

Enchanted Circle presents

Callithumpian Consort

Stephen Drury, artistic director

Sunday, October 5, 2025

8:00 p.m.

Brown Hall

PROGRAM

Alvin Lucier
(1931–2021)

Fideliotrio (1988)

Adam Newman, viola
Stephen Marotto, cello
August Baik, piano

Joshua Mastel
(b. 1995)

silver thread, winding (2019/2025)

Anne Chao, flute
Pauline Pu, piano
Jena Jaeun Kim, cello

Ingrid Laubrock
(b. 1970)

Paths/Fields (2023)

Stephen Marotto, cello
Yukiko Takagi, piano
Aaron Trant, percussion

Fight, Flight, Freeze (2025)

Lilit Hartunian, violin
Stephen Marotto, cello
Yukiko Takagi, piano

Lee Hyla
(1952–2014)

String Trio (1981)

Lilit Hartunian, violin
Anne Black, viola
Stephen Marotto, cello

NEC faculty Stephen Drury created the **Callithumpian Consort** in the belief that new music should be an exciting adventure shared by performers and listeners alike, and that the brand-new masterpieces of our day are beautiful, sensuous, challenging, delightful, provocative, and a unique joy.

Callithumpian's repertoire is the new and unusual, encompassing a huge stylistic spectrum from the classics of the last 100 years to works of the avant-garde and experimental jazz and rock. It is grounded in the musical discoveries of John Cage, Karlheinz Stockhausen, John Zorn, Giacinto Scelsi, Morton Feldman, and Iannis Xenakis.

Upcoming Concerts at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

First Monday at Jordan Hall, 41st season

Works by Shostakovich, Ravel, Gubaidulina, and Massenet

Monday, October 6, 2025 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, October 7, 2025 at 8:00 p.m., Brown Hall

NEC Chamber Orchestra, Donald Palma, artistic director

Strauss *Sextet for Strings* from *Capriccio*; Mozart *Serenade No. 6 in D Major*;

Weinberg *Symphony No. 7*, op. 81

Wednesday October 8, 2025 at 7:30 p.m., Jordan Hall

NEC Symphonic Winds, Sylvia Alimena, guest conductor

Works by Arnold, Danielpour, Hazo, Ticheli, Jager, Broughton, Holst, and Thomas

Thursday, October 9, 2025 at 7:30 p.m., Jordan Hall

Faculty Recital: Max Levinson, piano

Schubert *Sonata in A Major*; Mussorgsky *Pictures at an Exhibition*

Friday, October 10, 2025 at 7:30 p.m., Jordan Hall

NEC Composers' Series: Arthur Berger Memorial Concert

Sid Richardson, curator; Berger *Five Settings of European Poets*; Agócs *Hyacinth Curl*;

Mallia *Alone*; Lister *Ordinary Heartbreaks and Other Poems of Michael Blumenthal*;

Richardson *Inscribed on a Lintel*; Richardson *How Do I Love Thee?*

Wednesday, October 15, 2025 at 7:30 p.m., Jordan Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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