

# Concert Program

# NEC Philharmonia

Stefan Asbury, conductor

Monday, September 29, 2025

7:30 p.m.

NEC's Jordan Hall

PROGRAM

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**Luciano Berio**  
(1925–2003)

*Requies for orchestra* (1983-85)

**Maurice Ravel**  
(1875–1937)

*Le tombeau de Couperin*

Prélude  
Forlane  
Menuet  
Rigaudon

*Intermission*

**Edward Elgar**  
(1857–1934)

**Symphony No. 1 in A-flat Major, op. 55**

Andante, nobilmente e semplice – Allegro  
Allegro molto  
Adagio  
Lento – Allegro

## **Berio** *Requies*

An orchestra plays a melody. Or rather, describes a melody, but only as a shadow can describe an object, or an echo a sound. Unremitting yet discontinuous, the melody unfolds through flash-backs and digressions around a mobile and distant centre, perhaps indecipherable for the listener. *Requies* is dedicated to the memory of Cathy Berberian

– Luciano Berio

A regular conductor with leading orchestras, **Stefan Asbury** has formed strong musical relationships throughout the world, serving as Chief Conductor of the North Netherlands Orchestra and as Musician-in-Residence of the Tapiola Sinfonietta. He has conducted widely, including the Boston Symphony, Chicago Symphony, Los Angeles Chamber Orchestra, Milwaukee Symphony Orchestra, Montreal and Vancouver Symphony Orchestras, NDR Elbphilharmonie Orchester Hamburg, NHK Orchestra, Tokyo, and the China National Symphony Orchestra.

Stefan Asbury is a frequent collaborator with composers, including Steve Reich, Wolfgang Rihm, Unsuk Chin and Mark-Anthony Turnage. He conducted the world and US premieres of Sir Harrison Birtwistle's Piano Concerto with Pierre-Laurent Aimard and Sinfonieorchester des Bayerischen Rundfunks, and the Boston Symphony Orchestra. As a recording artist, his recordings have been awarded a Monde de la Musique CHOC award, and a Deutschen Schallplattenkritik award.

Opera and musical theatre form an important part of his musical life, with highlights including productions at the Spoleto Festival, the Barbican Theatre, London, Tanglewood Music Center, the Perth International Arts Festival, the Wiener Festwochen, Lyon Opera, and the opera of La Monnaie, Brussels.

As an experienced educator, he served on the faculty of the Tanglewood Music Center for three decades, holding the position of Head of Conducting from 2005 to 2024. Stefan Asbury has given masterclasses at the Hochschule der Künste (Zürich), Venice and Geneva Conservatoires, and the Mendelssohn Academy of the Leipzig Gewandhaus Orchestra, as well as the New World Symphony. He has also been a guest artist at the New England Conservatory, Boston University, and the Peabody Institute and is now Head of the Orchestral Conducting program at the New England Conservatory.

**NEC Philharmonia**  
Stefan Asbury, conductor

*First Violin*

Michael Fisher  
Ava Kenney  
Anatol Toth  
Kristy Chen  
David Carreon  
Kearston Gonzales  
Mitsuru Yonezaki  
Andrew Weitzer  
Yeji Hwang  
Ian Cheung  
Céline Bethoux  
Theresa Katz  
Yiqian Peng  
Ian Jiang Johnson

*Second Violin*

Kitty Amaral  
Helen Yu  
Tzu-Ting Chen  
Joanna Peters  
Youngji Choi  
Ryan Tully  
Ashley Tsai  
Inés Issel Burzyńska  
Chiung-Han Tsai  
Abby Reed  
Bella Jeong  
Yoonseo Lee

*Viola*

Yu-Heng Wang  
Wednesday Hsu  
Nina Dawallu  
Daeun Hong  
Inácia Afonso  
John Turner  
Charlie Picone  
Pharida Tangtongchit  
Harry Graham  
Haobo Bi  
Jessi Kaufman  
JeongJae Lee

*Cello*

Ethan Murphy  
Angela Yining Sun  
Umi Neal  
Asher Kalfus  
Alex Aranzabal  
Zanipolo Lewis  
Alexander Davis-Pegis  
Mira Hu  
Hyeonmin Lee  
Lexine Feng

