

Concert Program



The background of the entire image is a photograph of a grand, ornate concert hall. The ceiling is a complex, multi-tiered coffered structure with recessed lighting. The walls are covered in dark wood paneling. At the far end of the hall, a large, multi-manual pipe organ is mounted on a raised platform. In the center of the stage, a grand piano sits on a light-colored wooden floor. The audience seating, visible in the foreground and on the sides, consists of rows of dark seats with red upholstered backs.

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New England Conservatory

Summer Orchestra Institute

Session I - Concert II

Alyssa Wang

Conductor

Saturday, July 19, 2025

2:00 PM

New England Conservatory - Jordan Hall

PROGRAM

Dmitri Shostakovich
(1906-1975)

Symphony No. 5 in D minor, Op. 47

Moderato

Allegretto

Largo

Allegro non troppo

NEC Summer Orchestra Institute

Session I - Concert II

First Violin

Colin Chu++
Angel Wen Tao
Andy Zhang
Abby Whitehead
Livvy Li
Aria Lee
Mariangel Kam Rodriguez
Jackie Hagen
Walter Wang
Eva Catherine Florio

Second Violin

David Zhuo+
Jacey Li
Yuting Kun
Lucas Epstein
Charlene Teng
Samantha Iglesias
Adison Chow
Kevin Liu
Jovan Micic

Viola

Max Ferrer+
Lauren Lin
Sophia Wang
Xinyue Li
QuinnAlana Ottele
Gabriella Sofia Wheeler

Cello

Alexander Hsu+
Graydon Alexander Linard
Matthew Joohyun Kim
Evelyn Jung
Rylan Daniels Julien
Fyodor Feldshteyn
James Lynn Wright

Double Bass

Abraham Melesio Zepeta+
Sera Michele Prinz

Flute

Chloe Trester Carrano
Juliette Sofia (Iggy) Im+
Alyson Lee
Konosuke Yonemoto

Piccolo

Chloe Trester Carrano

Oboe

Anjali Chalasani
Aine Scanlan
Charlotte Skinner
Conner Isaiah Welch+
Szeyuen Alex Yu

Clarinet

Yichen Li+
Isabella Zhang

E-flat Clarinet

William Kang

Bassoon

Annika Chatterjee
Dhiren Sivapala+
Steven Wu

Contrabassoon

Kaden Zimmerman

French Horn

Zachary Jackson
Spencer Aaron Lan
Lyris Shen+
Yixiang (Sean) Wang<

Trumpet

Patrick Naughton+
Yinuo Wen
Alexander Wu

Trombone

Evan Boulter
Isaac Glenn+
Timothy Lai

Bass Trombone

Henry Boltz
Ezequiel Sanchez

Tuba

Ben Box
Robert Lowrance+

Timpani

Isabella Butler<

Percussion

Camden Briggs**
Kendall Floyd<
Kira Johnson<
Liam McManus<

++ Concertmaster

+ Principal player

** NEC College Musician

< Guest Artist

Alyssa Wang

Conductor, Summer Orchestra Institute

Alyssa Wang is a passionate and versatile conductor, violinist, and composer. A recipient of the 2024 New Music USA Creator Fund, the 2023 Solti Foundation Career Assistance Award, and the 2022 St. Botolph Emerging Artist Award, Alyssa has enjoyed exploring diverse creative paths with a focus on audience inclusivity and engagement. She is the Co-Founder, Artistic Director, and Principal Conductor of the [Boston Festival Orchestra](#), which presents an annual summer festival, chamber music series, and music education program. After serving as Assistant Conductor for Boston Ballet for four years, she will start the 25/26 season in her new role as Music Director of the Cincinnati Ballet. Additionally, Alyssa has served as guest conductor with the San Jose Chamber Orchestra, Cape Symphony, Pro Arte Chamber Orchestra, and more.

As a violinist, Alyssa has soloed with ensembles across the country and is the newest member of the Boston Chamber Music Society. She has been featured in numerous contemporary recording projects, such as Carlos Simon's Grammy-nominated album, *Requiem for the Enslaved* (Decca), Nancy Galbraith's *Violin Concerto* with Boston Modern Orchestra Project, and David Post's *Violin Sonata* (Centaur).

As a composer, she premiered her own violin concerto, [Swept Away](#), with the Chamber Orchestra of Pittsburgh, who commissioned the work, in February 2023. She is currently working with Boston Ballet dancer Daniel Rubin on a duet for violin and dancer, and in the spring of 2026, is looking forward to premiering a String Octet for Boston Chamber Music Society.

Alyssa earned her Bachelor's Degree from Carnegie Mellon University under the tutelage of Andrés Cárdenes and a Master's Degree at the New England Conservatory, where she studied with Malcolm Lowe. She is a recipient of the Pittsburgh Female College Association Prize, the Carnegie Mellon Women's Award, the Senior Leadership Award, and the Presser Undergraduate Scholar Award. Alyssa is also an Andrew Carnegie Scholar. Learn more about Alyssa at [alyssa-wang.com](#).

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

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contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will
be seated at the discretion of management.

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