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New England Conservatory

Summer Orchestra Institute

Session I - Concert I

Alyssa Wang

Conductor

Saturday, July 12, 2025

2:00 PM

New England Conservatory - Jordan Hall

PROGRAM

Andrea Tarrodi
(b.1981)

Liguria
Onde - Waves
Orizzonte - Horizon
Sentiero Azzurro - The Blue Path
Colori - Colours
Montagne - Mountains
Stelle - Stars

Edward Elgar
(1857-1934)

Variations on an Original Theme 'Enigma', Op. 36
Theme (Andante)
Variation I. L'istesso tempo "C.A.E."
Variation II. Allegro "H.D.S-P."
Variation III. Allegretto "R.B.T."
Variation IV. Allegro di molto "W.M.B."
Variation V. Moderato "R.P.A."
Variation VI. Andantino "Ysobel"
Variation VII. Presto "Troyte"
Variation VIII. Allegretto "W.N."
Variation IX. Adagio "Nimrod"
Variation X. Intermezzo: Allegretto "Dorabella"
Variation XI. Allegro di molto "G.R.S."
Variation XII. Andante "B.G.N."
Variation XIII. Romanza: Moderato "* * *"
Variation XIV. Finale: Allegro Presto "E.D.U."

NEC Summer Orchestra Institute

Session I - Concert I

First Violin

Walter Wang++
David Zhuo
Jacey Li
Yuting Kuo
Lucas Epstein
Charlene Kejun Teng
Samantha Iglesias
Adison Chow
Jovan Micic
Kevin Yu Liu

Second Violin

Colin Chu+
Angel Wen Tao
Abby Whitehead
Andrew Zhang
Tin Yu Livvy Li
Jacqueline Hagen
Mariangel Kam Rodriguez
Aria Lee
Eva Catherine Florio

Viola

Max Ferrer+
Xinyue Li
Lauren Lin
Quinn Alana Ottele
Gabiella Sofia Wheeler

Cello

Alexander Hsu+
Matthew Joohyun Kim
Graydon Alexander Linard
Evelyn Jung
Rylan Daniels Julien
Fyodor Feldshteyn
James Lynn Wright

Double Bass

Sera Michele Prinz+
Abraham Melesio Zepeta

Flute

Chloe Trester Carrano*
Juliette Sofia (Iggy) Im
Alyson Lee^
Konosuke Yonemoto

Piccolo

Juliette Sofia (Iggy) Im

Oboe

Anjali Chalasani*
Aine Scanlan^
Charlotte Skinner
Conner Isaiah Welch
Szeyuen Alex Yu

Clarinet

William Kang*
Yichen Li
Isabella Zhang^

E-flat Clarinet

William Kang

Bassoon

Annika Chatterjee^
Dhiren Sivapala
Steven Wu
Kaden Zimmerman*

Contrabassoon

Annika Chatterjee
Steven Wu

French Horn

Edward Anthony Giza
Zachary Jackson*
Spencer Aaron Lan^
Lyris Shen

Trumpet

Patrick Naughton^
Yinuo Wen*
Alexander Wu

Trombone

Henry Boltz
Evan Boulter^
Isaac Glenn
Timothy Lai*
Ezequiel Sanchez

Bass Trombone

Henry Boltz

Tuba

Ben Box*
Robert Lowrance^

Timpani

Kira Johnson<

Percussion

Gustavo Barreda<
Camden Briggs**
Kendall Floyd<

++ Concertmaster

+ Principal player

^ Principal Player: Tarrodi

* Principal Player: Elgar

** NEC College Musician

< Guest Artist

Alyssa Wang

Conductor, Summer Orchestra Institute

Alyssa Wang is a passionate and versatile conductor, violinist, and composer. A recipient of the 2024 New Music USA Creator Fund, the 2023 Solti Foundation Career Assistance Award, and the 2022 St. Botolph Emerging Artist Award, Alyssa has enjoyed exploring diverse creative paths with a focus on audience inclusivity and engagement. She is the Co-Founder, Artistic Director, and Principal Conductor of the [Boston Festival Orchestra](#), which presents an annual summer festival, chamber music series, and music education program. After serving as Assistant Conductor for Boston Ballet for four years, she will start the 25/26 season in her new role as Music Director of the Cincinnati Ballet. Additionally, Alyssa has served as guest conductor with the San Jose Chamber Orchestra, Cape Symphony, Pro Arte Chamber Orchestra, and more.

As a violinist, Alyssa has soloed with ensembles across the country and is the newest member of the Boston Chamber Music Society. She has been featured in numerous contemporary recording projects, such as Carlos Simon's Grammy-nominated album, *Requiem for the Enslaved* (Decca), Nancy Galbraith's *Violin Concerto* with Boston Modern Orchestra Project, and David Post's *Violin Sonata* (Centaur).

As a composer, she premiered her own violin concerto, [Swept Away](#), with the Chamber Orchestra of Pittsburgh, who commissioned the work, in February 2023. She is currently working with Boston Ballet dancer Daniel Rubin on a duet for violin and dancer, and in the spring of 2026, is looking forward to premiering a String Octet for Boston Chamber Music Society.

Alyssa earned her Bachelor's Degree from Carnegie Mellon University under the tutelage of Andrés Cárdenes and a Master's Degree at the New England Conservatory, where she studied with Malcolm Lowe. She is a recipient of the Pittsburgh Female College Association Prize, the Carnegie Mellon Women's Award, the Senior Leadership Award, and the Presser Undergraduate Scholar Award. Alyssa is also an Andrew Carnegie Scholar. Learn more about Alyssa at [alyssa-wang.com](#).

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and photography and audio or video recording are prohibited.

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contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will
be seated at the discretion of management.

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