

Concert Program

Prep 75: Anniversary Celebration Concert

Saturday, November 15, 2025
Jordan Hall

necmusic.edu/prep75

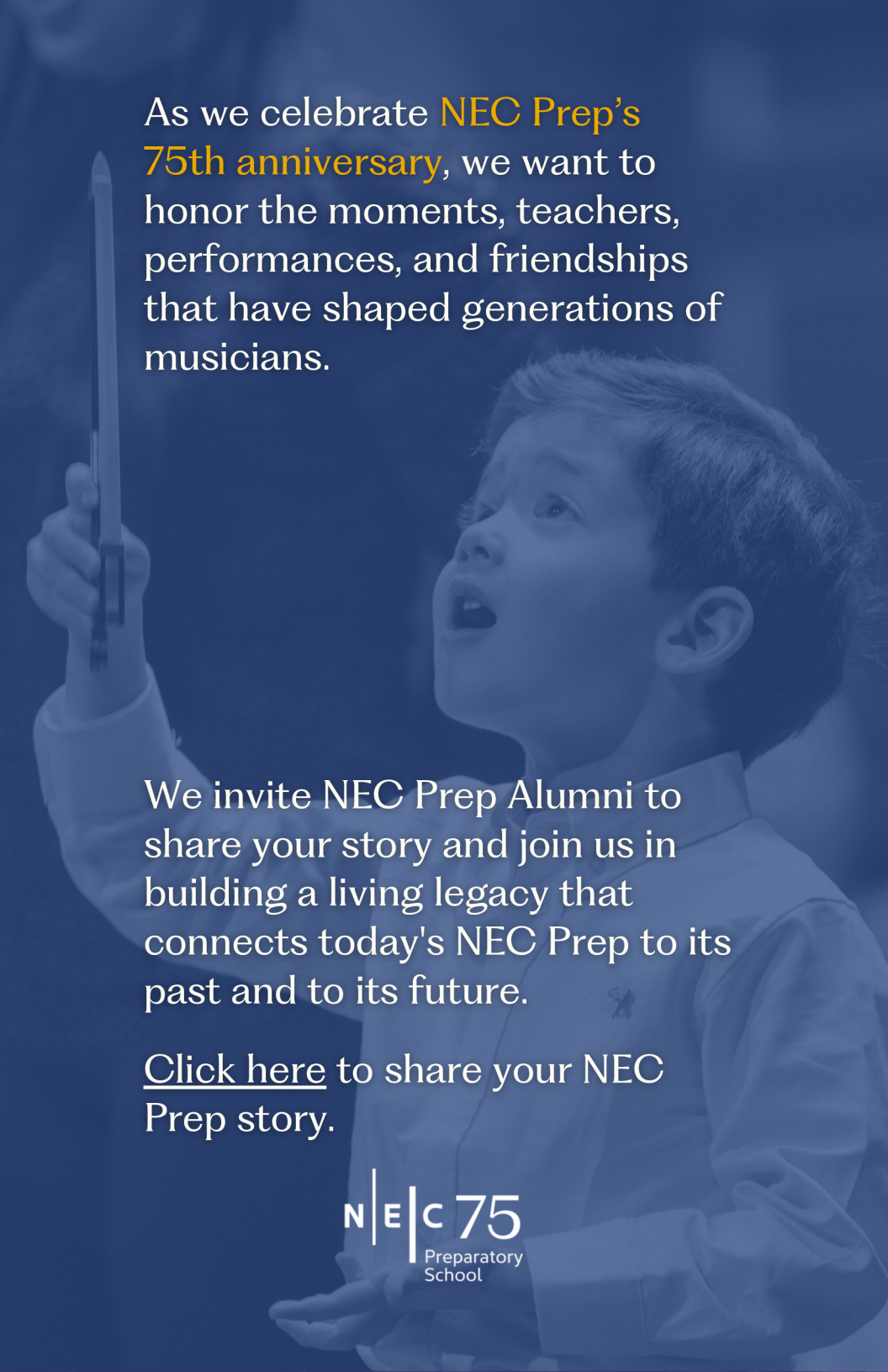


Celebrating 75 Years of NEC Prep!

Each performance in New England Conservatory's 2025–2026 concert season reminds us that music has the power to connect people to one another. This year, as we celebrate 75 years of NEC's Preparatory School, which, since 1950, has helped shape the lives of generations of young musicians, we look forward to a future made brighter by tomorrow's musical artists, and we thank you for supporting all of the students who have found and developed their unique voices here at NEC.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.

Andrea Kalyn
President



As we celebrate **NEC Prep's 75th anniversary**, we want to honor the moments, teachers, performances, and friendships that have shaped generations of musicians.

We invite NEC Prep Alumni to share your story and join us in building a living legacy that connects today's NEC Prep to its past and to its future.

[Click here](#) to share your NEC Prep story.





Dear NEC Prep students, faculty, alumni, families, and friends,

It is my great honor to mark this moment in celebration of New England Conservatory Preparatory School's 75th anniversary. We gather as a community of musicians, educators, and families to reflect on our shared history and recognize the extraordinary people who have made our beloved NEC Prep what it is today.



To chart a path for the next 75 years, we must look back and remember the significant contributions of those who have made the Prep School such a remarkable pillar in Boston and beyond. We truly stand on the shoulders of giants, starting with Frances Brockman Lanier and Virginia Bacon, whose co-founding of Music for Children in 1950 planted the earliest seeds of our program.

Within several years of its founding, the program was renamed the Preparatory Department, and Lanier went on to serve as director until 1974. She passed away in 2000, just after NEC Prep celebrated its 50th anniversary; her daughter Betse recently wrote, "Mom would be so happy to know that the Preparatory School is still training people to learn and to appreciate wonderful music after 75 years!" In 1982, the Prep School established the Frances B. Lanier Award for outstanding students, an honor that is still presented annually at the Prep Graduation and Award Ceremony.



Also among those giants are two longtime faculty members whose impact continues to shape our community. In 1974, Lanier appointed Angel Ramón Rivera as director of the Preparatory School. A pianist and educator, Rivera graduated from NEC in 1965 and has inspired generations of young musicians with standards of excellence that endure to this day. In 1981, Mark Churchill succeeded Rivera as director. Churchill was instrumental in expanding the Prep School's ensembles, elevating NEC Prep's national profile by deepening its commitment to community engagement, (Cont.)

And eventually becoming NEC's first dean of the Division of Prep and Continuing Education. Both continue to serve on our faculty today, and their vision, mentorship, and unwavering commitment to students embody the heart of NEC Prep.

In the years that followed, tireless Prep School directors like Linda Granitto (beginning in 1994), Elisabeth Christensen (in 2005), and Rebecca Bogers (in 2012) carried the mission forward. Each guided the school through times of growth and renewal, expanding programs and strengthening access to exceptional musical training. Their work, along with that of dedicated faculty and staff, continues to champion our vibrant musical community.

At this November 15 celebration, many departments across the Preparatory School will recognize their former chairs and leaders, honoring the individuals whose dedication and creativity built the foundation on which we now stand. This shared act of reflection reminds us that our future is inseparable from the legacy of those who came before. It speaks volumes that so many of our current faculty have been with NEC Prep for several decades.

Who knows what the next 75 years may hold for NEC Prep and the future of music education? What we can say with certainty is that we will continue to follow our most important mission: to serve students and to use music and education as the keys to guide future generations of leaders in our society.

Thank you for being part of this milestone celebration, for your belief in the transformative power of music, and for the vital role you play in our shared story.



Sean Buchsbaum
*Executive Director of the Preparatory School
New England Conservatory*



Summer Programs

Experience the magic of music this summer.

Our programs invite passionate musicians from across the globe to immerse themselves in an unparalleled summer music experience.

Youth Programs

Discover exceptional on-campus programs for musicians ages 13–18, led by NEC's renowned faculty.



Summer Orchestra Institute

Session 1: June 28 – July 11, 2026

Session 2: July 12 – July 25, 2026

A full symphony orchestra program for intermediate and advanced string, brass, wind, and percussion students.



Jazz Lab

June 28 – July 4, 2026

An intensive weeklong program in which young jazz musicians refine their skills through workshops, master classes, and ensemble performances.



