

SPRING 2026 COURSE SCHEDULE -- rev 10-23-25.2

All courses begin the week of January 12, 2026 and run through April 30, 2026, unless noted.

Course descriptions and prerequisite information is available in JICS and in the online Academic Catalog.

Course numbers followed by "(GE)" meet the General Education Requirements of the Bachelor of Music Degree.

Courses which are open to both graduates and undergraduates have separate course codes -- please register for the code which matches your degree.

Course ID	Section	Course Title	Credits	Meeting Days	Start Time	End Time	Instructors
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CHAMBER MUSIC

Undergraduate

CHM 302T	01	Collaborative Skills - Instrument/Voice	2	WED	12:00 PM	1:50 PM	Max Levinson
CHM 303T	01	Instrumental Duo Repertoire I	2	THUR	4:00PM	5:50PM	Mai Motobuchi, Paula Robison, Hye-Jin Kim
CHM 382T	01	Community Engagement for Ensembles	1	TUES	2:00 PM	3:50 PM	Tanya Maggi
CHM 410T	01	Art&Enterprise: Your Career in ChamberMuslc -- requires application and approval before enrolling; please read course description for eligibility requirements.	2	TUES	4:00PM	5:50PM	Ara Gregorian
CHM 435T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Class Audition Form	2	WED	2:00PM	3:50PM	Vivian Weilerstein, Yandi Chen
CHM 436T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Class Audition Form	2	WED	2:00PM	3:50PM	Vivian Weilerstein, Yandi Chen

Graduate

CHM 502T	01	Collaborative Skills - Instrument/Voice	2	WED	12:00 PM	1:50 PM	Max Levinson
CHM 503T	01	Instrumental Duo Repertoire I	2	THUR	4:00PM	5:50PM	Mai Motobuchi, Paula Robison, Hye-Jin Kim
CHM 510T	01	Art&Enterprise: Your Career in ChamberMuslc -- requires application and approval before enrolling; please read course description for eligibility requirements.	2	TUES	4:00PM	5:50PM	Ara Gregorian

CHM 535T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Class Audition Form	2	WED	2:00PM	3:50PM	Vivian Weilerstein, Yandi Chen
CHM 536T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Class Audition Form	2	WED	2:00PM	3:50PM	Vivian Weilerstein, Yandi Chen
CHM 554	01	Interpretation Class	2	FRI	1:00PM	2:50PM	Yeesun Kim, Nicholas Kitchen, Melissa Reardon, Kristopher Tong
CHM582T	01	Community Engagement for Ensembles	1	TUES	2:00 PM	3:50 PM	Tanya Maggi

COLLABORATIVE PIANO

Undergraduate

CLPNO 301T	01	Collaborative Skills I	2	THUR	12:00 PM	1:50 PM	Max Levinson
CLPNO 302T	01	Collaborative Skills II	2	WED	12:00 PM	1:50 PM	Max Levinson
CLPNO 303T	01	Instrumental Duo Repertoire I	2	THUR	4:00PM	5:50PM	Mai Motobuchi, Paula Robison, Hye-Jin Kim

Graduate

CLPNO 501T	01	Collaborative Skills I	2	THUR	12:00 PM	1:50 PM	Max Levinson
CLPNO 502T	01	Collaborative Skills II	2	WED	12:00 PM	1:50 PM	Max Levinson
CLPNO 503T	01	Instrumental Duo Repertoire I	2	THUR	4:00PM	5:50PM	Mai Motobuchi, Paula Robison, Hye-Jin Kim
CLPNO 525	01	Orchestral Reductions for Pianists	1	THUR	1:00PM	2:50PM	Joel Ayau, TBA
CLPNO 573	01	Piano/Vocal Repertoire, English/American	2	MON	4:00PM	5:50PM	Tanya Blaich
CLPNO 576	01	Piano/Vocal Repertoire, French	2	TUES	4:00PM	5:50PM	J.J. Penna

COMMUNITY ENGAGEMENT AND PROFESSIONAL STUDIES (CEPS)

Undergraduate

CEPS 320T (GE)	01	The Art and Science of Practice	3	TTH	12:00PM	1:20PM	Molly Gebrian
CEPS 342T (GE)	01	Foundations of Teaching Artistry	2	WED	12:00PM	1:50PM	Michal Shein

CEPS 325T (GE)	01	Musical Storytelling in Comm Arts Educ. (meets on Fri. Jan. 23, Sat., Jan 24, Sun, Jan. 25 and Fri., Jan 30)	1	FRI	6:00 PM	8:00 PM	Tanya Maggi
				SAT	10:00 AM	4:00 PM	
				SUN	2:00 PM	8:00 PM	
				FRI	6:00 PM	8:00 PM	
CEPS 351 (GE)	01	The Entrepreneurial Musician (<i>open to third- and fourth- years only</i>)	1	TUES	1:00PM	1:50PM	Jessi Rosinski
CEPS 351 (GE)	02	The Entrepreneurial Musician (<i>open to third- and fourth- years only</i>)	1	TUES	12:00 PM	12:50 PM	Sarah Whitney

