# Yizhe (John) Jiang jazz drums

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Billy Hart, Cecil McBee, Jason Moran, Nasheet Waits, Donny McCaslin, Jerry Leake, Frank Carlberg, and Dominique Eade

> Friday, November 7, 2025 8:30 p.m. Burnes Hall

### **PROGRAM**

# **Louis Armstrong**

(1901-1971)

### Potato Head Blues

Lowrider James, sousaphone Teddy Goldman, soprano saxophone Woody Pierre, Mark Tipton, trumpet Maddoc Johnson, banjo Treyan Nelson, Grasyn Suarez, drums

# **Elvin Jones**

(1927-2004)

# Kiako's Birthday March

Cosmo Lieberman, soprano saxophone Kamran Curlin, bass

## Minerva Willis

(ca. 1829-ca. 1880)

# Swing Low, Sweet Chariot

Shileta Cezario, voice
Shalun Li, vocal chant
Peter Vazquez, piano
Kamran Curlin, bass
Yi-Chen Chang, erhu
Tian Jiang, Vincent Chang, Yilin Cheng,
Chinese percussion
Noah Sherman, Treyan Nelson,
Grasyn Suarez, African percussion

# Wayne Shorter

(1933-2023)

### Free For All

Cosmo Lieberman, alto saxophone Mark Tipton, trumpet Peter Vazquez, piano Kamran Curlin, bass Fred Hersch

(b. 1955)

Black Dog Pays a Visit

Mark Tipton, trumpet Kazuki Tsubakida, piano Kamran Curlin, bass

**Aaron Parks** 

(b 1983)

Ashé

Kazuki Tsubakida, piano Othniel Privat, electric bass

Joni Mitchell

(b. 1943)

**Both Sides Now** 

Peter Vazquez, piano Kamran Curlin, bass

Yizhe (John) Jiang

Bowie

Peter Vazquez, piano Kamran Curlin, bass

**Artie Butler** 

(b. 1942)

Lyrics by Phyllis Molinary

(1938–2011)

Here's to Life

Anouk Chemla, voice Kazuki Tsubakida, piano Kamran Curlin, bass

Pharaoh Sanders

(1940-2022)

Leon Thomas

(1937 - 1999)

The Creator has a Master Plan

Farrell Smith, voice

Cosmo Lieberman, alto saxophone Caleb Schmale, tenor saxophone

Peter Vazquez, Kazuki Tsubakida, piano

Kamran Curlin, bass

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