Summer Chamber Music: Young Artist Program

August 8 – August 16, 2026

A tuition-free chamber music program for advanced violin, viola, cello, and piano students focusing on collaboration and performance.



Summer Vocal Institute

August 2 – August 15, 2026

A program in which young singers expand their technical and interpretive skills through the study of acting, vocal health, and musicianship.

Learn more about these programs and additional opportunities for college-aged and professional artists this summer at NEC.

necmusic.edu/summer



NEC Prep 75th Anniversary Concert

Saturday, November 15, 2025
6:00 PM
New England Conservatory - Jordan Hall

PROGRAM

Ruhan Iyer
(b. 2008)

Fanfare for an Unparalleled Preparatory School
Senior Massachusetts Youth Ensemble Brass and Percussion

Lesa Longay
(b. 1955)

Snowflakes, Wind, Mist, Moon
Suzuki Ensembles

Gaspar Sanz
(1640–1710)
arr. Winifred Crock

Canarios
Suzuki Ensembles

Ludwig van Beethoven
(1770–1827)

Trio No. 1 in E-flat major, Op. 1
IV. Finale. Presto

CHIPS Ensemble
The Brisa Trio
Lillian Arnold Mages '27 Prep, *violin*
Gabriel Jojatu '28 Prep, *cello*
Maggie Bai '29 Prep, *piano*

CHIPS is generously supported by the Robert and Jane Morse Endowed Chamber Music Fund at NEC

David Zoffer

Preppin' for Miles of MonkFunktion

(premiere performance)

Jazz Ensemble

Sam Childs '22 Prep, '24, *tenor saxophone*

Steven Feifke '09, *piano*

Rhiannon Hurst '21 Prep, *voice*

Ethan Liu '26 Prep, *alto saxophone*

Sammy McQuaid '26 Prep, *electric guitar*

Emmett Price IV '21 Prep, *drums*

David Zoffer '96, *electric bass, instructor*

Oskar Zoffer '27 Prep, *voice*

INTERMISSION

YOUTH PHILHARMONIC ORCHESTRA

Juliano Aniceto, *Director*

Gunther Schuller

(1925–2015)

Music for a Celebration

Ludwig van Beethoven

(1770–1827)

Choral Fantasy

Featuring

George Li '13 Prep, '19, '22 AD, *piano*

Corinne Luebke-Brown '24, '27 MM, *soprano*

Sarah Cooper '05 Prep, *soprano*

SarahAnn Duffy '17, *mezzo-soprano*

Michael Gonzalez '12 Prep, '16, *tenor*

Henri Youmans '25, *tenor*

Corey Gaudreau '16, '19 MM, *bass*

NEC Prep Youth Chorale

NEC Chamber Singers

TEXT AND TRANSLATION

Choral Fantasy

Schmeichelnd hold und lieblich klingen
unsers Lebens Harmonien,
und dem Schönheitssinn entschwingen
Blumen sich, die ewig blühn.
Fried' und Freude gleiten freundlich
wie der Wellen Wechselspiel;
was sich drängte rauh und feindlich,
ordnet sich zu Hochgefühl.
Wenn der Töne Zauber walten
und des Wortes Weihe spricht,
muss sich Herrliches gestalten,
Nacht und Stürme werden Licht.
Äuss're Ruhe, inn're Wonne
herrschen für den Glücklichen.
Doch der Künste Frühlingssonne
lässt aus beiden Licht entstehn.
Großes, das ins Herz gedrungen,
blüht dann neu und schön empor;
hat ein Geist sich aufgeschwungen,
hallt ihm stets der Widerhall.
Nehmt denn hin, ihr schönen Seelen,
froh die Gaben schöner Kunst.
Wenn sich Lieb' und Kraft vermählen,
lohnt dem Menschen Göttergunst.

*Flatteringly, sweetly, and lovely sound
the harmonies of our life,
and from our sense of beauty arise
flowers that eternally bloom.
Peace and joy advance in friendship,
like the changing play of waves;
all that was pressing, rough, and hostile
turns into sublime emotion.
When music's magic reins,
and the sacred word is spoken,
splendid things must take shape,
night and tempest turn to light.
Outer calm and inner bliss
reign for the fortunate one.
Yet the spring sun of the arts
let both (light and bliss) arise.
Greatness that has entered the heart
blooms anew and beautifully forth;
when a spirit has soared upward,
its echo always resounds back.
Therefore accept, you fair souls,
joyfully the gifts of fair art.
When love and strength join,
divine grace rewards mankind*

SENIOR MASSACHUSETTS YOUTH ENSEMBLE

BRASS AND PERCUSSION

Michael Mucci, *Director*

Allison Lacasse, *Assistant Director*

French Horn

Hillary Cruz

Jane Geyer*

Owen Veith*

Trumpet

Peter Aloisio

Eli Gewurz*

Jinyu Gu*

Tyler Kim

Patrick Naughton*

Ben Nugent

Toby Shrenker*

Maddy Sjoblom

Trombone

Jackson Gosule

Vianka Kyle

Jakob Nguyen Tran*

Elliott Shoemaker

Hibiki Yoshikawa*

Tuba

Ryan Kim

Robert Lowrance

Percussion

Grady Barber

Stella Ovcharova

August Petterson

Oren Waxman

** Also performs in Schuller*

SUZUKI ENSEMBLES

Heifetz (Violin)

Angela Leidig, *Instructor*

Chloe Gong

Linda Ho

Ryne Kim

Bea Leka

Rachel Lin

Iris Liu

Ari Salmon Hansen

Oistrakh (Violin)

Laura Rabideau, *Instructor*

Ming Tai Chu De Jong

Niav DeBarros

MG Eudaly

Charly Ey

Ginny Goldenheim

Shirley Guan

Elizabeth Loui-West

Lea Robinson

Elliot Wu Overbaugh

Lisa Wang

Abigail Zhao

Hindemith (Viola)

Rachel Fabulich, *Instructor*

Avelina Aliberti

Catherine Gurtan

Gabriele Tosato

Rostropovich (Cello)

Jenny Fan, *Instructor*

Ethan Dobinski

Matthew Nguyen

Eliot Oglice

Francisco Sanchez-Soto

Solomiya Savych

Kabir Subbaraman

Alex Zhang

Zhongshu Yang

YOUTH PHILHARMONIC ORCHESTRA

Juliano Aniceto, *Director*

First Violin

Ayelet Abramowitz
Lilian Arnold Mages++
Fischer Biederman
Michelle Chudnovsky
Chloe Dimmick
Samuel Ding
Kai Waynen+
Rebecca Gansner
Sarah Guo
Viviette Hong
Ayaan Iyer
Mari Kang
Laura Licata
Clarice Ma
Isabel Metz
Thomas Parr
Victoria Rosenthal
Yi Ling Sha
Jihye Yun
Eric Zhang
Jovana Zivanovic

Second Violin

Gavin Armstrong
Ronni Chang
Kieran Eichler
Elyse Flynn
Yuxiao Huang
Elyse Hychong
Charlotte Jeong^*
Lauren Kim
Kyuri Lee
Alice Li
Nileya Liu
Yijia Ma
Cara Nishino
Annabelle Senatori
Meilin Sha
Joey Um
Jacob Wu
Ziyue Wu+
Dylan Yang
Julia Zhou

Viola

Aritro Chatterjee+
Hsuan-Wei (Allison) Chen
Teagan Imberman
Sabrina Lang^*
Ella Li
Lauren Lin
Aidan Lee

Viola Cont.