Graduate

CEPS 520T	01	The Art and Science of Practice	3	TTH	12:00PM	1:20PM	Molly Gebrian
CEPS 525T	01	Musical Storytelling in Community Arts Education (meets on Fri. Jan. 23, Sat., Jan 24, Sun, Jan. 25 and Fri., Jan 30)	1	FRI	6:00 PM	8:00 PM	Tanya Maggi
				SAT	10:00 AM	4:00 PM	
				SUN	2:00 PM	8:00 PM	
				FRI	6:00 PM	8:00 PM	
CEPS 542T	01	Foundations of Teaching Artistry	2	WED	12:00PM	1:50PM	Michal Shein
CEPS 551	01	Entrepreneurial Musician, Grad Seminar	2	TUES	4:00PM	5:50PM	Jessi Rosinski
CEPS 552T	01	Grant Writing and Fundraising for Artist (meets for 7 sessions, beginning Jan. 15 and ending Feb. 26)	1	THUR	4:00PM	5:50PM	Derek Beckvold
CEPS 553	01	Creating an Audience: Marketing Basics (meets for 7 weeks, beginning March 5 and ending April 23)	1	THUR	4:00PM	5:50PM	Derek Beckvold

COMPOSITION

Undergraduate

CMP 132	01	Notational Techniques	2	TUES	4:00PM	5:50PM	John Mallia
CMP 316	01	Comp & Tonality in 18th & 19th Centuries	2	WED	12:00PM	1:50PM	Sid Richardson
CMP 418T	01	Composition for Non-Majors	2	THUR	4:00PM	5:50PM	Yangfan Xu
CMP 444T	01	Instrumentation/Orchestration II	2	WED	4:00PM	5:50PM	Sid Richardson

CMP 462T	01	Electro-Acoustic Music II	2	FRI	12:00PM	1:50PM	John Mallia
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Graduate

CMP 516	01	Comp & Tonality in 18th & 19th Centuries	2	WED	12:00PM	1:50PM	Sid Richardson
CMP 518T	01	Composition for Non-Majors	2	THUR	4:00PM	5:50PM	Yangfan Xu
CMP 541	01	Performance and Rehearsal Techniques		TUES	12:00PM	1:50PM	Michael Gandolfi
CMP 544T	01	Instrumentation/Orchestration Ii	2	WED	4:00PM	5:50PM	Sid Richardson
CMP 556	01	Graduate Composition Seminar	2	THUR	2:00PM	3:50PM	Kati Agócs
CMP 562T	01	Electro-Acoustic Music II	2	FRI	12:00PM	1:50PM	John Mallia
CMP 656	01	Graduate Composition Seminar	2	THUR	2:00PM	3:50PM	Kati Agócs

CONDUCTING

Undergraduate

COND 432T	01	Principles of Conducting II	2	MON	2:00PM	3:50PM	Erica Washburn
COND 436T	01	Instrumental Conducting II	2	MON	4:00PM	5:50PM	Juliano Aniceto

Graduate

COND 532T	01	Principles of Conducting II	2	MON	2:00PM	3:50PM	Erica Washburn
COND 536T	01	Instrumental Conducting II	2	MON	4:00PM	5:50PM	Juliano Aniceto
COND 562	01	Advanced Conducting - Choral	2	THUR	2:00PM	3:50PM	Erica Washburn
COND 566	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Stefan Asbury
COND 566	1A	Advanced Conducting - Orchestral Lab	0	TUES	2:00PM	3:50PM	Stefan Asbury
COND 662	01	Advanced Conducting - Choral	2	THUR	2:00PM	3:50PM	Erica Washburn
COND 666	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Stefan Asbury
COND 666	1A	Advanced Conducting - Orchestral Lab	0	TUES	2:00PM	3:50PM	Stefan Asbury

CONTEMPORARY MUSICAL ARTS

Undergraduate

CMA 214T	01	Development of Long-Term Harmonic Memory	2	TUES	2:00PM	3:50PM	Farayi Malek
CMA 264	01	Improvisation & Aural Skills II	2	TTH	12:00PM	12:50PM	Farayi Malek
CMA 316T	01	Development of Personal Style	2	TUES	2:00PM	3:50PM	Hankus Netsky
CMA 320 (GE)	01	CMA Pedagogy	2	WED	12:00PM	1:50PM	Eden MacAdam-Somer

