

Ethan Morad

clarinet

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of Andrew Sandwick

with
Yoshino Toi, piano

Sunday, October 19, 2025
12:00 noon
Burnes Hall

PROGRAM

Francis Poulenc
(1899–1963)

Sonata for Clarinet and Piano
Allegro tristamente
Romanza
Allegro con fuoco

Donald Martino
(1931–2005)

A Set for Clarinet
Allegro
Adagio
Allegro

Intermission

Johannes Brahms
(1833–1897)

**Sonata for Clarinet and Piano in E-flat Major,
op. 120 no. 2**
Allegro amabile
Allegro appassionato
Andante con moto

Donata Lovreglio
(1841–1907)

*Fantasia on “La Traviata”
for Clarinet and Piano, op. 45*

Yoshino Toi, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Lingbo Ma, *composition* (DMA)

Student of Kati Agócs

Saturday, October 25, 2025 at 8:00 p.m., Burnes Hall

Camden Briggs, *percussion* (BM)

Student of Matthew McKay

Sunday, October 26, 2025 at 12:00 p.m., Brown Hall

Alexander Knutrud, *trombone* (DMA)

Student of Stephen Lange

Sunday, October 26, 2025 at 12:00 p.m., Burnes Hall

Jake Haskins, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Thursday, October 30, 2025 at 8:00 p.m., Burnes Hall

Shanshan Xie, *mezzo-soprano* (BM '25)

Student of Bradley Williams

Saturday, November 1, 2025 at 8:00 p.m., Brown Hall

Yoshino Toi, *collaborative piano* (DMA '27)

Student of Pei-Shan Lee and Cameron Stowe

Sunday, November 2, 2025 at 4:00 p.m., Burnes Hall

June Chung, *violin* (GD)

Student of Ayano Ninomiya

Thursday, November 6, 2025 at 8:00 p.m., Brown Hall

John Jiang, *jazz drums* (MM '25)

Student of Billy Hart, Cecil McBee, Jason Moran, Nasheet Waits,

Donny McCaslin, Jerry Leake, Frank Carlberg, and Dominique Eade

Friday, November 7, 2025 at 8:30 p.m., Burnes Hall

Alexander D'Astolfo, *jazz piano* (BM '25)

Student of Frank Carlberg

Saturday, November 8, 2025 at 8:00 p.m., Pierce Hall

Emma Krause, *flute* (MM)

Student of Cynthia Meyers

Sunday, November 9, 2025 at 4:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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