Hanna Shimbori
Oliver Subramaniam
Jessica Tao
Abigail Tsai
Sophie Veader
Brianna Yang
Jiayi (Jenny) Yang
Shuaishuai Zhao

Cello

John Avery
Gaven Finon
Ruhan Iyer
Gabriel Jojatu^*
Diane Kang+
Cole Katz
Stefan Ladendorf
Lucas Li
Sophia Li
Yuchen Luo
Madeline Lytton
Sascha McHugh
Colin Oft

James Palmer
Andrew Quinn
Nikolas Reuning
Andrew Xia
Yining Xiu
Julie Yan
Olivia Zlabys

Double Bass

Alfred Bull^*
Theo Kelman+
Luka Rozgic
Owen Boyd**

Flute

Yen-Ching Chen
Angela Jin*
Michelle Sun^
Ziyan (Mobius) Xiong

Oboe

Aden Hwang^
Aine Scanlan*
Alicia Wen
Zhihan Zhang (Rex)

Clarinet

Kevin Han^
Leila Mostaghimi*
Ivan Mejia

Bassoon

Marcus Krueger*
William Simpson^
Ellie Stevens

French Horn

Nadia Hackbarth-Davis^
Maximilian Zhang*
Jaden Rudnicki**
Elyse Schlesinger**

Trumpet

Benjamin Choi-Schattle
Daniel Geho^
Oscar Lewis*
Maddie Sjoblom

Trombone

Timothy Han
Timothy Lai^
Elliott Shoemaker

Tuba

Benjamin Box^

Timpani

August Patterson^*

Percussion

Jin Cho**
Kendall Floyd**
Reynaliz Herrera**
Sam Kerr**
Chris Koo**

Harp

Szu-ning Tai**

Celesta

Peng Le**

YPO Personnel Manager

Annie Jung**

YPO teaching fellow

Evan Johanson**

++ *Concertmaster*

+ *Assistant Principal*

^ *Principal: Schuller*

* *Principal: Beethoven*

** *NEC Guest Musician*

YOUTH CHORALE

Erica Washburn, *Director*

Arthur Chen
Vivian Cain Weingram
Lindsay Kwon
Zayde Martinez
Michelle Li
Jincheng Liu
Claire Park

Alla Petrosyan
Hanna Suzuki
Chloe Trejo
Liana Tolu
Sophie Xia
Antian Zhao

NEC CHAMBER SINGERS

Erica Washburn, *Director*

Ryan Carpenter
Gia Cellucci
Angel Dai
Haijie Du
Taitem Johnson
Donghwi Kang
Amy Li
Geneva Lindsay
Victoria Marques
Robert Moorman
Grace Navarro
Olivia Nelson
Alakananda Nuthalapati
Ogechi Okoye
Kaier Pan

Estel Park
Geling Peng
Cecily Rea
Noah Scecina-White
Rafe Schaberg
Louis Shriber
Haruki Takeuchi
Matthew Tirona
Eduard Treshchev
Valentine Umeh
Hannah Wang
Sunny Wang
McLain Weave
Ivy Jiayue Yin
Zihan Zhang

BIOGRAPHIES

Ruhan Iyer is 16 years old and currently a Junior at Lexington High School. Ruhan has been learning cello with Ms. Allison Eldredge since he was 11 years old. Additionally, he has been studying composition with Dr. Rodney Lister at the New England Conservatory for four years. He also learns Indian Classical vocal music from Tara Bangalore at Anubhava School of Music.

As a cellist, Ruhan has won the Rivers Youth Orchestra Concerto Competition. He has also played in many orchestras, including New England Conservatory Preparatory School's Youth Philharmonic Orchestra, Rivers Youth Symphony, and Lexington High School Chamber Orchestra. He has attended many summer programs for both composition and cello, including Boston University Tanglewood Institute (BUTI), Altschuler Summer Music Institute (ASMI), and Greenwood Music Camp.

In addition to NEC Prep, Ruhan was commissioned by the Newton Cultural Alliance in April of 2025. His compositions have been performed locally in Tanglewood, New England Conservatory, and Greenwood Music Camp, as well as in international festivals in Italy.

David Zoffer has chaired the Jazz Department in New England Conservatory's Preparatory and Adult Education programs since 1996 and has taught in the college Contemporary Musical Arts program since 2009. An active member of Boston's jazz community, he performs regularly with the Monkfish Jazz Orchestra and has worked with artists such as Luciana Souza, Eddie Gomez, Béla Fleck, Bob Moses, Don Alias, Don Byron, Paul Bley, David Liebman, Jeremy Udden, Roger Humphries, Stan Strickland, and Oscar Stagnaro.

A graduate of NEC with a Master's degree in Jazz Composition—and a proud NEC Prep Jazz parent—Zoffer has released several recordings as a pianist and with his band *The Differential*. He performs on keyboards, guitar, vocals, and bass, and teaches all of these instruments as well as composition, arranging, and production. He co-founded NEC's Summer JazzLab Intensive and developed the curriculum for NEC's Expanded Education Jazz Certificate Program, whose graduates have earned numerous Grammy, DownBeat, YoungArts and ASCAP awards.

As a composer, Zoffer has been commissioned by the Handel and Haydn Society and featured as a jazz soloist with the Boston Philharmonic. Zoffer has appeared at jazz festivals throughout the U.S. and Europe, presented clinics for students and educators, and received honors including NEC's Stackhouse Teaching Award, a Faculty Grant in Music Technology, Berklee's Faculty Fellowship, and the Boston Jazz Society Award.

Zoffer is co-producer and audio engineer of *Earth To Boston*, a live music YouTube channel highlighting New England musicians performing original music across genres.

Steven Feifke is a GRAMMY Award-winning bandleader, composer and arranger that has been featured on prominent news and television outlets including NBC, FOX, and CBS. His impressive resume includes collaborations with jazz icons such as Wynton Marsalis, Christian McBride, Christian Sands and Veronica Swift, as well as renowned ensembles like the Metropole Orkest, New York Pops, Juilliard Jazz Orchestra and the Toronto Symphony. As a Yamaha Performing Artist, an Avid Sibelius Artist, Feifke has appeared on over 45 albums to date. Feifke has previously held a professorship of Harmony and Jazz Composition at Berklee College Of Music, and he has also been invited to give guest lectures and Artist in Residencies at institutions including Juilliard, Yale University, Jazz At Lincoln Center, New York University, UT Austin, Northern Illinois University, and more. In 2022, Feifke and co-leader, trumpeter Bijon Watson, released “Generation Gap Jazz Orchestra,” — an album with a mission of showcasing and celebrating generational diversity to strengthen the tradition of mentorship that has shaped and defined the jazz idiom since its earliest beginnings. The album went on to win a GRAMMY in 2023 for Best Large Jazz Ensemble Album; Feifke is the youngest winner in this category in GRAMMY history.

Praised by the *Washington Post* for combining “staggering technical prowess, a sense of command and depth of expression,” pianist **George Li** possesses an effortless grace, poised authority, and brilliant virtuosity far beyond his years. Since winning the Silver Medal at the 2015 International Tchaikovsky Competition, Li has rapidly established a major international reputation and performs regularly with some of the world’s leading orchestras and conductors, such as Dudamel, Gaffigan, Gergiev, Gimeno, Honeck, Orozco-Estrada, Petrenko, Robertson, Slatkin, Temirkanov, Tilson Thomas, Long Yu, and Xian Zhang.

Recent concerto highlights include performances with the Los Angeles, New York, London, Rotterdam, Oslo, St. Petersburg, and Buffalo Philharmonics; the San Francisco, Cleveland, Cincinnati, Dallas, Tokyo, Frankfurt Radio, Sydney, Nashville, New Jersey, New World, North Carolina, Pacific, Valencia, Montreal, and Baltimore Symphonies; as well as the Philharmonia, DSO Berlin, Orchestra National de Lyon, and Orchestre Philharmonique Royal de Liège in Belgium. His eight-concert tour of Germany with the Moscow Philharmonic Orchestra included performances at the Berlin Philharmonie, Philharmonie am Gasteig Munich, and the Stuttgart Liederhalle. His collaboration with the Mariinsky Orchestra included performances at the Paris Philharmonie, Luxembourg Philharmonie, New York’s Brooklyn Academy of Music, Graffenegg Festival, and in various venues throughout Russia.

In recital, Li has previously performed at venues including Carnegie Hall, Davies Hall in San Francisco, Symphony Center in Chicago, the Mariinsky Theatre, Elbphilharmonie, Munich’s Gasteig, the Louvre, Seoul Arts Center, Tokyo’s Asahi Hall and Musashino Hall, NCPA Beijing, Shanghai’s Poly Theater, and Amici della Musica Firenze, as well as appearances at major festivals, including the Edinburgh International Festival, Verbier Festival, Ravinia Festival, Festival de Pâques in Aix-en-Provence, and the Montreux Festival. An active chamber musician, Li has performed alongside Benjamin Beilman, Noah Bendix-Balgley, James Ehnes, Daniel Hope, Sheku Kanneh-Mason, and Kian Soltani.