Graduate

CMA 514T	01	Development of Long-Term Harmonic Memory	2	TUES	2:00PM	3:50PM	Farayi Malek
CMA 516T	01	Development of Personal Style	2	TUES	2:00PM	3:50PM	Hankus Netsky
CMA 520	01	CMA Pedagogy	2	WED	12:00PM	1:50PM	Eden MacAdam-Somer
CMA 522	01	Third Stream Methodology II	2	THUR	12:00PM	1:50PM	Nima Janmohammadi
CMA 524	01	Third Stream Methodology IV	2	THUR	2:00PM	3:50PM	Hankus Netsky
CMA 553	01	Open Form, Graphic Scores, Struct Improv	2	TUES	4:00PM	5:50PM	Anthony Coleman

HISTORICALLY-INFORMED PERFORMANCE PRACTICE

Undergraduate

HP 311T	01	Renaissance Improvisation	1	WED	1:00PM	1:50PM	John Tyson
HP 463T	01	Late 18th Cen Performance Practice	2	THUR	12:00PM	1:50PM	Guy Fishman

Graduate

HP 511T	01	Renaissance Improvisation	1	WED	1:00PM	1:50PM	John Tyson
HP 563T	01	Late 18th Cen Performance Practice	2	THUR	12:00PM	1:50PM	Guy Fishman

INTERDISCIPLINARY

Undergraduate

INT 201 (GE)	01	Interdisciplinary Learning Community	3	TTH	12:00 PM	1:20PM	Andrew Schartmann
INT 201 (GE)	02	Interdisciplinary Learning Community	3	TTH	2:00 PM	3:20 PM	Erik Elmgren

INT 459T	01	Body Mapping:What Musicians Need to Know (7 sessions, begins 1/12 and ends 3/9)	1	MON	4:00PM	5:50PM	Vanessa Mulvey
INT 459T	02	Body Mapping:What Musicians Need to Know (10 sessions, begins 1/13 and ends 4/7)	1	TUES	6:00 PM	7:30 PM	Vanessa Mulvey
INT 461T	01	Body Mapping II (7 sessions, begins 3/16 and ends 4/30)	1	MON	4:00PM	5:50PM	Vanessa Mulvey
INT 463T	01	Tai Chi for Musicians	1	MON	5:00PM	5:50PM	Kim Kashkashian
INT 475T	01	Advanced Audio Production Workshop	2	TUES	12:00PM	1:50PM	Ted Reichman
INTG 411T	01	Scoring for Video Games – Music In Motion	2	THUR	12:00PM	1:50PM	Akram Haddad
INTG 435T	01	Premier(e) Studio: Music, Movement, and Innovation at the Boston Ballet, Part 2 (Meets on these 7 days:, 1/12, 1/26, 2/9, 2/16, 2/23, 3/9, 4/13.) This class requires an application and approval before enrolling.	1	MON	12:00PM	1:50PM	Mischa Santora

Graduate

INT 559T	01	Body Mapping:What Musicians Need to Know (7 sessions, begins 1/12 and ends 3/9)	1	MON	4:00PM	5:50PM	Vanessa Mulvey
INT 559T	02	Body Mapping:What Musicians Need to Know (10 sessions, begins 1/13 and ends 4/7)	1	TUES	6:00 PM	7:30 PM	Vanessa Mulvey
INT 561T	01	Body Mapping II (7 sessions, begins 3/16 and ends 4/30)	1	MON	4:00PM	5:50PM	Vanessa Mulvey
INT 563T	01	Tai Chi for Musicians	1	MON	5:00PM	5:50PM	Kim Kashkashian
INT 575T	01	Advanced Audio Production Workshop	2	TUES	12:00PM	1:50PM	Ted Reichman
INTG 511T	01	Scoring for Video Games – Music In Motion	2	THUR	12:00PM	1:50PM	Akram Haddad
INTG 535T	01	Premier(e) Studio: Music, Movement, and Innovation at the Boston Ballet, Part 2 (Meets on these 7 days:, 1/12, 1/26, 2/9, 2/16, 2/23, 3/9, 4/13.) This class requires an application and approval before enrolling.	1	MON	12:00PM	1:50PM	Mischa Santora

JAZZ STUDIES

Undergraduate

JS 222T	01	Improvisation for Non-Majors II	1	FRI	1:00PM	1:50PM	Mark Tipton
JS 223	01	World Music Rhythms	2	THUR	2:00PM	3:50PM	Jerry Leake

JS 264	01	Intro to Jazz Improvisation/Ear Training	3	MON WED	2:00 PM 3:00 PM	3:50PM 3:50PM	Mark Zaleski
JS 368	01	Jazz Repertoire--Lecture Jazz Repertoire--Lab	3	MON TUES	2:00PM 12:00PM	3:50PM 12:50PM	Frank Carlberg
JS 474	01	Jazz Composition & Arranging II	2	THUR	2:00PM	3:50PM	Kenneth Schaphorst
JS 480T (GE)	01	Jazz Styles: Composition	2	WED	2:00PM	3:50PM	Kenneth Schaphorst

