank Carlberg

Wednesday, November 12, 2025 at 8:00 p.m., Pierce Hall

Charles Johnson, *bass trombone* (MM)

Student of James Markey

Wednesday, November 12, 2025 at 8:00 p.m., Burnes Hall

Carla Fortmann, *clarinet* (MM)

Student of Christopher Elchico

Friday, November 21, 2025 at 8:30 p.m., Burnes Hall

Jake Haskins, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Saturday, November 22, 2025 at 8:00 p.m., Brown Hall

Colin Merkovsky, *clarinet* (MM)

Student of Andrew Sandwick

Sunday, November 23, 2025 at 4:00 p.m., Burnes Hall

Joy Chen, *piano* (GD '25)

Student of Meng-Chieh Liu

Sunday, November 23, 2025 at 12:00 noon, Williams Hall

Zhiye Lin, *piano* (DMA '29)

Student of Wha Kyung Byun

Monday, December 1, 2025 at 8:00 p.m., Williams Hall

Yixiang Wang, *violin* (GD)

Student Donald Weilerstein

Wednesday, December 3, 2025 at 8:00 p.m., Pierce Hall

Ivy Evers, *soprano* (BM '25)

Student of MaryAnn McCormick

Thursday, December 4, 2025 at 8:00 p.m., Williams Hall

Youngji Choi, *violin* (GD '25)

Student of Donald Weilerstein

Thursday, December 4, 2025 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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