

A group of young musicians, likely students, are shown in a concert setting. They are wearing black uniforms and playing violins. The focus is on the central figures, with others visible in the background. The lighting is warm and focused on the performers.

N|E|C

New England
Conservatory

Concert Program

necmusic.edu

NEC Symphony

David Loebel, conductor

Wednesday, October 22, 2025

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Joan Tower
(b. 1938)

Sixth Fanfare for the Uncommon Woman
(2014/2016)

Franz Joseph Haydn
(1732–1809)

Symphony No. 85 in B-flat Major, “La Reine”
Adagio – Vivace
Romance: Allegretto
Menuetto: Allegretto
Finale: Presto

Intermission

César Franck
(1822–1890)

Symphony in D Minor
Lento – Allegro non troppo
Allegretto
Allegro non troppo

NEC Symphony
David Loebel, conductor

First Violin

Jessica Kartawidjaja
Tokuji Miyasaka
Keila Wakao
Johannes Liodden
Eddy Au Yeung
Yoonjin Hwang
Rentso Stavrev
Ray Kao
Alexis Forman
Tzu-Yi Wu
Mara Zaner
Miranda Isbitts
Dora Oliva Devoghel

Second Violin

Kira Bayer
Jiyu Oh
Roger Chen
Bo-Yuan Jeng
Kyle Yang
Irene Koo
Noga Barlev
Clark Snavelly
Cooper Olsen
Anna Suzuki
Amaryn Olmeda

Viola

Diogo Pimentel
Greta Coleman
Nolan An
Seoyeon Bay
Peyton Crony
Daniel De La Cruz
Yi-An Liao
Yiming Ma
Sam Chan
Zhixuan Quan

Cello

Lazar Kaminsky
Xinchen Jessica Zhang
Yu-Hua Lin
Yuchen Wei
Nayoung Kim
Lorenzo Shaoliang Ye

Heewon Woo

Joseph Hung
Yeon Soo Park

Bass

Liana D. Logan
Kexin Zhao
Wanming Chen
Ming Zhong

Flute

Rylan Collins *
Yuxin Song ‡
Yuzuka Williams +

Piccolo

Hanyu Mei

Oboe

Annie Jung ‡
Myungha Song *
Evan Work +

English horn

Myungha Song

Clarinet

Haoran Sun +
Fan-En Wu
Hanlin Yu
Zhenyue Zheng ‡

Bass Clarinet

Rohan Miovic

Bassoon

Jiayue Chen
Declan Johnston *
Jiaheng Xie
Dingsing Xiong +
Keer Zhou ‡

French horn

Mathys Elbaz +
Hans Jerosch
Daniel Ma *
Karlin Rhees
Jaden Rudnicki
Elyse Schlesinger ‡

Trumpet

Anry Ramirez ‡
Richard Taylor II +
Gavin Waterman

Cornet

Lily Clark ‡
Richard Taylor II

Trombone

Reece Cowan
Quinton Krull ‡
Jongbin Park
Jaewon Shim +

Bass Trombone

David Sato ‡
Kyeongmin You +

Tuba

Isaias Fabian Mondragon

Timpani

Chris Koo ‡
Mingcheng Abel Zhou +

Percussion

Camden Briggs +
Chris Koo

Harp
Linjia Chen

Keyboard
Seokyoung Hong, piano

Principal players
+ Tower
* Haydn
‡ Franck

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Special thanks to

Sophie Wang, Noriko Futagami, Mickey Katz, and Anthony D'Amico
for their work in preparing the orchestra for this evening's concert.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana

Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award. <http://davidloebel.com/>

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, Head of Orchestral Conducting Stefan Asbury, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit **necmusic.edu** for complete and updated concert information:

NEC Philharmonia, Hugh Wolff, conductor

Bacewicz *Overture*; Shostakovich *Piano Concerto No. 1*;

Prokofiev *Symphony No. 5 in B-flat Major*, op. 100

Wednesday, October 29, 2025 at 7:30 p.m., Jordan Hall

Symphonic Music at NEC

–continued

NEC Philharmonia, NEC Symphonic Choir, David Loebel, conductor
Mozart *Symphony No. 31, “Paris”*; Debussy *Nocturnes*; Boulanger *Psaume 129*;
Poulenc *Gloria* – Rena Maduro, soprano
Wednesday, November 5, 2025 at 7:30 p.m., Jordan Hall