Graduate

JS 522T	01	Improvisation for Non-Majors II	1	FRI	1:00PM	1:50PM	Mark Tipton
JS 523	01	World Music Rhythms	2	THUR	2:00PM	3:50PM	Jerry Leake
JS 526	01	Jazz Composition for Performers	2	MON	4:00PM	5:50PM	Frank Carlberg
JS 568	01	Developing a Jazz Language II	2	MON	12:00PM	1:50PM	Jerry Bergonzi
JS 570K	01	Tpcs Jazz Thry & Anlys:Parker & Tristano	2	MON	12:00PM	1:50PM	Allan Chase
JS 572	01	Applied Modal Analysis	2	FRI	2:00PM	3:50PM	Ben Schwendener
JS 574	01	Advanced Jazz Composition & Arranging II	2	TUES	2:00PM	3:50PM	Kenneth Schaphorst
JS 580T	01	Jazz Styles: Composition	2	WED	2:00PM	3:50PM	Kenneth Schaphorst

LIBERAL ARTS

Undergraduate

LARTS 111A (GE)	01	Liberal Arts Sem: Identity&Communication	3	TTH	2:00PM	3:20PM	Jill Gatlin
LARTS 254 (GE)	01	Social Dance	3	TUES THUR	4:00 PM 00 PM	4: 20 PM	5: Matthew Duveneck
LARTS 257 (GE)	01	The Romantic Movement	3	TTH	12:00 PM	1:20 PM	Jill Gatlin
LARTS 295 (GE)	01	Interarts: Multi-Media Artwork	3	FRI	1:00 PM	3:00 PM	Katya Popova
LARTS 379 (GE)	01	Topics in Science: Our Cosmic Origins	3	TTH	2:00PM	3:20PM	Matthew Duveneck
LARTS 382 (GE)	01	Drama Workshop II	3	TUES	4:00 PM	5:50 PM	Patrick Keppel
LARTS 389 (GE)	01	Greek Drama	3	TTH	2:00PM	3:20PM	Patrick Keppel
LARTS 415 (GE)	01	Wealth & Poverty: An Intro to Economics	3	TTH	4:00 PM	5:20 PM	James Klein
LARTS 423 (GE)	01	Holocaust:Destruction of European Jews 1933-45	3	TTH	12:00 PM	1:20 PM	James Klein
LARTS 426 (GE)	01	Cultural Capital: Paris, 1848 - 1919	3	TTH	2:00PM	3:20PM	James Klein
LARTS 449 (GE)	01	Climate Change Adaptation	3	TTH	12:00 PM	1:20 PM	Matthew Duveneck
LARTS 468 (GE)	01	Bio-Culture: Nature, Gender & Sexuality	3	TTH	4:00 PM	5:20 PM	Jill Gatlin

MODERN LANGUAGES

Undergraduate

ESL 102A (GE)	01	English as a Second Language II	3	TTH	3:00PM	4:20PM	Panagiota Kambouris
ESL 201A (GE)	01	English as a Second Language III	3	WF	12:00 PM	1:20PM	Panagiota Kambouris
FREN 102 (GE)	01	French II	3	MWF	12:00PM	12:50PM	Gina-Marie Falk
FREN 102 (GE)	02	French II	3	MWF	1:00PM	1:50PM	Gina-Marie Falk
GERM 102 (GE)	01	German II	3	MWF	12:00PM	12:50PM	Megan Barrett
GERM 102 (GE)	02	German II	3	MWF	2:00PM	2:50PM	Megan Barrett
ITAL 102 (GE)	01	Italian II	3	MWF	12:00PM	12:50PM	Francesca Santovetti
ITAL 102 (GE)	02	Italian II	3	MWF	2:00PM	2:50PM	Francesca Santovetti

Graduate

ESL 002A	01	English as a Second Language II	0	TTH	3:00PM	4:20PM	Panagiota Kambouris
ESL 003A	01	English as a Second Language III	0	WF	12:00 PM	1:20PM	Panagiota Kambouris
FREN 502	01	French II	3	MWF	12:00PM	12:50PM	Gina-Marie Falk
FREN 502	02	French II	3	MWF	1:00PM	1:50PM	Gina-Marie Falk
GERM 502	01	German II	3	MWF	12:00PM	12:50PM	Megan Barrett
GERM 502	02	German II	3	MWF	2:00PM	2:50PM	Megan Barrett
ITAL 502	01	Italian II	3	MWF	12:00PM	12:50PM	Francesca Santovetti
ITAL 502	02	Italian II	3	MWF	2:00PM	2:50PM	Francesca Santovetti

MUSIC HISTORY

Undergraduate

MHST 111A (GE)	01	Engaging with Music	3	TTH	12:00 PM	1:20 PM	Matthew Cron
MHST 111A (GE)	02	Engaging with Music	3	TTH	2:00 PM	3:20 PM	Andrea Douglass
MHST 111A (GE)	03	Engaging with Music	3	TTH	12:00 PM	1:20 PM	Thomas Handel
MHST 111A (GE)	04	Engaging with Music	3	TTH	2:00 PM	3:20 PM	Mehmet Sanlikol