*Bass*

Lawrence Hall  
Nicolette Kindred  
I Hsuan Liu  
Alyssa Burkhalter  
Yushu Mei

*Flute*

Meredith Daly +  
Sadie Goodman \*  
Subee Kim ‡  
JouYing Ting

*Piccolo*

Meredith Daly \*  
Sadie Goodman ‡  
Amelia Kazazian +

*Oboe*

Kearsen Erwin +  
Caroline Wu ‡  
Timothy Zhang \*

*English horn*

Yuhsi Chang +‡  
Kearsen Erwin \*

*Clarinet*

Sarah Cho ‡  
Evan Chu  
Juhyun Lee  
Frank Tao +  
Kevin Zhang \*

*E-flat Clarinet*

Ethan Morad

*Bass Clarinet*

Lauren Enos +  
Colin Merkovsky ‡

*Bassoon*

Daniel Arakaki  
Zilong Huang  
Heejeong Jeong +  
Dominic Panunto ‡  
Jialu Wang \*

*Contrabassoon*

Jialu Wang

*French horn*

Elijah Barclift  
Huimin Mandy Liu +  
Mauricio Martinez \*  
Connor Wood ‡

*Trumpet*

Maxwell DeForest ‡  
Sarah Flynn \*  
Jake Hepler +  
Rui Wang

*Trombone*

Alvin Ho ‡  
Allie Klaire Ledbetter +

*Bass Trombone*

Charles Johnson

*Tuba*

Hayden Silvester

*Timpani*

Patrick Sorah

*Percussion*

Jake Haskins +  
Raina Liao ‡

*Harp*  
Shaylen Joos +  
Jingtong Zhang \*†

*Keyboard*  
Raina Liao, celeste

*Principal players*  
+ Berio  
\* Ravel  
† Elgar

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*Special thanks to*  
Noriko Futagami, Mickey Katz, and Anthony D'Amico  
for their work in preparing the orchestra for this evening's concert.

## **Symphonic Music at New England Conservatory**

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, Head of Orchestral Conducting Stefan Asbury, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information:

### **NEC Chamber Orchestra**, Donald Palma, artistic director

Strauss *Sextet for Strings* from *Capriccio*; Mozart *Serenade No. 6 in D Major*;

Weinberg *Symphony No. 7*, op. 81

**Wednesday October 8, 2025 at 7:30 p.m., Jordan Hall**

### **NEC Symphony**, David Loebel, conductor

Tower *Fanfare for the Uncommon Woman*, No. 6; Haydn *Symphony No. 85, "La Reine"*;

Franck *Symphony in D Minor*

**Wednesday, October 22, 2025 at 7:30 p.m., Jordan Hall**

### **NEC Philharmonia**, Hugh Wolff, conductor

Bacewicz *Overture*; Shostakovich *Piano Concerto No. 1*;

Prokofiev *Symphony No. 5 in B-flat Major*, op. 100

**Wednesday, October 29, 2025 at 7:30 p.m., Jordan Hall**

### **NEC Philharmonia, NEC Symphonic Choir**, David Loebel, conductor

Mozart *Symphony No. 31, "Paris"*; Debussy *Nocturnes*; Boulanger *Psaume 129*;

Poulenc *Gloria*

**Wednesday, November 5, 2025 at 7:30 p.m., Jordan Hall**

### **NEC Chamber Orchestra**, Donald Palma, artistic director

Stravinsky *Apollon musagète*

**Wednesday, November 12, 2025 at 7:30 p.m., Jordan Hall**

### **NEC Baroque Orchestra**, Guy Fishman, director

**Monday, November 17, 2025 at 7:30 p.m., Brown Hall**

### *NEC Festival*

### **NEC Symphony**, David Loebel, Clancy Ellis '26 GD, conductors

Chadwick *Jubilee* from *Symphonic Sketches*; Strauss *Overture to Die Fledermaus*;

Stravinsky *Suite* from *The Firebird*; Joplin (arr. Schuller) *Overture to Treemonisha*;

Schuller *Seven Studies on Themes of Paul Klee*

**Wednesday, November 19, 2025 at 7:30 p.m., Jordan Hall**

## **Symphonic Music at NEC**

*–continued*

### **NEC Opera: Jonathan Dove “Flight”**

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director

*Thursday-Saturday, November 20-22 at 7:30 p.m.;*

*Sunday, November 23, 2025 at 3:00 p.m.*

*Plimpton Shattuck Black Box Theatre*

**NEC New Music Ensemble**, Stefan Asbury, conductor

*Monday, December 8, 2025 at 8:00 p.m., Burnes Hall*

**NEC Philharmonia 5**, Hugh Wolff, conductor

Handel *Concerto Grosso, op. 6 no. 4*; Bartók *Music for Strings, Percussion and Celesta*;

