

Andrew Ilhoon Byun
cello

Recital in partial fulfillment of the
Graduate Diploma, 2026
Student of Laurence Lesser

with
Yuki Yoshimi, piano

Friday, September 19, 2025
8:30 p.m.
Brown Hall

PROGRAM

Isang Yun
(1917–1995)

Glissées for Solo Cello (1970)

Johann Sebastian Bach
(1685–1750)

from **Cello Suite No. 3 in C Major, BWV 1009**
I. Prelude
IV. Sarabande

Paul Hindemith
(1895–1963)

Sonata for Solo Cello, op. 25 no. 3
Lebhaft, sehr markiert
Mässig schnell, Gemächlich
Langsam
Lebhafte Viertel
Mäßig schnell

Intermission

Felix Mendelssohn
(1809–1847)

Variations Concertantes in D Major, op. 17

Johannes Brahms
(1833–1897)

Sonata for Cello and Piano No. 2 in F Major, op. 99
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Yuki Yoshimi, piano

*I would like to express my deepest gratitude
to those who made tonight possible.*

*To Yuki,
for his remarkable artistry, kindness, and friendship that inspire me to be my best.*

*To Mr. Lesser,
for his guidance and wisdom that have shaped my voice
and shown me the endless possibilities of expression through music.*

*And to my family,
for their boundless support and love
through which everything that I do has been made possible.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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