MHST 111A (GE)	05	Engaging with Music	3	TTH	4:00 PM	5:20 PM	Sean Gallagher
MHST 222 (GE)	01	Survey: Music Western Culture,1720–2000	3	TTH	5:00 PM	6:20 PM	Thomas Handel
MHST 231 (GE)	01	Latin American Music: Past to Present	3	TTH	12:00 PM	1:20 PM	Andrea Douglass
MHST 255 (GE)	01	Jazz History in Print and Practice	3	FRI	2:00 PM	4:50 PM	Hankus Netsky
MHST 258 (GE)	01	A History of Improvisation–WesternMusic	3	MWV	4:00 PM	5:20 PM	Nima Janmohammadi
MHST 264 (GE)	01	Art Song Pairings	3	MW	12:00 PM	1:20 PM	Lingbo Ma
MHST 357T (GE)	01	Perf & Schlrshp:Beethoven's Cello &Piano -- This class requires an application and approval before enrolling.	3	WED	2:00 PM	4:50 PM	Laurence Lesser, Sean Gallagher
MHST 402T (GE)	01	Creativity and Manuscripts II	4	TTH	2:00 PM	3:50 PM	Nicholas Kitchen, Sean Gallagher
MHST 414 (GE)	01	Classical String Quartet	3	TTH	2:00 PM	3:20 PM	Matthew Cron

Graduate (undergraduates who receive permissions to enroll in graduate Music History courses may count them as GE)

MHST 514T	01	Creativity and Manuscripts II	4	TTH	2:00 PM	3:50 PM	Nicholas Kitchen, Sean Gallagher
MHST 520G	01	TpcsClassEra: Mozart's Viennese Operas	3	TUES	12:00 PM	2:50 PM	Helen Greenwald
MHST 530J	01	Tpcs in the 19th C: Concerto	3	MON	2:00 PM	4:50 PM	Matthew Cron
MHST 532	01	Tonal & Harmonic Processes in Renaissance Music	3	WED	12:00 PM	2:50 PM	Kevin Moll
MHST 536	01	Writing About Music	3	TUES	4:00 PM	6:50 PM	Helen Greenwald
MHST 540A	01	Tpcs American Music: The New York School	3	FRI	2:00 PM	4:50 PM	Stephen Drury
MHST 557T	01	Perf & Schlrshp:Beethoven's Cello &Piano -- This class requires an application and approval before enrolling.	3	WED	2:00 PM	4:50 PM	Laurence Lesser, Sean Gallagher
MHST 563	01	Issues of Women in Music	3	TTH	12:00 PM	1:20 PM	Eden MacAdam–Somer
MHST 578	01	Exoticism in Western Music	3	TTH	4:00 PM	5:20 PM	Mehmet Sanlikol
MHST 902	01	Doctoral Seminar in Musicology	3	TUES	9:00 AM	11:50 AM	Mehmet Sanlikol

MUSIC THEORY

Undergraduate

MTHY 101	01	Music Literacy and Musicianship I	3	MWV	3:00 PM	3:50 PM	Paul Burdick
MTHY 102	01	Music Literacy and Musicianship II	3	MWV	2:00 PM	2:50 PM	Andrew Welch

MTHY 102	02	Music Literacy and Musicianship II	3	MWF	1:00 PM	1:50 PM	Andrew Welch
MTHY 102	03	Music Literacy and Musicianship II	3	MWF	12:00 PM	12:50 PM	Paul Burdick
MTHY 102	04	Music Literacy and Musicianship II	3	MWF	2:00 PM	2:50 PM	Li-Mei Liang
MTHY 102	05	Music Literacy and Musicianship II	3	MWF	3:00 PM	3:50 PM	Li-Mei Liang
MTHY 111	01	Analysis and Composition I	3	MWF	2:00 PM	2:50 PM	Chi Wei Lo
MTHY 112	01	Analysis and Composition II	3	MWF	3:00 PM	3:50 PM	Nima Janmohammadi
MTHY 112	02	Analysis and Composition II	3	MWF	2:00 PM	2:50 PM	Felicia Sandler
MTHY 112	03	Analysis and Composition II	3	MWF	1:00 PM	1:50 PM	Hunter McKay
MTHY 112	04	Analysis and Composition II	3	MWF	3:00 PM	3:50 PM	Andrew Schartmann
MTHY 112	05	Analysis and Composition II	3	MWF	4:00 PM	4:50 PM	Matthias Truniger
MTHY 201	01	Music Literacy and Musicianship III	3	MWF	1:00 PM	1:50 PM	Paul Burdick
MTHY 211	01	Analysis and Composition III	3	MWF	12:00 PM	12:50 PM	Matthias Truniger
MTHY 215	01	Post-Tonal Theory & Practice	3	MWF	1:00 PM	1:50 PM	Katarina Miljkovic
MTHY 215	02	Post-Tonal Theory & Practice	3	MWF	4:00 PM	4:50 PM	Davide Ianni
MTHY 215	03	Post-Tonal Theory & Practice	3	MWF	12:00 PM	12:50 PM	Davide Ianni
MTHY 215	04	Post-Tonal Theory & Practice	3	MWF	3:00 PM	3:50 PM	Efstratios Minakakis
MTHY 215	05	Post-Tonal Theory & Practice	3	MWF	2:00 PM	2:50 PM	Sid Richardson
MTHY 414T	01	Fugue in the Style of Bach	3	MW	2:00 PM	3:20 PM	Matthias Truniger
MTHY 419T	01	The Music of Xenakis & Ligeti	3	MWF	1:00 PM	1:50 PM	Efstratios Minakakis
MTHY 427T	01	Music Creation & Performance Technology	3	MF	2:00 PM	3:20 PM	Davide Ianni

