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New England Conservatory

Summer Orchestra Institute

Session II - Concert II

Alyssa Wang
Conductor

Saturday, August 2, 2025
2:00 PM

New England Conservatory - Jordan Hall

PROGRAM

Gustav Mahler
(1860-1911)

Symphony No. 1 in D Major, "Titan"

Langsam Schleppend

Kräftig bewegt

Feierlich und gemessen, ohne zu schleppen

Stürmisch bewegt

NEC Summer Orchestra Institute

Session II - Concert II

First Violin

Chenyi Zhang++
Colin Chu
Mariangel Gonzáles
Cara Nishino
Chuwen Tang
Yuting Kuo
Jacob Sallette
Lukas Hiles
Sonia Pierotti
Adelina Greco
Kevin Liu

Second Violin

Michael Liu+
Charlotte Lin
Noah Nishino
Andy Zhang
Jasper Frelinghuysen
Ishaan Shah
Sophia Zhong
Victoria Hightower
Alannah Hwang
Eva Florio

Viola

Xinyue Li+
Andrew Katz
Aidan Lee
Sien Chen
Gabriela Wheeler
Emilie Tang

Cello

Felix Haskins+
Diego Lara
James Park
Rylan Julien
Dylan Jiang
Fyodor Feldshteyn
Nicolas Solomon

Double Bass

Travis Phillips+
Theo Kelman
Madeleine Garth

Double Bass (continued)

Arnav Nagireddy
Aaron Griffith
Reid Brookins

Flute

Liam Browne
Chloe Carrano
Cielo Kirayama
Michelle Wong
Konosuke Yonemoto+

Piccolo

Liam Browne
Chloe Carrano
Cielo Kirayama
Michelle Wong

Oboe

Annie Jung**
Charlotte Skinner
Louisa (Lulu) Sun*
Arthur Xu+

English Horn

Charlotte Skinner

Clarinet

Jayden Kim
Shiyue Liu+
Daniel Uhom
Carolina Yoo

Bass Clarinet

Daniel Uhom

E-flat Clarinet

Jayden Kim
Daniel Uhom

Bassoon

Annika Chatterjee+
Mateo McWilliams Gómez

Contrabassoon

Dominic Panunto**

French Horn

Vanessa Cabrera+
Grace Clarke<
Mauricio Martinez**
Cameron McCarty<
Alexandra Rhee
Noah Silverman<
Yixiang Wang<

Trumpet

Zi An (Gabriel) Chai
Eli Gewurz
Jun Suh Lee+
Connor Meehan
Richard Taylor**

Trombone

Evan Boulter
Dalia Gonzalez
Timothy Lai+
Tiger Qian
Ezequiel Sanchez

Tuba

Gil Cohen

Timpani

Camden Briggs**
Seehu Park

Percussion

Gustavo Barreda<
Isabella Butler<
Kendall Floyd<

Harp

Szu-ning Tai<

++ Concertmaster

+ Principal player

* NEC Prep Musician

** NEC College Musician

< Guest Artist

Alyssa Wang

Conductor, Summer Orchestra Institute

Alyssa Wang is a passionate and versatile conductor, violinist, and composer. A recipient of the 2024 New Music USA Creator Fund, the 2023 Solti Foundation Career Assistance Award, and the 2022 St. Botolph Emerging Artist Award, Alyssa has enjoyed exploring diverse creative paths with a focus on audience inclusivity and engagement. She is the Co-Founder, Artistic Director, and Principal Conductor of the [Boston Festival Orchestra](#), which presents an annual summer festival, chamber music series, and music education program. After serving as Assistant Conductor for Boston Ballet for four years, she will start the 25/26 season in her new role as Music Director of the Cincinnati Ballet. Additionally, Alyssa has served as guest conductor with the San Jose Chamber Orchestra, Cape Symphony, Pro Arte Chamber Orchestra, and more.

As a violinist, Alyssa has soloed with ensembles across the country and is the newest member of the Boston Chamber Music Society. She has been featured in numerous contemporary recording projects, such as Carlos Simon's Grammy-nominated album, *Requiem for the Enslaved* (Decca), Nancy Galbraith's *Violin Concerto* with Boston Modern Orchestra Project, and David Post's *Violin Sonata* (Centaur).

As a composer, she premiered her own violin concerto, [Swept Away](#), with the Chamber Orchestra of Pittsburgh, who commissioned the work, in February 2023. She is currently working with Boston Ballet dancer Daniel Rubin on a duet for violin and dancer, and in the spring of 2026, is looking forward to premiering a String Octet for Boston Chamber Music Society.

Alyssa earned her Bachelor's Degree from Carnegie Mellon University under the tutelage of Andrés Cárdenes and a Master's Degree at the New England Conservatory, where she studied with Malcolm Lowe. She is a recipient of the Pittsburgh Female College Association Prize, the Carnegie Mellon Women's Award, the Senior Leadership Award, and the Presser Undergraduate Scholar Award. Alyssa is also an Andrew Carnegie Scholar. Learn more about Alyssa at [alyssa-wang.com](#).

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and photography and audio or video recording are prohibited.

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be seated at the discretion of management.

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