NEC Chamber Orchestra, Donald Palma, artistic director
Stravinsky *Apollon musagète*; Dvořák *Serenade in E Major*, op. 22
Wednesday, November 12, 2025 at 7:30 p.m., Jordan Hall

NEC Baroque Orchestra, Guy Fishman, director
Monday, November 17, 2025 at 7:30 p.m., Brown Hall

NEC Festival

NEC Symphony, David Loebel, Clancy Ellis ‘26 GD, conductor
Chadwick *Jubilee* from *Symphonic Sketches*; Strauss Overture to *Die Fledermaus*;
Stravinsky Suite from *The Firebird*; Joplin (arr. Schuller) *Overture to Treemonisha*;
Schuller *Seven Studies on Themes of Paul Klee*
Wednesday, November 19, 2025 at 7:30 p.m., Jordan Hall

NEC Opera: Jonathan Dove “Flight”

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director
Thursday-Saturday, November 20-22 at 7:30 p.m.; Sunday, November 23 at 3:00 p.m.
Plimpton Shattuck Black Box Theatre

NEC New Music Ensemble, Stefan Asbury, conductor
Monday, December 8, 2025 at 8:00 p.m., Burnes Hall

NEC Philharmonia 5, Hugh Wolff, conductor
Handel *Concerto Grosso*, op. 6 no. 4; Bartók *Music for Strings, Percussion and Celesta*;
Beethoven *Violin Concerto in D Major*, op. 61, Joshua Brown AD, violin
Wednesday, December 10, 2025 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Clancy Ellis ‘26 GD, Joseph Bozich ‘27 GD, and Leonard Bopp ‘27 GD conductors
Tuesday, December 16, 2025 at 8:00 p.m., Brown Hall

Other Upcoming Concerts at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Perkin Opera Scenes

Thursday, October 23 & Friday, October 24, 2025 at 6:00 p.m.,

Plimpton Shattuck Black Box Theatre

NEC Chamber Singers, Erica J. Washburn, conductor

"Beyond Boundaries and Borders", works focusing on refugee issues and awareness, police brutality, victim recognition, and more by Shaw, von Bingen, Thompson, Curenton-Simpson, Bussewitz-Quarm, and Boulanger

Thursday, October 23, 2025 at 7:30 p.m., Jordan Hall

[nec]shivaree, Stephen Drury, artistic director

Terry Riley *In C*, in celebration of the composer's 90th birthday

Sunday, October 26, 2025 at 8:00 p.m., Burnes Hall

Faculty Recital: Borromeo String Quartet

Tuesday, October 28, 2025 at 7:30 p.m., Jordan Hall

First Monday at Jordan Hall, 41st season

Works by Haydn, Schuller, Britten, and Brahms

Monday, November 3, 2025 at 7:30 p.m., Jordan Hall

NEC Trombone Choir, James Markey, director

Tuesday, November 4, 2025 at 6:00 p.m., Burnes Hall

NEC Composers' Series: "Home"

Sophia Szokolay '19, '25 DMA, violin and Sid Richardson, co-curators

An exploration of cultural identity and belonging, shaped by the experiences of migration and the quest for a sense of home in the midst of dissonance – works by Sam Wu, Marc Migó, Richardson, Mallia, Sanlıkol, Minakakis, and Gandolfi

Thursday, November 6, 2025 at 7:30 p.m., Jordan Hall

NEC Undergraduate Opera Seminar: Opera Scenes, Michael Meraw, director

Thursday & Friday, November 6 & 7, 2025 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

BSO Prelude: What I Hear - Tania León

Thursday, November 13, 2025 at 5:30 p.m., Brown Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight



Welcome to NEC!

I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

Andrea Kaylin
President

A large orchestra is performing in a grand, ornate hall. The conductor, wearing a bright yellow jacket, stands in the center of the stage, facing the orchestra. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and double basses. The hall has a high ceiling with decorative moldings and is lit with warm, golden light. The audience is visible in the foreground, seated in rows of chairs.

How can **you** keep the music playing?