Graduate

MTHY 082	01	Principles of Tonal Harmony & Form (Runs from 1/12 through 3/13 .)	0	MWF	12:00PM	12:50PM	Andrew Schartmann
MTHY 082A	01	Principles of Post-Tonal Harmony & Form (Runs from 3/23 to end of Semester.)	0	MWF	12:00PM	12:50PM	Andrew Schartmann
MTHY 514T	01	Fugue in the Style of Bach	3	MW	2:00 PM	3:20 PM	Matthias Truniger
MTHY 519T	01	The Music of Xenakis & Ligeti	3	MWF	1:00 PM	1:50 PM	Efstratios Minakakis
MTHY 527T	01	Music Creation & Performance Technology	3	MF	2:00 PM	3:20 PM	Davide Ianni
MTHY 584	01	Transformational Theories of Harmony	3	MON FRI	1:00 PM 00 PM	1: 1:50 PM	Andrew Schartmann

MTHY 585	01	Music in Ghana, West Africa	3	WED FRI	3:00 PM 3:00 PM	4:50 PM 3:50 PM	Felicia Sandler, Emmanuel Poku
MTHY 586	01	Musical Minimalism	3	WED	3:00 PM	5:50 PM	Katarina Miljkovic
MTHY 592	01	African-American Spirituals: Cntxt&Anly	3	MF	4:00 PM	5:20 PM	Felicia Sandler
MTHY 901	01	Doctoral Seminar: Theoretical Studies	3	TUES	9:00AM	11:50AM	Efstratios Minakakis

OPERA STUDIES

Undergraduate

OPERA 420	01	Undergraduate Opera Studio	1	TW	6:00PM	9:00PM	Michael Meraw
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Graduate

OPERA 520	01	Graduate Opera Studies	1	MT	6:00PM	9:00PM	Joshua Major
OPERA 520	01	Graduate Opera Studies	1	THF	2:00PM	6:00PM	Joshua Major
OPERA 520	01	Graduate Opera Studies	1	WED	3:00PM	9:30PM	Joshua Major
OPERA 522	01	Opera Workshop	0	MON	10:00AM	11:50AM	Joshua Major
OPERA 522	02	Opera Workshop	0	WED	10:00AM	11:50AM	Joshua Major
OPERA 524	01	Advanced Opera Workshop	0	TUES	10:00AM	11:50AM	Joshua Major
OPERA 524	02	Advanced Opera Workshop, GD&AD students	0	MON	4:00PM	5:30PM	Joshua Major
OPERA 542	01	Movement/Acting II	0	WED	9:00AM	11:50AM	Steven Goldstein, DeAnna Pellecchia
OPERA 542	02	Movement/Acting II	0	MON	9:00AM	11:50AM	Steven Goldstein, DeAnna Pellecchia
OPERA 554	01	Movement II	0	FRI	9:00AM	10:20AM	DeAnna Pellecchia
OPERA 554	02	Movement II	0	FRI	10:30AM	11:50AM	DeAnna Pellecchia
OPERA 581	01	Graduate Opera Seminar	0	THUR	10:00AM	11:50AM	Jane Eaglen

PERCUSSION/BRASS

Undergraduate

PRCBR 120T	01	Horn Class	1	TUES	5:00 PM	6:50 PM	Richard Sebring
PRCBR 130T	01	Music for Percussionists	1	THUR	1:00 PM	3:50 PM	Will Hudgins
PRCBR 150T	01	Trumpet Class	1	WED	4:00 PM	5:50 PM	Michael Dobrinski

