

[nec]shivaree

Stephen Drury, artistic director

Sunday, October 26, 2025
8:00 p.m.
Burnes Hall

PROGRAM

Terry O'Riley
(b. 1935)

In C (1964)

Nicolette Sullivan-Cozza, viola
Ashley Chiang, French horn
Elias Shane, harp
Pauline Pu, piano
August Baik, piano
Wednesday Hsu, viola
Connor Wood, French horn
Adam Newman, viola
Avi Randall, piano
Rita Hugues Söderbaum, viola
Eric Schindler, cello
Joy Chih-Yi Chu, cello
Jaden Rudnicki, French horn
Elfie Shi, vibraphone

[nec]shivaree, the NEC Avant-Garde Ensemble directed by Stephen Drury, is the attack wing of NEC's new music program, performing the modern, the new, and the avant-garde. Sounds are provided by such composers as John Cage, Steve Reich, Morton Feldman, George Crumb, Galina Ustvolskaya, and Giacinto Scelsi. The players of [nec]shivaree have worked with composers John Zorn, John Luther Adams, Christian Wolff, and Frederic Rzewski. The group gives concerts both inside and outside of the Conservatory, and has performed regularly at the Zeitgeist Gallery in Cambridge and Tonic and The Stone in New York.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

Faculty Recital: Borromeo String Quartet

Tuesday, October 28, 2025 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Hugh Wolff, conductor

Bacewicz *Overture*; Shostakovich *Piano Concerto No. 1* - Jinyoung Kweon, piano

Prokofiev *Symphony No. 5 in B-flat Major*, op. 100

Wednesday, October 29, 2025 at 7:30 p.m., Jordan Hall

First Monday at Jordan Hall, 41st season

Works by Haydn, Schuller, Britten, and Brahms

Monday, November 3, 2025 at 7:30 p.m., Jordan Hall

NEC Trombone Choir, Stephen Lange and James Markey, directors

Tuesday, November 4, 2025 at 6:00 p.m., Burnes Hall

NEC Philharmonia, NEC Symphonic Choir, David Loebel, conductor

"An Evening in Paris" - Mozart *Symphony No. 31, "Paris"*; Debussy *Nocturnes*;

Boulanger *Psaume 129*; Poulenc *Gloria* - Rena Maduro, soprano soloist

Wednesday, November 5, 2025 at 7:30 p.m., Jordan Hall

NEC Composers' Series: "Home"

Sophia Szokolay '19, '25 DMA, violin and Sid Richardson, co-curators

An exploration of cultural identity and belonging, shaped by the experiences of Migration and the quest for a sense of home in the midst of dissonance – works by Sam Wu, Marc Migó, Richardson, Mallia, Sanlıkol, Minakakis, and Gandolfi

Thursday, November 6, 2025 at 7:30 p.m., Jordan Hall

NEC Undergraduate Opera Seminar: Opera Scenes, Michael Meraw, director

Thursday & Friday, November 6 & 7, 2025 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

NEC Chamber Orchestra, Donald Palma, artistic director

Stravinsky *Apollon musagète*; Dvořák *Serenade in E Major*, op. 22

Wednesday, November 12, 2025 at 7:30 p.m., Jordan Hall

BSO Prelude: What I Hear - Tania León

Thursday, November 13, 2025 at 5:30 p.m., Brown Hall

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Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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