Li is an exclusive Warner Classics recording artist, with his debut recital album released in October 2017, which was recorded live from the Mariinsky. His second recording for the label features Liszt solo works and Tchaikovsky Piano Concerto No. 1, which was recorded live with Vasily Petrenko and the London Philharmonic and released in October 2019. His third album

with the label, which will include solo pieces by Schumann, Ravel, and Stravinsky, is scheduled for release in the spring of 2024.

Li gave his first public performance at Boston's Steinway Hall at the age of ten, and in 2011 performed for President Obama at the White House in an evening honoring Chancellor Angela Merkel. Among Li's many prizes, he was the recipient of the 2016 Avery Fisher Career Grant, a recipient of the 2012 Gilmore Young Artist Award, and the First Prize winner of the 2010 Young Concert Artists International Auditions. George began his piano studies at age 4 with Dorothy Shi, before continuing with Wha Kyung Byun at New England Conservatory beginning at age 12. In 2019, he completed the Harvard/New England Conservatory dual degree program, with a Bachelor's degree in English Literature and a Master's degree in Music. He subsequently graduated with an Artist Diploma at New England Conservatory in 2022. When not playing piano, George is an avid reader and photographer, as well as a sports fanatic.

Corinne Luebke-Brown, a Boston-based soprano, is celebrated for her rich, dulcet tone and expressive musicality. She is currently pursuing graduate studies at the New England Conservatory, where she has recently appeared as Gretel in *Hänsel und Gretel* and Despina in *Così fan tutte*. Other notable performances include Luisa in *Les Fantastiques* with Opera Bastide and recitals across Italy with the Accademia Vocale Lorenzo Malfatti. Corinne has worked with distinguished artists including JJ Penna, Tanya Blaich, and Roger Vignoles, and studies under Carole Haber, whose mentorship has been central to her artistic development.

Sarah Joyce Cooper is an award-winning soprano known for her “meltingly beautiful” (*Opera News*) singing and “passionate power” (*Parterre Box*). Recent highlights include her debut with the Seattle Opera as Minnie Tate in the world premiere of Tazewell Thompson's *Jubilee*; a return to Carnegie Hall as the soprano soloist in Mozart's *Requiem*, Mozart's *Vesperae solennes de confessore*, and Vivaldi's *Gloria* with the New England Symphonic Ensemble; and the title role in James Kallembach's *American Jezebel: The Trial of Anne Hutchinson*, a world premiere opera commissioned by Harvard University that tells the story of the theologian, midwife, scholar, and co-founder of Rhode Island, Anne Hutchinson. Performances for the 2025-2026 season include her highly anticipated return to the Rochester Oratorio Society as the soloist in the Rochester premiere of Will Todd's *Mass in Blue*, a solo recital with the Opera Guild of Rochester, an appearance with the Ridgefield Symphony Orchestra as a soloist in Beethoven's Ninth Symphony, and the role of Violetta in Verdi's *La Traviata* with the Bar Harbor Music Festival.

Other recent performances include the roles of Eva and Gabriel in Haydn's *The Creation* with the MIT Concert Choir and Handel and Haydn Society Chamber Choir and her debut with the Ridgefield Symphony Orchestra in Strauss's *Vier letzte Lieder*. Operatic credits include Juliette in *Roméo et Juliette* (Opera Western Reserve), Adina in *L'Elisir d'amore* (Geneva Light Opera), Clorinda in *La Cenerentola* (Syracuse Opera), Violetta in *La Traviata* (MassOpera) and La Charmeuse in *Thaïs* (Maryland Lyric Opera). Ms. Cooper holds a Bachelor of Arts degree in French studies from Princeton University and Master of Music in Vocal Performance and Pedagogy from Westminster Choir College. In addition to performing, Ms. Cooper serves as Executive Assistant for Help!ComeHome!, a nonprofit dedicated to meeting the needs of under-served communities throughout the US in Jesus' Name.

Praised for her "liquid gold" mezzo (*Opera Today*) American Mezzo-Soprano, **SarahAnn Duffy**, is quickly establishing herself as an exciting communicator of repertoire spanning the baroque to the present day.

Upcoming events include a return to Carnegie Hall for her debut as the Mezzo-Soloist in Beethoven's Sinfonia No. 9. Recent performances of the 2025 season include debuting at Carnegie Hall with Mid America Productions and the New England Symphonic Ensemble in Notareschi's *Climate Mass* as well as in *Sunday in the Park with George* as Celeste 2 and Elaine at the Glimmerglass Festival. Her 2024 season includes the debuts of Mercédès in *Carmen* and Laura in *Luisa Miller*, both with Sarasota Opera, as well as the role of Endimione in Cavalli's *La Calisto* with The Glimmerglass Festival for a jump in performance.

Events of the 2023 season include her role and company debut as Rosina in *Il Barbiere di Siviglia* at Opera NEO, and her return to Sarasota Opera as Kate Pinkerton in *Madama Butterfly* where she was awarded the Helen Jepson Deller Fellowship Award for an outstanding Studio Artist. Other recent events included joining Chautauqua Opera where she workshopped LOVE, LOSS AND THE CENTURY UPON US commissioned by Chautauqua Opera with music by Rene Orth and libretto by Jerre Dye. SarahAnn is a proud alumna of New England Conservatory of Music and a passionate educator at New England Conservatory of Music's Expanded Education program.

Henri Youmans (M.M. '25) is a tenor, educator, and conductor dedicated to fostering musical excellence and community through performance and teaching. He currently serves as a Pre-K through 8th-grade music teacher in Peabody, as well as the conductor of the Connecticut College Singers in New London.

Tenor **Michael González** has been praised as "visually and sonically stunning" and celebrated for his "beautiful tenor voice," described as "the aural equivalent of silk" (*Boston Music Intelligencer*). Known for his bright, forward tone and exceptional diction, González is rapidly emerging as a distinguished artist in opera, solo, and choral performance.

Recently, González captivated audiences at the National Opera Center in New York, where his recital earned acclaim from *New York Concert Review*, which hailed him as "one of the evening's best" and "an emerging artist destined to go far." He also served as Tenor Soloist for the world premiere of Richard J. Clark's *Te Deum*, a five-movement work for orchestra, soloists, and choir commissioned for the fiftieth anniversary of Francis Bardot's Chœur d'Enfants d'Île-de-France. The premiere took place at the stunning L'Église Saint-François de Sales in Paris, France.

As Lead Tenor of the Cathedral of the Holy Cross in Boston, González can be heard on the 2021 album "From the Bell Tower", recorded with the Boston Cathedral Singers. The album was listed "For Your Consideration" in five Grammy categories and is available on iTunes, Spotify, and Amazon Music.

González has received recognition in several prestigious competitions, including the Metropolitan Opera National Council Auditions (Boston and Puerto Rico Districts), the Schmidt Vocal Competition (First Prize/Gold Medal), the Classical Singer Competition (Finalist), and the YoungArts Awards (Silver Medalist).

His performance career spans the United States and abroad, with appearances at the American Institute of Musical Studies (Graz, Austria), Artes Italia (Florence, Italy), and the Berlin Opera Academy (Berlin, Germany). Notable operatic roles include Samson (*Samson*), Fritz (*L'amico Fritz*), Colonel Fairfax (*The Yeomen of the Guard*), Frederic (*The Pirates of Penzance*), Satyavān (*Savitri*), Barigoule (*Cendrillon*), Aeneas (*Dido and Aeneas*), Albert (*Albert Herring*), Don Ottavio (*Don Giovanni*), the Huntsman (*Venus and Adonis*), and Monostatos (*The Magic Flute*).

In addition to his operatic work, González maintains an active performance schedule with Boston Lyric Opera, Odyssey Opera, Opera Saratoga, Dee Opera, Cambridge Chamber Ensemble, South Florida Symphony Orchestra and several other ensembles across the United States.