PRCBR 170T	01	Tuba Class	1	TUES	9:00 AM	10:50 AM	Mike Roylance
PRCBR 180T	01	Trombone Class	1	TUES	6:00 PM	7:50 PM	James Markey
PRCBR 310T	01	Low Brass Class	1	WED	4:00 PM	5:50 PM	James Markey
PRCBR 326T	01	Drum Set Class	1	MON	7:00 PM	8:45 PM	Matt Smallcomb
PRCBR 340T	01	Brass Orchestral Repertoire Class	1	FRI	4:00 PM	5:50 PM	Eli Epstein, Stephen Lange
PRCBR 346T	01	Suzuki-Inspired Music-Making	2	THUR	5:00 PM	6:50 PM	James Markey
PRCBR 360T	01	Percussion Orchestral Repertoire Class	1	TUES	4:00 PM	5:50 PM	Will Hudgins
PRCBR 464T	01	Orchestral Repertoire for Timpani IV	1	FRI	4:00 PM	5:50 PM	Daniel Bauch

Graduate

PRCBR 510T	01	Low Brass Class	1	WED	4:00 PM	5:50 PM	James Markey
PRCBR 520T	01	Horn Class	1	TUES	5:00 PM	6:50 PM	Richard Sebring
PRCBR 526T	01	Drum Set Class	1	MON	7:00 PM	8:45 PM	Matt Smallcomb
PRCBR 530T	01	Music for Percussionists	1	THUR	1:00 PM	3:50 PM	Will Hudgins
PRCBR 540T	01	Brass Orchestral Repertoire Class	1	FRI	4:00 PM	5:50 PM	Eli Epstein, Stephen Lange
PRCBR 546T	01	Suzuki-Inspired Music-Making	2	THUR	5:00 PM	6:50 PM	James Markey
PRCBR 550T	01	Trumpet Class	1	WED	4:00 PM	5:50 PM	Michael Dobrinski
PRCBR 560T	01	Percussion Orchestral Repertoire Class	1	TUES	4:00 PM	5:50 PM	Will Hudgins
PRCBR 570T	01	Tuba Class	1	TUES	9:00 AM	10:50 AM	Mike Roylance
PRCBR 580T	01	Trombone Class	1	TUES	6:00 PM	7:50 PM	James Markey
PRCBR 764T	01	Orchestral Repertoire for Timpani IV	1	FRI	4:00 PM	5:50 PM	Daniel Bauch

PIANO

Undergraduate

ORG 417T	01	Organ Class I for Non-Majors	1	THUR	2:00 PM	2:50 PM	Thomas Handel
ORG 418T	01	Organ Class II for Non-Majors	1	THUR	3:00 PM	3:50 PM	Thomas Handel
PNO 130	01	Piano Class for Non-Majors	1				Nan Ni, Hongzhen Wang
PNO 347T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker
PNO 348T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker
PNO 436	01	Piano Literature	2	THUR	4:00 PM	5:50 PM	Bruce Brubaker

PNO 451T	01	Piano Pedagogy	2	TUES	12:30 PM	2:20 PM	Marilyn Roth
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Graduate

ORG 517T	01	Organ Class I for Non-Majors	1	THUR	2:00 PM	2:50 PM	Thomas Handel
ORG 518T	01	Organ Class II for Non-Majors	1	THUR	3:00 PM	3:50 PM	Thomas Handel
PNO 531	01	Piano Class for Non-Majors I	1				Nan Ni, Hongzhen Wang
PNO 532	01	Piano Class for Non-Majors II	1				Nan Ni, Hongzhen Wang
PNO 536	01	Piano Literature	2	THUR	4:00 PM	5:50 PM	Bruce Brubaker
PNO 547T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker
PNO 548T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker
PNO 551T	01	Piano Pedagogy	2	TUES	12:30 PM	2:20 PM	Marilyn Roth

STRINGS

Undergraduate

STR 130T	01	Bass Class	1	WED	5:00 PM	6:50 PM	Don Palma
STR 161	01	Guitar Class for Non-Majors	1	MON	5:00 PM	5:50 PM	Jerome Mouffe
STR 284T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	Eliot Fisk
STR 364T	01	Classical Guitar Pedagogy	1	FRI	3:00 PM	3:50 PM	Jerome Mouffe
STR 384T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	Eliot Fisk
STR 472T	01	String Orchestral Repertoire: Violin	1	FRI	4:00 PM	5:50 PM	Jason Horowitz

Graduate

STR 530T	01	Bass Class	1	WED	5:00 PM	6:50 PM	Don Palma
STR 564T	01	Classical Guitar Pedagogy	1	FRI	3:00 PM	3:50 PM	Jerome Mouffe
STR 572T	01	String Orchestral Repertoire: Violin	1	FRI	4:00 PM	5:50 PM	Jason Horowitz
STR 584T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	Eliot Fisk

