

# Concert Program





The background of the entire image is a photograph of a grand, ornate concert hall. The ceiling is a complex, multi-tiered coffered structure with recessed lighting. The walls are covered in dark wood paneling. At the far end of the hall, a large, multi-manual pipe organ is mounted on a raised platform. In the center of the stage, a grand piano sits on a light-colored wooden floor. The audience seating, visible in the foreground and on the sides, consists of rows of dark seats with red upholstered backs.

# Adult Education is back at NEC

Hybrid | Online | In-Person

Learn more at [necmusic.edu/adult-education](https://necmusic.edu/adult-education)





# NEC Preparatory School

## Youth Philharmonic Orchestra

Juliano Dutra Aniceto

*Music Director, Youth Philharmonic Orchestra*

*Director of Orchestras, NEC Preparatory School*

Seokyoung Hong

*Soloist, Piano*

Thursday, May 15, 2025

7:30 PM

New England Conservatory - Jordan Hall

# PROGRAM

---

**George Gershwin**  
(1898-1937)

**An American in Paris**

**Scott Joplin**  
(1868-1917)

**The Cascades**  
**The Entertainer**

Transc. by Gunther Schuller

## ~INTERMISSION~

*We invite you to visit one of the tables in Jordan Hall foyer to write a note of gratitude to the YPO musicians*

**Sergei Prokofiev**  
(1891-1953)

**Piano Concerto No. 3 in C Major, Op. 26**

Andante. Allegro

Tema con variazioni

Allegro, ma non troppo

Seokyoung Hong, *Piano*

**James Price Johnson**  
(1894-1955)

**Victory Stride**

# NEC Youth Philharmonic Orchestra

Juliano Dutra Aniceto, *Music Director*

## *First Violin*

Josie Kelleher++  
Laura Licata  
Lillian Arnold Mages  
Sarah Guo  
Isabel Metz  
Kai Waynen  
Christopher Kim  
Charlotte Jeong  
Nathaniel Peck  
Alexander (Zenzen) Loo  
Rebecca Gansner  
Victoria Rosenthal  
Mia Gao  
Ayelet Abramowitz  
Julia Zhou  
Elyse Flynn  
Samuel Ding  
Jiyu Oh  
Ronni Chang

## *Second Violin*

Caroline Ladendorf+<  
Haley Bilodeau^=  
Elyse Hychong  
Arav Santhanam  
Michelle Lo  
Alice Li  
Evelyn Zhang  
Yuxiao Huang  
Fischer Biederman  
Eric Liu  
Cara Noshino  
Rena Ando  
Ocean Chow  
Ziyue (Jenny) Wu  
Clarice HoiChing Ma  
Lauren Kim  
Eric Zhang  
Kyuri Lee  
Michelle Chudnovsky

## *Viola*

Nolan An+^=<  
Sabrina Lang  
Shuaishuai Zhao  
Devlyn Ruth  
Thalia Goessling  
Oliver Subramaniam  
Seongheon Kim

## *Viola (continued)*

Brianna Yang  
Aidan Lee  
Louisa Raine  
  
*Cello*  
Lorenzo Ye+^  
Oan Woo Park=<  
Sascha McHugh  
Hayden Ren  
Diane Kang  
Sophia Fortuin  
Colin Oft  
Uthara Iyengar  
Chen-je (Joseph) Hung  
Yu-Hsuan Tu  
Asher Salmon-Hansen  
Julie Yan

## *Double Bass*

Owen Boyd\*\*  
Brian Choy\*  
Colby Heimburger\*

## *Flute*

Eugene Lee+^=<  
Shengyu Cui\*  
Yufei Wu\*

## *Oboe*

Kristen Chun<  
Aden Hwang+  
Zhihan Zhang=

## *English Horn*

Zhihan Zhang

## *Clarinet*

Yue Chen+=  
Gavin Liu^<  
Sarah Cho\*  
Juhyun Lee\*

## *Bass Clarinet*

Sarah Cho\*

## *Bassoon*

Haoqing (Helios) Hong+^=<  
Carson Meritt\*

## *Saxophones*

Matthew Chen  
Ivan Mejia  
Davi Rangel  
Jason Tian Yu  
Alex Zhang

## *French Horn*

Yuxuan Ma+<  
Erik Hellgren=  
Maximilian Zhang  
Yuqi Zhong\*

## *Trumpet*

Benjamin Choi-Schattle^<  
Sarah Miksis+=  
Anry Ramirez Garcia\*  
Richard Taylor\*

## *Trombone*

Theo Collins+^=  
Nathan Robinson<  
John McGonegal

## *Tuba*

Benjamin Box

## *Timpani*

Christian Ogata+  
August Kim=<

## *Percussion*

August Kim  
Christian Ogata  
Isabelle Butler\*  
Jordan Fajardo-Bird\*  
Trygve Lebakken\*

## *Keyboard*

Mark Snekvik+^  
Seokyoung Hong<

++ *Concertmaster*

+ *Principal player: Gershwin*

^ *Principal Player: Joplin/Schuller*

= *Principal: Prokofiev*

< *Principal: Johnson*

\* *NEC College Musician*

\*\* *Guest Artist*

## **Congratulations to the graduating Youth Philharmonic Orchestra Seniors!**

Nolan An  
Rena Ando  
Haley Bilodeau  
Kristen Chun  
Theo Collins  
Thalia Goessling  
Haoqing (Helios) Hong  
Uthara Iyengar  
Josie Kelleher  
Christopher Kim  
Seongheon Kim  
Caroline Ladendorf  
Eugene Lee  
Eric Liu  
Gavin Liu  
Alexander (Zenzen) Loo  
Yuxuan Ma  
John McGonegal  
Sarah Miksis  
Christian Ogata  
Jiyu Oh  
Oan Woo Park  
Nathan Robinson  
Devlyn Ruth  
Asher Salmon-Hansen  
Arav Santhanam  
Yu-Hsuan Tu  
Lorenzo Ye  
Evelyn Zhang