A graduate of the New England Conservatory of Music, González earned both his bachelor's and master's degrees in Vocal Performance with a concentration in Opera. His primary teachers include Michael Meraw, Angela Gooch, Carol Caselle, Gustav Halle, Wayne Rivera, and Lawrence Brownlee (Masterclass). His notable coaches include Tim Steele, Damien Karzyzek, Felix Jarrar, and Timothy Hoekman.

Baritone **Corey Gaudreau** is a singer and teacher who is frequently praised for his mastery of language and style, especially in French and German song. He is the chair of the voice department with New England Conservatory Expanded Education, where he founded the Vocal Theatre Lab, a theatre training program for young singers, and through which he established an ongoing collaboration with Voice at Peabody Preparatory Institute of Johns Hopkins University in Baltimore.

As a performer, Gaudreau has worked with opera companies throughout the United States. He has sung and understudied a variety of roles including Sid in Benjamin Britten's *Albert Herring*, Des Grieux in Massenet's *Le Portrait de Manon*, Figaro in Rossini's *The Barber of Seville*, Aeneas in Henry Purcell's *Dido and Aeneas*, Billy Bigelow in Rodgers and Hammerstein's *Carousel*, Yamadori in Puccini's *Madama Butterfly*, Masetto and Don Giovanni in Mozart's *Don Giovanni*, Alvaro in Daniel Catàn's *Florença en el Amazonas*, and Hannah Before in Laura Kaminsky and Mark Campbell's *As One*. Gaudreau was a Bonfils-Stanton Studio Artist and Apprentice Artist for two seasons with Central City Opera, and Artist-in-Residence with both Pensacola Opera and Opera on the James. Gaudreau is a staff singer at Trinity Church in the City of Boston. Formerly, he sang at Calvary-St. George's Parish in New York.

As a guest artist, Gaudreau has sung Ligeti's *Aventures* and *Nouvelles Aventures*, and Schumann's *Spanische Liebeslieder* in two installments of the First Monday Concert Series at Jordan Hall and recorded Pavel Haas' *Four Songs on Chinese Poetry* for an NEC Liederabend. In a repeat performance of Ligeti's *Aventures* and *Nouvelles Aventures* at Symphony Hall in Boston, Corey was hailed by *Boston Music Intelligence* as a baritone with "vitality and precision," offering "a fascinating study of shifting sonorities and sonic possibilities."

A versatile singer with flexibility in various styles, Gaudreau has been heard in concert and oratorio in the United States and Europe. He is a proponent of new music, jazz, and musical theatre, and the intersections of these styles. He has sung a program of the Great American Songbook at the Isabella Stewart Gardner Museum in Boston and performs prolifically as a song recitalist and concert artist. This season, he joins pianist Cameron Stowe in presenting a recital program of Barber, Britten, Ravel, and Poulenc, inspired by legendary singers.

Michael Mucci retired from the Longmeadow Public School System, in Longmeadow, Massachusetts, in 2013, where he taught for thirty-five years, and was Chairman of the Music Department and Director of Instrumental Music at Longmeadow High School.

Mr. Mucci's Longmeadow ensembles performed at the National Band and Orchestra Festival at Carnegie Hall and Boston Symphony Hall, the National Concert Band Festival in Indianapolis, Indiana, and at the International Association of Jazz Educators Convention. Under his direction, the Longmeadow High School Symphony Orchestra received the 2010 American Prize for Secondary School Orchestral Performance and the Longmeadow High School Music Department was awarded three Grammy Signature Awards by the National Association of Recording Arts and Sciences.

Mr. Mucci is currently in his twenty-eighth season as Director of the Massachusetts Youth Wind Ensemble at the New England Conservatory of Music. Under his leadership, MYWE has performed in the National Band Festival at Carnegie Hall, and was featured as part of "Winds Across the Century," a nationwide wind symposium held at the New England Conservatory of Music. MYWE has also shared the stage with the Metropolitan Winds and the Boston College Wind Ensemble, performed at the National Music Educators All-Eastern Conference in Providence, Rhode Island, and toured Italy, performing concerts in Florence, Naples, Rome, and the Vatican City, where they played for Pope John Paul II. Under Mr. Mucci's leadership, MYWE has also performed in Austria, the Czech Republic, England, France, Germany, Hungary, Ireland, Poland, Portugal, Scotland, Spain, and Wales.

Mr. Mucci serves as an adjudicator for the Massachusetts Instrumental and Choral Conductors Association and has appeared as a guest conductor with festivals throughout New York and New England. He and his family reside in Longmeadow, MA, where the Longmeadow High School Concert Hall was named in honor of Mr. Mucci on November 24, 2015.

Allison Lacasse's passion for music is only matched by her deep commitment to the students she serves. As the Band Director at Belmont High School in Belmont, Massachusetts, she creates a space where students discover the power of connection, creativity, and community. Allison believes wholeheartedly that every student deserves a place to express themselves freely, to grow, and to be seen not only as musicians but as people. Her classroom is a place where artistry and humanity are equally valued; her students are held to high standards, but are also surrounded by warmth and understanding.

Beyond her work at Belmont High School, Allison is deeply engaged in the music education community. She proudly serves as the Honor Band Chairperson for the Western International Band Clinic (WIBC) in Seattle, Washington, and as part of the operational staff for the American Band College (ABC) in Ashland, Oregon. Her dedication to connecting with the greater Boston community of youth musicians extends to the New England Conservatory Preparatory School, where she serves as Assistant Conductor for the Massachusetts Youth Wind Ensemble program. Allison joined the faculty as an assistant professor at the Boston Conservatory at Berklee in the Fall of 2024, where she teaches Woodwind Pedagogy. Allison is also an active leader in various professional organizations, including her roles as Past Chairperson for the Northeastern District of the Massachusetts Music Educators Association and Secretary for the Servant Leadership Association for Music (SLAM). Additionally, she is the founder and Artistic Director of the University of Rhode Island Summer Music Academy, where she brings together young musicians from Southern New England to learn, perform, and grow.

Allison's educational journey reflects her unwavering dedication to both her craft and her students. She earned her Bachelor of Music in Music Education and Performance from the University of Rhode Island, followed by a Master of Music in Music Education from the American Band College of Central Washington University. In recognition of her teaching, she was named a semifinalist for the 2017 Massachusetts Teacher of the Year and was honored with the Massachusetts Music Educators Association Advocacy Award in 2018. In 2025, Allison was presented with the MMEA Lowell Mason Award.

Angela Leidig is a dedicated Suzuki violin teacher and Alexander Technique educator based in the Boston area. She has been a member of the Suzuki faculty at New England Conservatory Preparatory School since 2013, where she teaches private lessons and group classes. Angela also maintains a thriving private studio in Somerville, MA. From 2008 to 2013, she was a faculty member at the Longy School of Music in Cambridge, MA.

Angela brings warmth, clarity, and enthusiasm to her teaching. She is passionate about guiding children and their families through the beginning stages of their musical journey and fostering a strong foundation of technique, musicality, and joyful practice. She values the deep sense of connection and community at the heart of the Suzuki method and enjoys collaborating closely with families, faculty, and fellow students to create a nurturing and high-level learning environment.

Her students participate actively in group classes, NEC and BYSO orchestras, and have earned recognition at events such as the Bay State String Competition and MTNA. In 2025, she received the Clara Slater Award for Teaching Excellence from NEC Prep.

Angela is also a certified Alexander Technique teacher, committed to helping young musicians develop ease, balance, and freedom in their playing from the start. She works closely with parents to build healthy, mindful practice habits at home. In the summers, she teaches Alexander Technique alongside Robyn Avalon at the Meadowmount School of Music, supporting advanced string players ages 13–30.

Angela holds a Master of Music from Boston University and a BA in Music from Roanoke College. She pursued three years of doctoral study in violin performance at the University of Colorado at Boulder. A lifelong Suzuki violinist, Angela began studying in a Suzuki public school program in Pennsylvania at age five and began teaching in high school. She has completed teacher training in Suzuki Books 1–10 with renowned pedagogues including Kimberly Meier-Sims, Ronda Cole, Linda Fiore, Alice Joy Lewis, Ed Kreitman, and Ed Sprunger. She remains deeply committed to continuing her education, regularly attending pedagogy courses to grow as a teacher and mentor.

