

Subin Lee
harp

Recital in partial fulfillment of the
Graduate Diploma, 2027
Student of Jessica Zhou

Tuesday, September 23, 2025
8:00 p.m.
Brown Hall

PROGRAM

Domenico Scarlatti
(1685–1757)

Keyboard Sonata in F Major, K. 466, L. 118

Isang Yun
(1917–1995)

In Balance

Mikhail Mchedelov
(1903–1974)

Variations on a Theme of Paganini

Intermission

Gabriel Fauré
(1845–1924)

Impromptu, op. 86

Johann Sebastian Bach
(1685–1750)
arr. Milda Agazarin

Toccata and Fugue in D Minor, BWV 565

Henriette Renée
(1875–1956)

Pièce symphonique

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Hongzhen Wang, *piano* (DMA)

Student of Bruce Brubaker

Wednesday, October 8, 2025, at 8:00 p.m., Williams Hall

Sarah Flynn, *trumpet* (MM)

Student of Thomas Siders

Friday, October 17, 2025, at 8:30 p.m., Burnes Hall

Abigail Hope-Hull, *oboe* (GC)

Student of John Ferrillo

Friday, October 17, 2025, at 8:30 p.m., Brown Hall

Grace Lee, *piano* (GD '25)

Student of Randall Hodgkinson

Saturday, October 18, 2025, at 8:00 p.m., Williams Hall

Ethan Morad, *clarinet* (MM)

Student of Andrew Sandwick

Sunday, October 19, 2025, at 12:00 p.m., Burnes Hall

Elgin Lee, *collaborative piano* (DMA '27)

Student of Pei-Shan Lee

Monday, October 20, 2025, at 8:00 p.m., Keller Room

Lingbo Ma, *composition* (DMA)

Student of Kati Agócs

Saturday, October 25, 2025, at 8:00 p.m., Burnes Hall

Camden Briggs, *percussion* (BM)

Student of Matthew McKay

Sunday, October 26, 2025, at 12:00 p.m., Brown Hall

Alexander Knutrud, *trombone* (DMA)

Student of Stephen Lange

Sunday, October 26, 2025, at 12:00 p.m., Burnes Hall

Jake Haskins, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Thursday, October 30, 2025, at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight