



N|E|C

New England
Conservatory

Concert Program

necmusic.edu

NEC Philharmonia

Stefan Asbury, conductor

Monday, September 29, 2025

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Luciano Berio
(1925–2003)

Requies for orchestra (1983-85)

Maurice Ravel
(1875–1937)

Le tombeau de Couperin

Prélude
Forlane
Menuet
Rigaudon

Intermission

Edward Elgar
(1857–1934)

Symphony No. 1 in A-flat Major, op. 55

Andante, nobilmente e semplice – Allegro
Allegro molto
Adagio
Lento – Allegro

Berio *Requies*

An orchestra plays a melody. Or rather, describes a melody, but only as a shadow can describe an object, or an echo a sound. Unremitting yet discontinuous, the melody unfolds through flash-backs and digressions around a mobile and distant centre, perhaps indecipherable for the listener. *Requies* is dedicated to the memory of Cathy Berberian

– Luciano Berio

A regular conductor with leading orchestras, **Stefan Asbury** has formed strong musical relationships throughout the world, serving as Chief Conductor of the North Netherlands Orchestra and as Musician-in-Residence of the Tapiola Sinfonietta. He has conducted widely, including the Boston Symphony, Chicago Symphony, Los Angeles Chamber Orchestra, Milwaukee Symphony Orchestra, Montreal and Vancouver Symphony Orchestras, NDR Elbphilharmonie Orchester Hamburg, NHK Orchestra, Tokyo, and the China National Symphony Orchestra.

Stefan Asbury is a frequent collaborator with composers, including Steve Reich, Wolfgang Rihm, Unsuk Chin and Mark-Anthony Turnage. He conducted the world and US premieres of Sir Harrison Birtwistle's Piano Concerto with Pierre-Laurent Aimard and Sinfonieorchester des Bayerischen Rundfunks, and the Boston Symphony Orchestra. As a recording artist, his recordings have been awarded a Monde de la Musique CHOC award, and a Deutschen Schallplattenkritik award.

Opera and musical theatre form an important part of his musical life, with highlights including productions at the Spoleto Festival, the Barbican Theatre, London, Tanglewood Music Center, the Perth International Arts Festival, the Wiener Festwochen, Lyon Opera, and the opera of La Monnaie, Brussels.

As an experienced educator, he served on the faculty of the Tanglewood Music Center for three decades, holding the position of Head of Conducting from 2005 to 2024. Stefan Asbury has given masterclasses at the Hochschule der Künste (Zürich), Venice and Geneva Conservatoires, and the Mendelssohn Academy of the Leipzig Gewandhaus Orchestra, as well as the New World Symphony. He has also been a guest artist at the New England Conservatory, Boston University, and the Peabody Institute and is now Head of the Orchestral Conducting program at the New England Conservatory.

NEC Philharmonia
Stefan Asbury, conductor

First Violin

Michael Fisher
Ava Kenney
Anatol Toth
Kristy Chen
David Carreon
Kearston Gonzales
Mitsuru Yonezaki
Andrew Weitzer
Yeji Hwang
Ian Cheung
Céline Bethoux
Theresa Katz
Yiqian Peng
Ian Jiang Johnson

Second Violin

Kitty Amaral
Helen Yu
Tzu-Ting Chen
Joanna Peters
Youngji Choi
Ryan Tully
Ashley Tsai
Inés Issel Burzyńska
Chiung-Han Tsai
Abby Reed
Bella Jeong
Yoonseo Lee

Viola

Yu-Heng Wang
Wednesday Hsu
Nina Dawallu
Daeun Hong
Inácia Afonso
John Turner
Charlie Picone
Pharida Tangtongchit
Harry Graham
Haobo Bi
Jessi Kaufman
JeongJae Lee

Cello

Ethan Murphy
Angela Yining Sun
Umi Neal
Asher Kalfus
Alex Aranzabal
Zanipolo Lewis
Alexander Davis-Pegis
Mira Hu
Hyeonmin Lee
Lexine Feng

