

Concert Program



The background of the entire image is a photograph of a grand, ornate concert hall. The ceiling is a complex, multi-tiered coffered structure with recessed lighting. The walls are covered in dark wood paneling. At the far end of the hall, a large, multi-manual pipe organ is mounted on a raised platform. In the center of the stage, a grand piano is positioned. The audience seating is visible in the foreground, showing rows of dark seats.

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New England Conservatory

Summer Orchestra Institute

Session II - Concert I

Alyssa Wang

Conductor

Saturday, July 26, 2025

2:00 PM

New England Conservatory - Jordan Hall

PROGRAM

Missy Mazzoli
(b.1980)

River Rouge Transfiguration

Modest Mussorgsky
(1839-1881)

Pictures at an Exhibition

Promenade

Gnomus

Promenade

The Old Castle

Promenade

Tuileries

Bydlo

Promenade

Ballet of the Chicks in Their Shells

Samuel Goldenberg and Schmuyle

Limoges

Catacombs

Cum mortuis in lingua mortua

The Hut on Fowl's Legs

The Great Gate of Kiev

NEC Summer Orchestra Institute

Session II - Concert I

First Violin

Michael Liu++
Charlotte Lin
Noah Nishino
Andy Zhang
Jasper Frelinghuysen
Ishaan Shah
Sophia Zhong
Victoria Hightower
Alannah Hwang
Eva Florio

Second Violin

Chenyi Zhang^△
Colin Chu
Mariangel Gonzáles ^(G&H)
Cara Nishino
Chuwen Tang
Yuting Kuo
Jacob Sallette
Lukas Hiles
Sonia Pierotti
Adelina Greco
Kevin Liu

Viola

Xinyue Li^△
Andrew Katz
Aidan Lee
Sien Chen
Gabriela Wheeler
Emilie Tang

Cello

Diego Lara^△
James Park
Felix Haskins
Rylan Julien
Dylan Jiang
Nicolas Solomon
Fyodor Feldshteyn

Double Bass

Theo Kelman^△
Travis Phillips
Arnav Nagireddy

Double Bass (continued)

Madeleine Garth
Reid Brookins
Aaron Griffith

Flute

Liam Browne
Chloe Carrano
Cielo Kirayama△
Michelle Wong^
Konosuke Yonemoto

Piccolo

Chloe Carrano
Michelle Wong
Konosuke Yonemoto

Oboe

Charlotte Skinner△
Arthur Xu^
Annie Jung**

English Horn

Annie Jung**

Clarinet

Jayden Kim
Yichen Li△
Shiyue Liu
Daniel Uhom^
Carolina Yoo

Bass Clarinet

Daniel Uhom

Bassoon

Annika Chatterjee^
Mateo McWilliams Gómez
Kaden Zimmerman△

Contrabassoon

Mateo McWilliams Gómez

Alto Saxophone

Damion Sampath Jr.*

French Horn

Vanessa Cabrera^
Cameron McCarty<
Alexandra Rhee△
Yixiang Wang<

Trumpet

Zi An (Gabriel) Chai
Eli Gewurz
Jun Suh Lee△
Connor Meehan^
Alexander Wu

Trombone

Evan Boulter^
Dalia Gonzalez
Timothy Lai△
Tiger Qian
Ezequiel Sanchez

Tuba

Gil Cohen

Timpani

Kendall Floyd<
Seehu Park

Percussion

Gustavo Barreda<
Camden Briggs**
Isabella Butler<
Kendall Floyd<
Seehu Park

Harp

Marin Trendel<

Keyboard

Anran Qian<

++ Concertmaster

^ Principal player: Mazzoli

△ Principal player:

Mussorgsky

* NEC Prep Musician

** NEC College Musician

< Guest Artist

Alyssa Wang

Conductor, Summer Orchestra Institute

Alyssa Wang is a passionate and versatile conductor, violinist, and composer. A recipient of the 2024 New Music USA Creator Fund, the 2023 Solti Foundation Career Assistance Award, and the 2022 St. Botolph Emerging Artist Award, Alyssa has enjoyed exploring diverse creative paths with a focus on audience inclusivity and engagement. She is the Co-Founder, Artistic Director, and Principal Conductor of the [Boston Festival Orchestra](#), which presents an annual summer festival, chamber music series, and music education program. After serving as Assistant Conductor for Boston Ballet for four years, she will start the 25/26 season in her new role as Music Director of the Cincinnati Ballet. Additionally, Alyssa has served as guest conductor with the San Jose Chamber Orchestra, Cape Symphony, Pro Arte Chamber Orchestra, and more.

As a violinist, Alyssa has soloed with ensembles across the country and is the newest member of the Boston Chamber Music Society. She has been featured in numerous contemporary recording projects, such as Carlos Simon's Grammy-nominated album, *Requiem for the Enslaved* (Decca), Nancy Galbraith's *Violin Concerto* with Boston Modern Orchestra Project, and David Post's *Violin Sonata* (Centaur).

As a composer, she premiered her own violin concerto, [Swept Away](#), with the Chamber Orchestra of Pittsburgh, who commissioned the work, in February 2023. She is currently working with Boston Ballet dancer Daniel Rubin on a duet for violin and dancer, and in the spring of 2026, is looking forward to premiering a String Octet for Boston Chamber Music Society.

Alyssa earned her Bachelor's Degree from Carnegie Mellon University under the tutelage of Andrés Cárdenes and a Master's Degree at the New England Conservatory, where she studied with Malcolm Lowe. She is a recipient of the Pittsburgh Female College Association Prize, the Carnegie Mellon Women's Award, the Senior Leadership Award, and the Presser Undergraduate Scholar Award. Alyssa is also an Andrew Carnegie Scholar. Learn more about Alyssa at [alyssa-wang.com](#).

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will
be seated at the discretion of management.

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