Grace Youbin Lee piano

Recital in partial fulfillment of the Graduate Diploma, 2025 Student of Randall Hodgkinson

PROGRAM

Johann Sebastian Bach

(1685–1750)

Partita for Keyboard No. 6 in E Minor, BWV 830

Toccata

Allemanda

Corrente

Air

Sarabande

Tempo di Gavotta

Gigue

Intermission

Maurice Ravel

(1875–1937)

Le tombeau de Couperin

Prélude

Fugue

Forlane

Rigaudon

Menuet

Toccata

I want to express my gratitude to my teacher,
Randy Hodgkinson,
for always guiding me with patience and unwavering mentorship.
These seven years have been so meaningful.

I also want to thank my family for their support.

Even though they cannot be here today, I wouldn't be here if not for them.

Finally, thank you to my friends in attendance who helped make my time at NEC so special.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