Bass

Lawrence Hall
Nicolette Kindred
I Hsuan Liu
Alyssa Burkhalter
Yushu Mei

Flute

Meredith Daly +
Sadie Goodman *
Subee Kim ‡
JouYing Ting

Piccolo

Meredith Daly *
Sadie Goodman ‡
Amelia Kazazian +

Oboe

Kearsen Erwin +
Caroline Wu ‡
Timothy Zhang *

English horn

Yuhsi Chang +‡
Kearsen Erwin *

Clarinet

Sarah Cho ‡
Evan Chu
Juhyun Lee
Frank Tao +
Kevin Zhang *

E-flat Clarinet

Ethan Morad

Bass Clarinet

Lauren Enos +
Colin Merkovsky ‡

Bassoon

Daniel Arakaki
Zilong Huang
Heejeong Jeong +
Dominic Panunto ‡
Jialu Wang *

Contrabassoon

Jialu Wang

French horn

Elijah Barclift
Huimin Mandy Liu +
Mauricio Martinez *
Connor Wood ‡

Trumpet

Maxwell DeForest ‡
Sarah Flynn *
Jake Hepler +
Rui Wang

Trombone

Alvin Ho ‡
Allie Claire Ledbetter +

Bass Trombone

Charles Johnson

Tuba

Hayden Silvester

Timpani

Patrick Sorah

Percussion

Jake Haskins +
Raina Liao ‡

Harp
Shaylen Joos +
Jingtong Zhang *†

Keyboard
Raina Liao, celeste

Principal players
+ Berio
* Ravel
† Elgar

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Special thanks to

Noriko Futagami, Mickey Katz, and Anthony D'Amico
for their work in preparing the orchestra for this evening's concert.

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, Head of Orchestral Conducting Stefan Asbury, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC Chamber Orchestra, Donald Palma, artistic director

Strauss *Sextet for Strings* from *Capriccio*; Mozart *Serenade No. 6 in D Major*;

Weinberg *Symphony No. 7*, op. 81

Wednesday October 8, 2025 at 7:30 p.m., Jordan Hall

NEC Symphony, David Loebel, conductor

Tower *Fanfare for the Uncommon Woman*, No. 6; Haydn *Symphony No. 85, "La Reine"*;

Franck *Symphony in D Minor*

Wednesday, October 22, 2025 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Hugh Wolff, conductor

Bacewicz *Overture*; Shostakovich *Piano Concerto No. 1*;

Prokofiev *Symphony No. 5 in B-flat Major*, op. 100

Wednesday, October 29, 2025 at 7:30 p.m., Jordan Hall

NEC Philharmonia, NEC Symphonic Choir, David Loebel, conductor

Mozart *Symphony No. 31, "Paris"*; Debussy *Nocturnes*; Boulanger *Psaume 129*;

Poulenc *Gloria*

Wednesday, November 5, 2025 at 7:30 p.m., Jordan Hall

NEC Chamber Orchestra, Donald Palma, artistic director

Stravinsky *Apollon musagète*

Wednesday, November 12, 2025 at 7:30 p.m., Jordan Hall

NEC Baroque Orchestra, Guy Fishman, director

Monday, November 17, 2025 at 7:30 p.m., Brown Hall

NEC Festival

NEC Symphony, David Loebel, Clancy Ellis '26 GD, conductors

Chadwick *Jubilee* from *Symphonic Sketches*; Strauss *Overture to Die Fledermaus*;

Stravinsky *Suite* from *The Firebird*; Joplin (arr. Schuller) *Overture to Treemonisha*;

Schuller *Seven Studies on Themes of Paul Klee*

Wednesday, November 19, 2025 at 7:30 p.m., Jordan Hall

Symphonic Music at NEC

—continued

NEC Opera: Jonathan Dove “Flight”

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director

Thursday-Saturday, November 20-22 at 7:30 p.m.;

Sunday, November 23, 2025 at 3:00 p.m.

Plimpton Shattuck Black Box Theatre

NEC New Music Ensemble, Stefan Asbury, conductor

Monday, December 8, 2025 at 8:00 p.m., Burnes Hall

NEC Philharmonia 5, Hugh Wolff, conductor

Handel *Concerto Grosso*, op. 6 no. 4; Bartók *Music for Strings, Percussion and Celesta*;

Beethoven *Violin Concerto in D Major*, op. 61, Joshua Brown AD, violin

Wednesday, December 10, 2025 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Clancy Ellis '26 GD, Joseph Bozich '27 GD, and Leonard Bopp '27 GD conductors

Tuesday, December 16, 2025 at 8:00 p.m., Brown Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2025-26 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A stylized, handwritten signature in black ink, consisting of several loops and a long horizontal stroke.