Laura Rabideau (formerly Williamson) began her graduate studies at New England Conservatory in 2016 and, in her second year, joined the faculty of NEC's Preparatory School, where she teaches private violin and viola lessons, violin ensembles, and Suzuki Early Childhood Education.

In addition to teaching, Laura enjoys playing contemporary music. Most recently she can be found on the soundtrack of John Alyward's 2023 Chamber Opera Film, "Oblivion" for Soprano, Tenor, Baritone, Viola, Cello, Bass, Electric Guitar, and Acoustics, which won the award for "Best Musical Film" at the 2025 Cannes World Film Festival.

While a graduate student at NEC, Laura took pedagogy under Magdalena Richter. She has taken Suzuki training with Judy Bossuat-Gallic, Teri Einfeldt, Linda Fiore, Kirsten Marshall, Carol Smith, and Lynn McCall. She has registered Suzuki teacher training in Violin Units 1 through 10, and in Suzuki Early Childhood Education.

Laura endeavors to prioritize working with young musicians for the duration of her career and to be a "life-long learner" in furthering her pedagogical awareness. Laura frequently attends workshops and SAA conferences and loves learning from and observing her colleagues.

When she's not at NEC, Laura can be found tending her plot in the Fenway Victory Gardens, or in her kitchen cooking!

B.A., Vanderbilt University Majored in both Music Performance and Sociology; M.M., New England Conservatory. Her most influential teachers include Aaron Janse, Kathryn Plummer, and Marcus Thompson.

Rachel Fabulich, an alumna of the conservatory division at NEC, Rachel has been a member of the Suzuki faculty at the New England Conservatory Preparatory School since 2016, where she teaches viola and early childhood lessons and group classes. In addition to her work at NEC, Ms. Fabulich has a thriving private studio in the MetroWest area.

A dedicated teacher, Ms. Fabulich has been a clinician at programs, institutes, and workshops around the country. She was a viola coordinator for the Suzuki Association of the Americas 2014 and 2016 Conferences and has served on the board of directors for the Suzuki Music Association of California, Los Angeles. She has additionally been on the faculties of the Pasadena Conservatory of Music and Westridge School in Pasadena, CA, as well as the Music Institute of Chicago. Though focusing most of her time on education, Rachel currently enjoys playing in the viola section of the Wellesley Symphony and with her chamber group, Trio Pastorale.

Leveraging her extensive performance experience, Rachel inspires her students to develop their musical abilities to the fullest. Guided by Dr. Suzuki's philosophy of "character first, ability second", she cultivates not only musical talent but also essential life skills in her students. This comprehensive approach has led many to achieve notable success, performing with organizations like the NEC Prep, BYSO, and Rivers orchestras, along with chamber music groups, MMEA District and All State orchestras, and music festivals across the country. Furthermore, the strong foundation built through this method has equipped some students to pursue successful careers in music, gaining admission to respected conservatories, including NEC, The San Francisco Conservatory, the University of Southern California, and the Cleveland Institute of Music, among other leading music institutions.

Ms. Fabulich has a Bachelor of Music degree in viola performance with a concentration in Music in Education from the New England Conservatory of Music. She earned a double Master of Music degree from Northwestern University School of Music in viola performance and string pedagogy. Rachel's primary teachers have been Roland Vamos, Marcus Thompson, Lewis

Rosove, and Ann Montzka-Smelser. As a lifelong learner and Suzuki pedagogue, Ms. Fabulich has spent countless hours in pedagogy courses, workshops, and discussions with renowned Suzuki teachers like Elizabeth Stuen-Walker, Edward Kreitman, Edmund Sprunger, Alice Joy Lewis, and Gilda Barston, among others.

Cellist **Jenny Fan** is a dedicated music educator based in the Boston area. She maintains a vibrant cello studio in Natick and has been a member of the Suzuki faculty at the New England Conservatory Preparatory School since 2015, as well as a faculty member for Project STEP since 2018.

Jenny's students begin their musical journey as early as age four in Suzuki group classes and go on to become members of youth orchestras throughout the Greater Boston area, including the New England Conservatory, Boston Youth Symphony Orchestra (BYSO), Boston Philharmonic Youth Orchestra (BPYO), and Rivers Symphony Conservatory (RSC). Her students have also been featured on the national radio program *From the Top* and have earned recognition at events such as the Massachusetts All-State Festival, the Rivers School String Competition, and the Bay State String Competition.

In addition to private teaching, Jenny has extensive experience leading group and string classes. She has served as a teaching artist in the Arlington Public Schools and held faculty positions with the Boston Youth Symphony Orchestra Intensive Community Program (ICP), the Suzuki School of Newton, Dana Hall School, and the Wellesley Performing Arts Department.

Jenny holds both Bachelor's and Master's degrees in Cello Performance from Boston University, where she studied with Michael Reynolds, cellist of the Muir Quartet. As a Suzuki educator, she has completed teacher training with renowned pedagogues including Nancy Hair, Sally Gross, Pamela Davenport, Carey Beth Hockett, and Zachary Sweet.

Committed to lifelong learning, Jenny continues to enrich her teaching through professional development, pedagogy courses, and conferences, fostering in her students the same curiosity, discipline, and joy that music has brought to her own life.

Education and Training

B.M in Cello Performance, Magna Cum Laude, Boston University; M.M. in Cello Performance, Boston University; Piano and Cello Performance, National Taiwan Academy of Performing Arts. Suzuki Pedagogy Training: Books 1-10.

Cellist **Laura Blustein** studied with Gabor Rejto, Laurence Lesser and Timothy Eddy. She was awarded the Piatigorsky Prize for outstanding cellist at the Tanglewood Music Center in 1979 and she was subsequently awarded an English Speaking Union Fellowship to attend master classes at the Britten Pears School of Advanced Musical Studies with William Pleeth. She earned her Bachelor's Degree at New England Conservatory and her Master's and Doctoral Degrees at SUNY Stony Brook.

To her amazement, it has been 50 years since she began her relationship with NEC when she transferred as a sophomore to study with Laurence Lesser in 1975. After spending seven years in graduate school and freelancing in New York she returned to Boston in 1987 and was invited by Mary Lou Speaker Churchill to join the string department at NEC Prep. Since then, much of

her career has been spent teaching, coaching and performing in the NEC community. She was appointed Chair of Chamber Music at the Prep in 2002 and served as chair until 2024. Most recently in 2018, she along with Merry Peckham of the college, created the chamber music program called CHIPS: Chamber Music Intensive Performance Seminar. CHIPS offers the most advanced students across New England a program of in depth study of the chamber music repertoire, masterclasses with world famous artists and many opportunities to perform. Each year, students audition for spots in three string quartets and three piano trios. This is the seventh year of the CHIPS program which she now co-directs with violinist Soovin Kim.

Along with her husband, harpsichordist John Gibbons, she enjoyed many years performing as a continuo team, playing on First Monday concerts with many of Boston's finest musicians. This is her 38th year on the Prep Faculty.

Conductor and mezzo-soprano **Erica J. Washburn** has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame, and the 2025 recipient of the New England Conservatory Louis and Adrienne Krasner Teaching Excellence Award.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women's Chorale, the Eastman Women's Chorus, and the Cornell University Cornell Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies. Under her direction the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station *WCPE Great Sacred Music*, *WICN Public Radio*, and *WGBH Boston*. The choirs can also be heard in collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording Paul Moravec: *The Blizzard Voices* and, most recently, with the Tanglewood Festival Chorus and the Boston Symphony Orchestra on their Deutsche Grammophon recording of Shostakovich Symphony No. 13.

Washburn's stage credits include appearances as Madame Lidoine in Francis Poulenc's *Dialogues of the Carmelites*, Rebecca Nurse in Robert Ward's *The Crucible*, Mother/Allison in the premiere of Lee Hoiby's *This is the Rill Speaking* and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing's *Night Songs and Evening Prayers* with the New England Conservatory Symphonic Winds can be heard on Albany Records.

A rising star among his generation of Latin-American conductors, **Juliano Aniceto** is known for his versatile musical depth and passionate stage presence. Director of Orchestras at the New England Conservatory Preparatory, and Music Director of the Youth Philharmonic Orchestra, Mr. Aniceto is also Artist-in-Residence at the Peabody Institute of Johns Hopkins University, where he is currently a doctoral candidate under the mentorship of conductor Marin Alsop. Aniceto also serves as assistant/cover conductor for the Ravinia Festival, the summer residence of the Chicago Symphony Orchestra.