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A woman in a graduation gown and a headpiece made of many thin sticks with stars at the ends, has her arms raised in a celebratory gesture. She is wearing a dark gown over a sequined dress. The background is a blurred image of a building with large windows.

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who remain committed to
elevating the NEC experience
and who make it possible for our
students to continue their artistic
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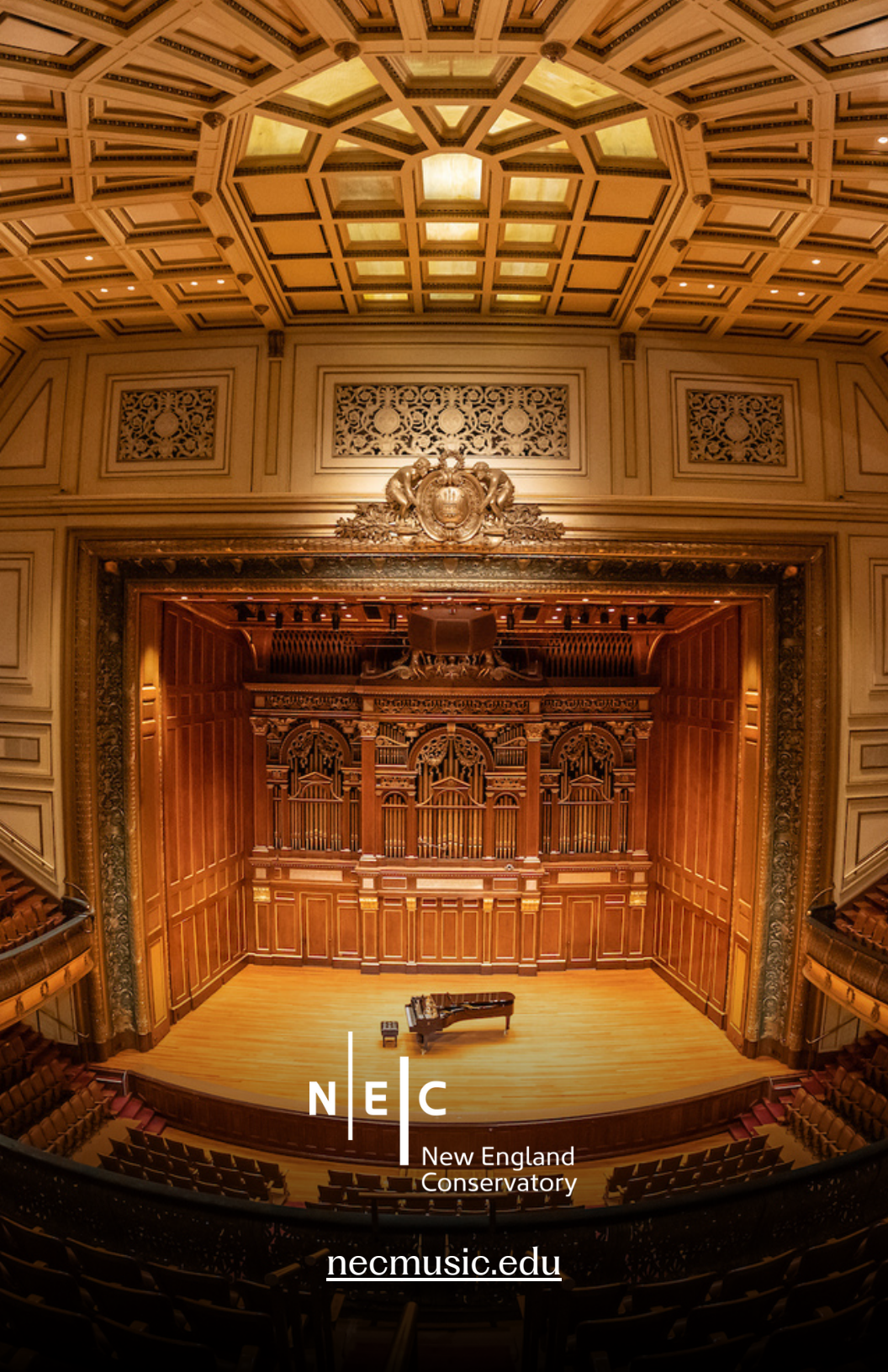
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