

NEC Trombone Choir

James Markey and Stephen Lange, directors

with guest artist

Ronald Barron
Retired Principal Trombonist,
Boston Symphony Orchestra

Tuesday, November 4, 2025
6:00 p.m.
Burnes Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)
arr. Áron Simon

Overture to Egmont

Stephen Lange, conductor

Johann Sebastian Bach
(1685–1750)
arr. Ronald Barron

Fugue in G Minor (“Little”)

Ronald Barron, conductor

Derek Bourgeois
(1941–2017)

Osteoblast
Drew Robertson, Aidan Davidson,
Noah Korenfeld, Alvin Ho, Rebecca Bertekap,
Evan Beachy, Charles Johnson, Jonas Ventresca

James Markey, conductor

Enrique Crespo
(1941–2020)

Bruckner Etude für das tiefe Blech
(Bruckner Etude for Low Brass)

Stephen Lange, conductor

Anthony DiLorenzo
(b. 1967)

Full Tilt

James Markey, conductor

Claude Debussy
(1862–1918)
arr. Ronald Barron

from ***Pour le piano, L. 95***
II. Sarabande

Ronald Barron, conductor

Leonard Bernstein

(1918–1990)

arr. Scott Slutter

“Make Our Garden Grow” from *Candide*

Ronald Barron, trombone

James Markey, bass trombone

Stephen Lange, conductor

Ronald Barron was Principal Trombonist of the Boston Symphony Orchestra from 1975 until 2008. He joined the orchestra in 1970 after being a member of the Montreal Symphony Orchestra, and also served as Principal Trombonist of the Boston Pops for thirteen seasons. Mr. Barron is a graduate of the College-Conservatory of Music of the University of Cincinnati, where he studied with Ernest Glover. During his college years, he also toured with the American Wind Symphony.

In 1974, Ronald Barron shared the highest prize awarded at the Munich International Competition. This included a solo appearance, where he performed the Frank Martin Ballade for trombone and orchestra with the competition sponsor, the Bavarian State Radio Orchestra. Mr. Barron was a frequent soloist with the Boston Pops Orchestra and appeared with a number of New England area orchestras and bands. As a recitalist he has performed across the U.S., Europe and Japan. In addition to numerous recordings with the Boston Symphony and the Boston Pops, Mr. Barron has recorded and performed with the Canadian Brass, Empire Brass, and Summit Brass, and has nine successful solo recordings.

Mr. Barron has been a faculty member for the International Trombone Workshop and the Keystone Brass Institute, and teaches at the New England Conservatory of Music. He formerly taught at Boston University and the Tanglewood Music Center. He has served on the board of advisors for the International Trombone Association and the juries for the international competitions of Toulon, France, and Munich, Germany. Mr. Barron received the 2005 ITA Award from the International Trombone Association. "In recognition of his distinguished career and in acknowledgement of his impact on the world of trombone performance."

For 25 summers, during the Boston Symphony's Tanglewood season, Mr. Barron and his wife Ina operated their bed and breakfast, Échézeaux, in Richmond, MA. Through his deep interest in wine he has earned the level of “Certified Specialist of Wine” as awarded by the American Society of Wine Educators.

NEC Trombone Choir

Tenor Trombones

Rebecca Bertekap, Reese Cowan, Aidan Davidson, Alvin Ho, Noah Korenfeld,
Quinton Krull, Allie Klaire Ledbetter, Jongbin Park, Drew Robertson, Jaewon Shim

Bass Trombones

Evan Beachy, Charles Johnson, David Sato, Jason Sato, Jonas Ventresca,
Kyeongmin You

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