Beethoven *Violin Concerto in D Major, op. 61*, Joshua Brown AD, violin

*Wednesday, December 10, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Lab Orchestra**

Clancy Ellis '26 GD, Joseph Bozich '27 GD, and Leonard Bopp '27 GD conductors

*Tuesday, December 16, 2025 at 8:00 p.m., Brown Hall*

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2025-26 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

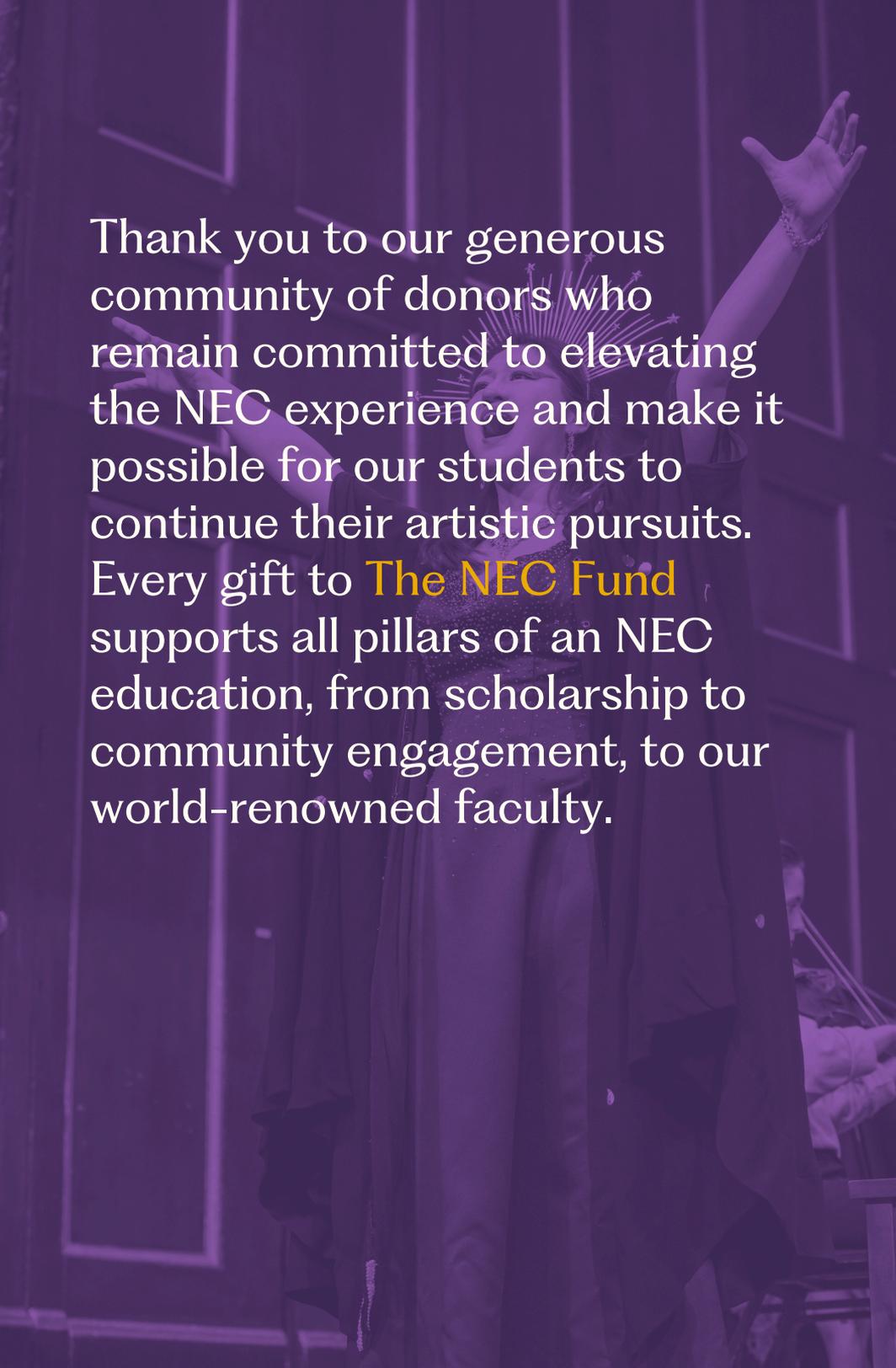
Andrea Kayln  
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A woman in a black dress with a starburst headpiece, arms raised, against a purple background. The text is overlaid on the left side of the image.

Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.

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