

Sarah Flynn
trumpet

Recital in partial fulfillment of the
Master of Music degree, 2026
Student of Thomas Siders

with
Joseph Vasconi, piano

Kayla Adams, trumpet

Effervescent Brass
Maxwell DeForest, trumpet
Caroline Finamore, French horn
Drew Robertson, trombone
Riley McMahon, tuba

Friday, October 17, 2025
8:30 p.m.
Burnes Hall

PROGRAM

George Gershwin

(1898–1937)

arr. Brandon Ridenour

Three Preludes

Allegro ben ritmato e deciso

Andante con moto

Agitato

Claude Debussy

(1862–1918)

Arabesque No. 1

Astor Piazzolla

(1921–1992)

arr. Steven Verhelst

Suite from María de Buenos Aires

Yo soi María

Balada

Habanera

Fuga y misterio

Effervescent Brass

Maxwell DeForest, trumpet

Caroline Finamore, French horn

Drew Robertson, trombone

Riley McMahon, tuba

Intermission

Herman Bellstedt
(1858–1926)

La Mandolinata

Anthony Plog
(b. 1947)

Concert Duets

Fanfare
Pastorale
Scherzo

Kayla Adams, trumpet

Ennio Morricone
(1928–2020)

Love Theme from Cinema Paradiso

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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