With an equal devotion to opera and symphonic music, Aniceto has conducted musical theater, operas, film scores, and symphonic music. He has appeared as a guest conductor with such distinguished organizations in the United States and South America as the Baltimore Symphony Orchestra, Chicago Sinfonietta, São Paulo State Youth Orchestra, São Pedro Opera House, Peabody Symphony, Peabody Concert Orchestra, East Carolina University Symphony Orchestra, among others. Juliano collaborated with Marin Alsop, serving as the assistant conductor for the Concert of the American Composers Orchestra at Carnegie Hall in 2021. In addition, he participated in the idealization of the Amazon Concert, performed by Marin Alsop and the São Paulo Symphony, at Carnegie Hall in 2022.

A champion of music education and its ability to connect people of all ages and backgrounds, as well as provide opportunities for growth and self-confidence, Juliano's artistic vision focuses on establishing personal connections through music-making. Mr. Aniceto has served as music director of the Peabody Youth Orchestra, Assistant Conductor Teaching Fellow at the Peabody Institute, and conductor/co-founder of Old Bay New Music – the resident contemporary music ensemble at the Peabody Institute. Juliano Aniceto was also the Freeman Conducting Fellow with the Chicago Sinfonietta, under the mentorship of Mei-Ann Chen.

In addition to his performance activities, Juliano was awarded the Hugh Hawkins Research Fellowship, where he investigated the path of diversity in the Peabody Institute Ensembles history. Juliano received the Artistic Excellence Scholarship from Johns Hopkins University. When not traveling to conduct, Mr. Aniceto resides in Boston and loves reading and cooking.

With heartfelt gratitude, we thank all of the students, faculty, families, and staff whose artistry and dedication have brought tonight's 75th Anniversary concert to life, offering just a glimpse into the depth of our programs and demonstrating that it truly takes a village to sustain the vibrant community that is NEC Prep.

NEC Expanded Education Administration

Katherine Luellen

Chief Growth Officer

Christine Cestari

*Managing Director, Enrollment and Program
Operations*

Sean Buchsbaum

*Executive Director of the Preparatory
School*

Christopher Bush

*Director of Adult Education and Digital
Programs*

Sheila Esquivel

Director of Education

Vanessa Trien

Director of Early Childhood Education

Juliano Dutra Aniceto

Director of Orchestras

Hitomi Koyama

Artistic and Educational Advisor

Anna Kevelson

Assistant Director of Programs

Jack Armstrong

*Assistant Director of Recruitment and
Enrollment*

Jenna Driscoll

Program Manager

Emma Jenks

Program Manager

John Fulton

Program Manager

Jasmine Caamaño

Enrollment Coordinator

Lauren Garcia

Office Administrator

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free.

From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible.

Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected





We thank our generous donors,
who remain committed to
elevating the NEC experience
and who make it possible for our
students to continue their artistic
pursuits. Every gift to **The NEC
Fund** supports the pillars of an
NEC education — scholarship,
community engagement, and a
world-renowned faculty.



President's Circle

\$100,000+

Tom and Lisa Blumenthal
Kennett F. Burnes '22 hon. DM and Barbara Burnes
Harold I. Pratt '17 hon. DM and Frances G. Pratt†*
David W. Scudder '03 hon. DM*

\$75,000 - \$99,999

Sene and Eric A. Gray
Barbara and Amos Hostetter
Richard K. Lubin Family Foundation
Joanne Zervas Sattley*

\$50,000 - \$74,999

Anonymous
Deborah Bennett Elfers '82*
The Friese Foundation
Barbara Winter Glauber*
Anna and David Goldenheim
Jackie and Blair Hendrix
Kimberly and Brian McCaslin
Robert and Margaret Raymond
Wendy Shattuck '75 and Samuel Plimpton
Michael and Susan T. Thonis
Carlos Zarate, in memory of Raquel Zarate

\$25,000 - \$49,999

Anonymous (2)
Henry Prentiss Becton*
Joseph Bower '18 hon. DM and Elizabeth Potter
Dr. H. Franklin and Elizabeth Bunn
Howard S. Bunn Foundation
Bessie A. Chiang
Lise M. Olney and Timothy W. Fulham
Edwin D. Graves, Jr. '87 MM*
George F. and Elsie Barnard Hodder Classical Music Fund
Andrea Kalyn
Laurence Lesser '00 hon. DM
Elizabeth and John M. Loder*
Murray Metcalfe and Louise Burnham Packard
Mattina R. Proctor Foundation
Margaret E. Richardson
Robert L. Rosiello
Sally Rubin and Arthur Applbaum
Jennifer Maloney '88 and Peter Seka '88
Chad T. Smith '95, '98 MM and Bruce McCarthy
S. Douglas Smith

This list reflects
those who
contributed to
The NEC Fund
and our annual
scholarship
appeal between
July 1, 2024 and
June 30, 2025.

Dean's Circle

\$15,000 - \$24,999

Anne and Samuel Bartlett
Downey Family Charitable Foundation
Enid L. Beal and Alan Wolfe*
Elizabeth E. Cormier
Suki and Miguel de Bragança
Margaretta and Jerry Hausman
Mrs. John Hsu*
Jephson Educational Trusts
Elizabeth B. Johnson
Kathleen and Matthew Kelly
Janet Q. Lawson Foundation
Robert and Jane Morse
Margaret and David Nichols
Northern Trust Company
Slocumb H. Perry
Alexander Sprague
Lee T. Sprague
Jack and Anne Vernon
Frances B. and Patrick S. Wilmerding

\$10,000 - \$14,999

Karen Atkinson-Medeiros
Gianluca Gallori and Allison Bailey
Rebecca J. Bermont and Alexander D. Benik
Willa C. and Taylor S. Bodman
Jung-Eun Byun
Sheryl Elkins
Margaret L. Goodman*
Whitney Hatch
Eloise and Arthur Hodges*
Jane E. Manopoli
Melody L. McDonald '70 MM, in memory of Professor Jack McDonald
Manuel Valeiro Medeiros '60, '62, '70 MM†
Mr. and Mrs. Paul M. Montrone
Dot and Rick Nelson*
The Penates Foundation
Edward Lee & Slocumb Hollis Perry Foundation
Fernande and George Raine
James and Yuki Renwick
Allan G. Rodgers
Peter J. Ross
Barbara E. and Edward M. Scolnick
Norton Q. and Sandy Sloan

This list reflects
those who
contributed to
The NEC Fund
and our annual
scholarship
appeal between
July 1, 2024 and
June 30, 2025.



How can **you** keep the music playing?

Learn more at necmusic.edu/givenow

N | E | C

Dean's Circle

Jacob A. Smith
C. Winfield Swarr '62, '65 MM and Winifred B. Swarr*
Alice Welch Tolley
Jerry and Elizabeth Wheelock

\$5,000 - \$9,999

Anonymous (3)
Rumiko and Laurent Adamowicz
Peggy and Bruce Barter
The Adelaide Breed Bayrd Foundation
Becton Family Foundation
Ann Macy Beha and Robert A. Radloff
Wally and Roz Bernheimer*
Debora L. Booth '78
Renée M. and Lee Burns
Katie and Paul Buttenwieser
John A. Clark '81 MM
F. Lyman Clark Trust
Cogan Family Foundation
J.D. de Veer
Cole Dutcher
Yukiko Egozy '01 and Eran Egozy
Shrieking Meadow Foundation
Michael Haskett
Helen G. Hauben Foundation
Samuel L. Hayes III and Barbara L. Hayes*
Elizabeth and Woody Ives
Thomas R. Jackson
Saj-nicole Joni, Ph.D.*
Diane Katzenberg Braun '01 MM and Peter Braun
Justin and LeAnn Lindsey
Albert Mason
Mason Family Charity
Kevin N. Moll '89 MM, trustee for the Marilyn S. Moll
Charitable Trust
Virginia Nicholas
The Robert Treat Paine Association
Morgan Palmer Foundation
Katharine M. and Anthony D. Pell
Susanna Peyton and John Y. Campbell
Lia and William Poorvu
Helen C. Powell*
Jessica Reece
David J. Reider '89 MM and Gail Harris
John C. Rutherford

This list reflects
those who
contributed to
The NEC Fund
and our annual
scholarship
appeal between
July 1, 2024 and
June 30, 2025.