VOICE

Undergraduate

VC 126 (GE)	01	Italian & Spanish Vocal Repertoire	2	TUES	12:00	1:50 PM	Brett Hodgdon
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VC 132	01	Keyboard Skills for Voice Majors II	1	TUES	3:00 PM	3:50 PM	Miles Fellenberg
VC 161	01	Voice Class for Non-Majors I	1				Corey Hart, Mary Letellier
VC 226 (GE)	01	German Vocal Repertoire	2	THUR	2:00 PM	3:50 PM	Tanya Blaich
VC 226 (GE)	02	German Vocal Repertoire	2	THUR	4:00 PM	5:50 PM	Tanya Blaich
VC 261	01	Voice Class for Non-Majors II	1				Corey Hart, Mary Letellier
VC 321	01	French Diction	2	MF	2:00 PM	2:50 PM	J.J. Penna

Graduate

VC 521	01	Voice Class for Non-Majors I	1				Corey Hart, Mary Letellier
VC 522	01	Voice Class for Non-Majors II	1				Corey Hart, Mary Letellier
VC 564	01	Lyric Diction for Singers	2	TTH	1:00 PM	1:50 PM	Tanya Blaich, J.J. Penna
VC 573	01	Voice & Piano Rep, English/American	2	MON	4:00 PM	5:50 PM	Tanya Blaich
VC 576	01	Voice & Piano Repertoire, French	2	TUES	4:00 PM	5:50 PM	J.J. Penna
VC 581	01	Oratorio Vocal Rep I: Monteverdi –Haydn	2	MON	12:00 PM	1:50 PM	Corey Hart
VC 620S	01	NEC Song Inst: Song Lab IV: Spanish	4	MT	2:00 PM	3:50 PM	Brett Hodgdon, Cameron Stowe, J.J. Penna

WOODWINDS

Undergraduate

WW 330T	BS	Woodwind Orch Perform Seminar, Bassoon	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	CL	Woodwind Orch Perform Seminar, Clarinet	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	FL	Woodwind Orch Perform Seminar, Flute	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	OB	Woodwind Orch Perform Seminar, Oboe	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 472T	01	WW Orchestral Rep II: Flute & Piccolo	1	FRI	4:00PM	5:50PM	Cynthia Meyers
WW 475T	01	Woodwind Orchestral Repertoire: Clarinet	1	FRI	4:00PM	5:50PM	William Hudgins, Andrew Sandwick
WW 477T	01	Woodwind Orchestral Repertoire: Bassoon	1	FRI	4:00PM	5:50PM	Richard Svoboda

Graduate

WW 530T	BS	Woodwind Orch Perform Seminar, Bassoon	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	CL	Woodwind Orch Perform Seminar, Clarinet	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	FL	Woodwind Orch Perform Seminar, Flute	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	OB	Woodwind Orch Perform Seminar, Oboe	2	TUES	5:00PM	6:50PM	Richard Svoboda

WW 572T	01	WW Orchestral Rep II: Flute & Piccolo	1	FRI	4:00PM	5:50PM	Cynthia Meyers
WW 575T	01	Woodwind Orchestral Repertoire: Clarinet	1	FRI	4:00PM	5:50PM	William Hudgins, Andrew Sandwick
WW 577T	01	Woodwind Orchestral Repertoire: Bassoon	1	FRI	4:00PM	5:50PM	Richard Svoboda

ENSEMBLES

CHOR CHMB	01	Chamber Singers	1	M/W/TH	10:00 AM	11:45 AM	Erica Washburn
CHOR SYMP	01	NEC Symphonic Choir	1	MON	6:30 PM	9:30 PM	Erica Washburn
CMA ENS	01	Contemporary Musical Arts Ensemble	1				FACULTY
CMA WKSHF	01	Contemporary Musical Arts Workshop	1	TUES	9:00 AM	11:50 AM	FACULTY
GTR ENS	01	Guitar Ensemble	1	MON	6:30 PM	7:30 PM	Jerome Mouffe
JS ENS	01	Jazz Ensemble	1				FACULTY
OPERA 510	01	Graduate Ensemble, Opera	1				Joshua Major
ORCH ENS	01	Orchestral Ensemble	1				Hugh Wolff

CROSS-REGISTRATION (UNDERGRADUATES ONLY)

NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor

TUFTS XREG	01	Tufts University Cross-Registration	4
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All section numbers for PROARTS courses will correspond to the credit value assigned to the course by the host institution (e.g., Section 01 is always 1 credit).

[All students who want to cross-register at one of these schools MUST fill out a Pro-Arts Cross-Registration Application](#)

PROARTS BAC	ProArts X-Reg Boston Architectural Coll	1-3
PROARTS BERK	ProArts X-Reg Berklee College	1-3
PROARTS BOCO	ProArts X-Reg Boston Conservatory	1-3
PROARTS EMER	ProArts X-Reg Emerson College	1-4
PROARTS MCAD	ProArts X-Reg Mass College Art & Design	1-3
PROARTS SMFA	Proarts X-Reg School Museum Fine Arts	1-4