## **Juliano Dutra Aniceto**

*Music Director, Youth Philharmonic Orchestra*

*Director of Orchestras, NEC Preparatory School*

A rising star among his generation of Latin American conductors, Juliano Aniceto is known for his versatile musical depth and passionate stage presence. He serves as the Director of Orchestras and the Music Director of the Youth Philharmonic Orchestra at New England Conservatory Preparatory School, as well as the Artist-in-Residence at the Peabody Institute of Johns Hopkins University, where he is currently pursuing a doctoral degree under the mentorship of conductor Marin Alsop. Juliano also serves as the assistant and cover conductor at the Ravinia Festival, supporting the Chicago Symphony Orchestra during its multi-week summer residency.

Equally devoted to opera and symphonic music, Aniceto has conducted musical theater, operatic works, film scores, and symphonic music. He has appeared as a guest conductor with such distinguished organizations in the United States and South America as the Baltimore Symphony Orchestra, Chicago Sinfonietta, São Paulo State Youth Orchestra, São Pedro Opera House, Peabody Symphony, Peabody Concert Orchestra, and East Carolina University Symphony Orchestra, among others. Juliano collaborated with Marin Alsop, serving as the assistant conductor for the American Composers Orchestra concert at Carnegie Hall in 2021. In addition, he contributed to the idealization of the Amazon Concert, performed by Marin Alsop and the São Paulo Symphony at Carnegie Hall in 2022. Juliano Aniceto was also the Freeman Conducting Fellow with the Chicago Sinfonietta, under the mentorship of Mei-Ann Chen.

A champion of music education and its power to connect people of all ages and backgrounds, as well as foster growth and self-confidence, Juliano's artistic vision emphasizes building personal connections through music-making. Mr. Aniceto served as Music Director of the Peabody Youth Orchestra, Assistant Conductor Teaching Fellow at the Peabody Institute, and conductor/co-founder of Old Bay New Music, the resident contemporary music ensemble at the Peabody Institute. Juliano is committed to projects that engage diverse communities and reimagine symphonic works through innovative artistic programming. Throughout his career, Maestro Aniceto has worked in social music projects, including serving as Music Director of Social Action by Music of Brazil and as a guest conductor for São Paulo's Guri Santa Marcelina Social Program, the city's central program of social inclusion through music education.

Born in Brazil, Juliano Aniceto began his musical studies at age eleven through a social project in Rio de Janeiro. In addition to his current conducting positions and guest conductor engagements, Mr. Aniceto has served as Guest Assistant Conductor for the Baltimore Symphony Orchestra and Richmond Symphony Orchestra, Music Director for East Carolina University Opera Theatre, Assistant Conductor for the East Carolina University Symphony Orchestra, and both Assistant Conductor and Choir Director at São Pedro Opera House (Brazil), as well as Assistant Conductor for the São Paulo State Youth Orchestra (Brazil). He also co-founded the Rio de Janeiro Youth Symphony Orchestra.

## Seokyoung Hong

*Soloist, Piano*

Seokyoung Hong, a rising young pianist, has garnered international acclaim through top prizes at the Cliburn International Junior Piano Competition, the Bösendorfer and Yamaha USASU International Competitions, Korea's prestigious Ewha & Kyunghyang Competition, and more. He has performed with major orchestras such as the Dallas Symphony and Millennium Symphony, and given recitals at renowned venues including Lotte Concert Hall and the Seoul Arts Center.

He has appeared on NPR's From the Top and was named a Young Scholar by the Lang Lang International Music Foundation. Praised by Classic FM for his "fire, intensity, and musical precision," and by Diapason for "highlighting in a particularly seductive way the lyricism, the aerial scintillations, and the fantastic whirlwinds inherent in the work."

Seokyoung is currently a senior at Walnut Hill School for the Arts and studies under Professor Haesun Paik at the NEC Prep. Furthermore, he will commence his Bachelor of Music studies at the New England Conservatory on a full scholarship starting this fall, studying under Professor Whakyung Byun.



## NEC Expanded Education Administration

**Tonya McBride Robles**

*Vice President of Expanded Education*

**Christine Cestari**

*Senior Director, Enrollment &  
Program Operations*

**Sheila Esquivel**

*Director of External Relations, Expanded Education*

**Jenna Driscoll**

*Program Manager*

**Brianna Kirkland**

*Operations Manager*

**Katherine Luellen**

*Vice President of Enrollment Management &  
Chief Growth Officer*

**Juliano Dutra Aniceto**

*Director of Orchestras*

**Hitomi Koyama**

*Artistic & Educational Advisor*

**Peter Xu**

*Program Manager*

**Sean Buchsbaum**

*Director of the Preparatory School*

**Christopher Bush**

*Director of Adult Education &  
Summer Programming*

**Ania Briscoe**

*Business and Operations Coordinator*

**Vanessa Trien**

*Director of Early Childhood Education*

**Nikki Naghavi**

*Special Projects Lead*

**Taylor Lents**

*Enrollment Services Manager*

**Jasmine Caamaño**

*Enrollment Coordinator*

**Emma Jenks**

*Program Manager*

### Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free.

From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at [necmusic.edu/give](https://necmusic.edu/give).

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected



How can **you** keep  
the music playing?

Find out by visiting **[necmusic.edu/givenow](https://necmusic.edu/givenow)**.









N|E|C  
Expanded  
Education

[necmusic.edu/ee](http://necmusic.edu/ee)