Pedro Sifre and Caroline Fitzgerald
Ute Tellini
James L. Terry '93 hon. DM and Maude D. Terry
Elizabeth and Bill Leatherman
Clara B. Winthrop Charitable Trust
Joan and Michael Yogg
Artiss D. Zacharias Charitable Trust

Leadership Circle

\$2,500 - \$4,999

Anonymous (3)
Deniz C. Ince and Clinton Bajakian '87
John and Molly Beard*
Beard Family Charitable Trust
Laura L. Bell '85 and Robert Schultz
Bell Family Foundation
Peter Boberg and Sunwoo Kahng
Mrs. Brenda S. Bruce '66 MM*
Ferdinando Stelio Buonanno
Wha Kyung Byun '74 and Russell Shermant
Paul C. and Virginia C. Cabot Charitable Trust
Cedar Tree Foundation
Catherine Tan Chan
Lluís Claret
Nathaniel S. and Catherine Coolidge
Gloria dePasquale '71, '73 MM
Yelena Dudochkin
David Gaylin '76 MM and Karen Gaylin*
Marvin E. Gilmore, Jr. '51
William Hawes
Louis Iandoli
Nancy Kim
Christopher and Laura Lindop
Andre J. Messier
Louise Oremland
Bernard Peyton
Mr. Ted Reinert*
Julie H. Reveley '78 MM and Robert J. Reveley
Philip Rosenkranz
Ronald W. Takvorian
Katherine U. and Ronald W. Takvorian Charitable Foundation
Neil L. and Kathleen Thompson
Michael Trach and Lisa Manning
David J. Varnerin*
Elizabeth Munro and Peter Wheeler

This list reflects
those who
contributed to
The NEC Fund
and our annual
scholarship
appeal between
July 1, 2024 and
June 30, 2025.



Campaign for the Future of Music Education

NEW ENGLAND CONSERVATORY



{ Together, we can unleash
the power of music. }

Learn more at necmusic.edu/future

\$1,000 - \$2,499

Anonymous (8)
Beverly Achki
Jeff and Keiko Alexander*
Calvin D. Alexander
Lawson P. Allen
Lindsay M. Miller and Peter W. Ambler
Americana Arts Foundation
Vivian Pyle and Tony Anemone
Michelle A. Ashford
Deborah A. Baker
Gyasi N. Barber
Evelyn Barnes
Amy Baughman
Clark and Susana Bernard
Miriam Fried and Paul Biss
Charles and Julia Bolton
Mr. and Mrs. Andrew Buffington
Lisa Z. Burke and Edward L. Burke
The Edmund & Betsy Cabot Charitable Foundation
Sara Snow Cabot and Timothy Cabot
John Carey
Hall and Stewart Choate
Vernice Van Ham Cohen
Christa Collins
Kristien L. Creamer
Barbara and Richard Currier
Brit d'Arbeloff
Gene and Lloyd Dahmen*
Kathleen Davis
Marguerite Demirjian
Donald Di Salvo
Deborah C. and Timothy W. Diggins
Norman Dobbs
Melinda Donovan
Frank V. Doyle '82
Richard B. Earle '76 and Alison M. Earle
Peter C. Erichsen and David R. Palumb
Mr. Lloyd Fillion and Ms. Sonia Turek
Michele and Christian C. Fisher
John B. Foster
Marjorie and Lawrence Franko
Daniel P. Friedman
Margaret and M. Dozier Gardner
Judith and Ron Goodman Charitable Trust
Mrs. Sylvia Green
Garth and Lindsay Greimann

This list reflects
those who
contributed to
The NEC Fund
and our annual
scholarship
appeal between
July 1, 2024 and
June 30, 2025.

Marjorie P. and Nicholas P. Greville
Janice Guilbault
Sonia K. Guterman
Stella M. Hammond*
Dena Hardymon
Beth Harper
Carol T. Henderson
Henderson Family Foundation
Gardner C. Hendrie/The Fannie Cox Foundation
Douglas Hires '80*
Seungae Hong
Eric Hoover
Michael C. Hutchinson '01 and Laura Hutchinson
F. Gardner and Pamela Jackson
Linda C. Jaffe
A. Diehl Jenkins
Michael P. Johns '71 and Michelle Johns
Constance Jordan
Esther P. Kaplan
Susan Katzenberg
Ms. Sunwha M. Kim '70 and Mr. Kee H. Lee
Shirish and Paula Korde
Michael Kranzley
Andrew M. Carter and Renée Krimsier Carter '78, '80 MM
Dr. Eng-Hwi and Sew-Leong Kwa
Sylvia M. Lamoutte Caro
Mr. David Stoddart Lee
Anne Lewis
Adrienne and Thomas Linnell
Mr. David Loebel
Norman Lotz '77*
Jill A. Hornor and Yo-Yo Ma '92 hon. DM
Ruth Shefer and Earl S. Marmar
Jacquelyn Martocchio
J. Robert McNutt
James and Ellen Meadors
Eugene B. Meyer
Nicolas Minutillo
Kyra Montagu
Michael Mulroy
Richard K. Nichols
Davina Ogilvie
Violet Ohanasian
Elizabeth and Robert Owens
David Parish
Robert and Jacquelyn Pascucci
Manisha Patel

This list reflects
those who
contributed to
The NEC Fund
and our annual
scholarship
appeal between
July 1, 2024 and
June 30, 2025.

Denise and Lincoln Pinsky
Irving and Janet Plotkin
The Plumb Family Fund of the Maine Community
Foundation*
Donna M. Regis '79*
Anonymous
Anne R. and James V. Righter*
Timothy Ritchie
Jay Rizzetto '73 and Diane Rizzetto
Paula Robison
Jill Roff
Michael and Karen Rotenberg
Stuart Rowe
Susan K. Ruf
Dr. Frank M. Sacks
Rebecca B. and Preston H. Saunders
Andrew Saxe
Steven Leonard Scher '82, '84 MM
Drs. Richard and Mary Scott
The Helena Segy Foundation
Aviva Selling
Kenneth M. Shimberg
Judi Smolinski
Peter Solomon
Dr. and Mrs. John B. Stanbury*
Maria and Ray S. Stata
Emilie D. Steele
Benjamin Steiner
Daniel Stern and Deborah Nadel
M. Sternweiler
Stephen L. Symchych
Marjorie Talcoff
The Tamarack Foundation
Charles and Rae Terpenning
Thomas W. Thaler
Dr. Joseph B. Twichell
Monte Wallace
The Wapack Foundation
Anderson Wasden
Edward B. White
Judith Kogan and Hugh Wolff
Heather Woods
G. Mead Wyman
Allan Yudacufski

This list reflects
those who
contributed to
The NEC Fund
and our annual
scholarship
appeal between
July 1, 2024 and
June 30, 2025.

Corporate Partners

\$25,000+

Bain Capital
The Hamilton Company Charitable Foundation

\$15,000 - \$24,999

M. Steinert & Sons Co., Inc.

\$10,000 - \$14,999

Loews Corporation
Strategic Investment Group
AECOM Tishman

\$5,000 - \$9,999

Eastern Bank
East Meets West
NFP

\$2,500 - \$4,999

Atlantic Elevator Service Inc.
Blue Cross Blue Shield of Massachusetts
Clarion Associates Inc.
USENTRA Security

\$1,000- \$2,499

ACIS / Encore Tours
Brown Advisory
Collegiate Press Co.
EMCOR Services Northeast, Inc.
HUB International
Nixon Peabody
Sweetwater Sound, Inc.

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2024 and June 30, 2025.

**Indicates membership in the Tourjée Society. Named after NEC's founder, Eben Tourjée, the Tourjée Society recognizes those who have made a planned gift to NEC. Learn more by contacting Aaron McGarry, Planned Giving Officer, at aaron.mcgarry@necmusic.edu or 617-585-1356.*



N|E|C 75
Preparatory
School

necmusic.edu/prep75