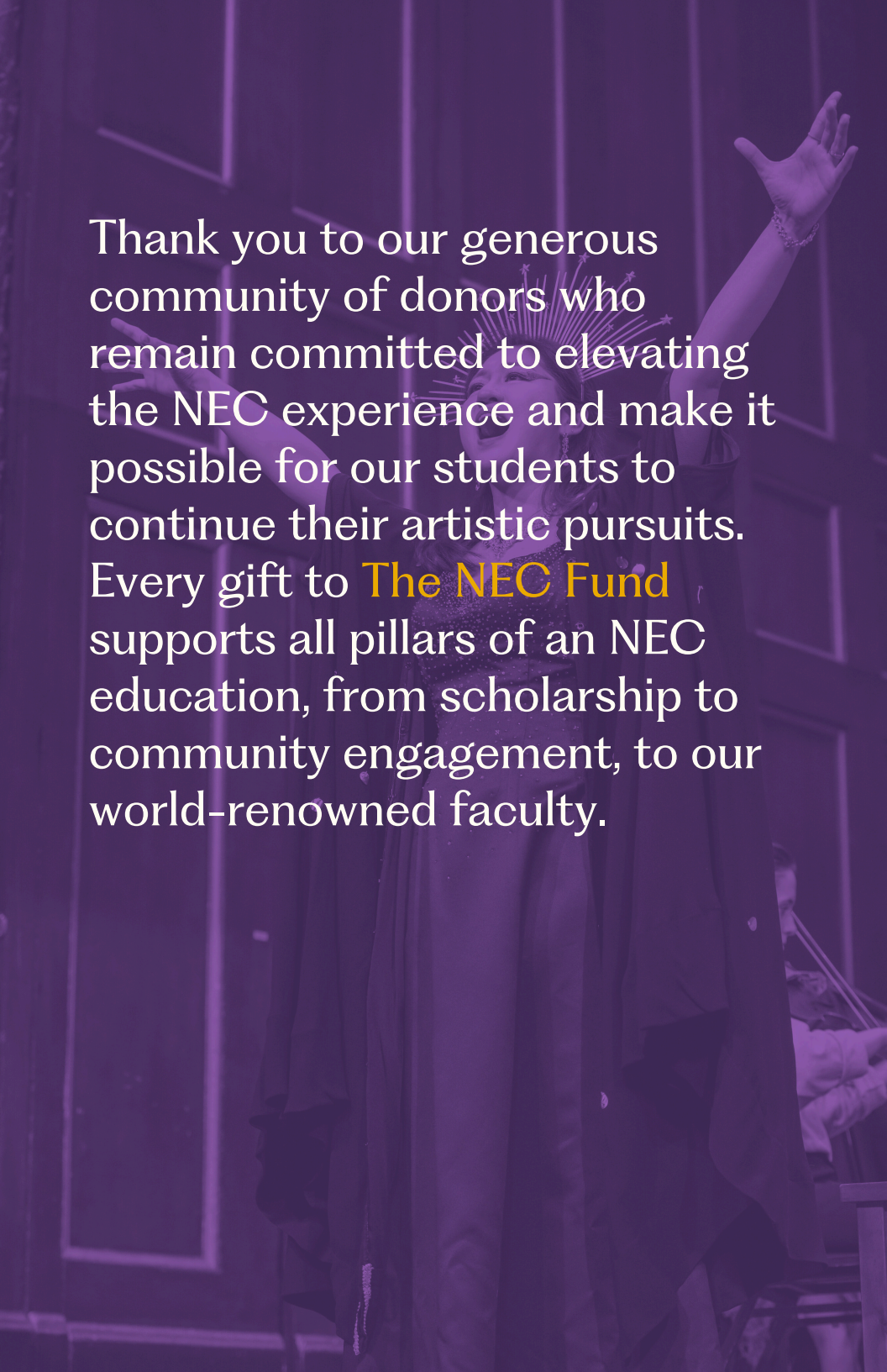
Andrea Kayln
President



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A woman in a black dress with a starburst headpiece, arms raised in a celebratory gesture, against a purple background.

Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.

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