

# Opening Night!

Performances by members of NEC's  
Contemporary Musical Arts faculty

produced by  
Eden MacAdam-Somer

Wednesday, September 3, 2025  
7:30 p.m.  
NEC's Jordan Hall

## PROGRAM

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### *For Ran*

Nima Janmohammadi, setar

**Paulinho da Viola/Cristóvão Bastos**     *Um Choro pro Waldir (A Choro for Waldir)*

Amir Milstein, flute  
Caio Afiune, guitar

**Ran Blake/Jeanne Lee**     *Vanguard*

Dominique Eade, voice, piano

**Ran Blake**     *Wende*

Hankus Netsky, oboe

**Eden MacAdam-Somer**     *Little Lily in the Deep Dark Woods*

Eden MacAdam-Somer, fiddle, voice  
Adam Hendey, guitar

**Traditional Hindustani khyal  
in Raga Malkauns**     *Mukh mora mora musakata jaata  
(Turning her head this way and that,  
laughing as she goes)*

Warren Senders, voice

**Abbey Lincoln**

*When Autumn Sings*

Farayi Malek, voice  
Eden MacAdam-Somer, violin  
Hankus Netsky, piano

**Charles Mingus**

*Reincarnation of a Love Bird*

Ran Blake, piano (recorded)

**Hui Weng**

*Black River*

Hui Weng, guzheng

**Kemani Tatyos**  
(1858–1913)

*Ekserciyan Rast Suite*

Mehmet Sanlıkol, voice, oud  
Mal Barsamian, clarinet

**Thomas “Fats” Waller/Andy Razaf**

*Honeysuckle Rose*

Anthony Coleman, piano

**Traditional Spiritual**  
from Mahalia Jackson

*On My Way to Canaan Land*

Farayi Malek, voice  
Amir Milstein, flute  
Mal Barsamian, clarinet  
Eden MacAdam-Somer, violin  
Nima Janmohammadi, setar  
Hankus Netsky, Rod Vester, piano  
Bug Jaffe, bass  
Paul Joseph, congas  
Austin McMahon, drums

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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