



New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn". The signature is stylized with loops and a long horizontal stroke at the end.

Andrea Kalyn  
President

# Tuesday Night New Music

Tuesday, May 6, 2025  
7:30 p.m.  
NEC's Jordan Hall

## PROGRAM

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**Stellan Connelly Bettany**

*Chess for Beginners* (2025)

Sarah Campbell, violin, viola  
Stellan Connelly Bettany, electronics

**Oluwanimofe Akinyanmi**

*middleground* (2024)

Shengyu Cui, flute  
Jesse Myers, oboe  
Chasity Thompson, clarinet  
Tara Hagle, Emma Boyd, violin  
Philip Rawlinson, viola  
Lily Stern, cello  
Benedict Koh, bass  
Noah Mark, drums  
Owen Johnson, piano

**Jackson Yang**

*Crystal* (2025)

Anne Chao, flute  
Phoebe Kuan, clarinet  
Mitsuru Yonezaki, violin  
Jonah Kernis, cello  
Izzy Butler, percussion  
Ashly Zhang, piano

**Dohyun Kim**

*Eternal Light* for Brass Quintet (2025)

Lily Clark, Richard Taylor, trumpet  
Connor Wood, French horn  
Rebecca Bertekap, trombone  
Jeffrey Davison, tuba



**Shiwen Zhong**

*Sweet Night* (2025)

Eunha Kwon, viola  
Dongyoung Kim, piano

**Yunqi Li**

*The star* (2025)

Qianqian Li, soprano  
Michael Wu, piano

**Yan Yan**

*Orchid* (2024)

Yufei Wu, flute  
Eric Qu, piano

**Tomer Rozen**

*Love Songs* (2025)

Jillian Moore, soprano  
Tomer Rozen, piano

**Ian Yoo Kim**

**String Quartet in F Minor** (2025)

Ashley Tsai, Ava Kenney, violin  
Yu-Heng Wang, viola  
Eric Schindler, cello

Tuesday Night New Music was founded in the early 90s by Lee Hyla.  
It is a student-run, faculty-supervised concert series that offers the opportunity  
to hear music by the next generation of composers:  
current New England Conservatory composition students.  
This year, the series is directed by Stellan Connelly Bettany and Peter Butler,  
under the supervision of composition chair Michael Gandolfi.

### **Bettany** *Chess for Beginners*

It's hard to fight the impulse to change the way you sound, the vocabulary you use, or the clothing you wear according to your company. It's harder to realize in those moments that you are distanced from who you want to be. It's harder still to give up playing the game. Here are tips and strategies to get you started.

*Chess for Beginners* is based on a Ney Taksim performed by Niyazi Sayın, and is dedicated to Sarah Campbell.

– Stellan Connelly Bettany

### **Akinyanmi** *middleground*

middleground. in between, halfway, in the midst of, transitional, amid, intervening, in the thick of it.

– Oluwanimofe Akinyanmi

### **Yang** *Crystal*

As clear and transparent as crystal.

– Jackson Yang

### **Kim** *Eternal Light* for Brass Quintet

This piece was inspired by the Disney+ original series, *The Light Shop*. At the end of a dark alley, there is a small shop where the light never goes out. It may look like an ordinary store from the outside, but *The Light Shop* is a place where people standing between life and death stop for a moment to face their past. Among the visitors to this mysterious shop are a person with an unknown identity, two lovers longing for each other, and someone running away from a shadow that follows them endlessly. Each of them carries their own story, and under the shop's light, they face an important moment—between what they want to hold on to, and what they must let go. Through this piece, I wanted to express their stories through music.

– Dohyun Kim

### **Zhong** *Sweet Night*

This is a nice and quiet night, and there are many lucky things we are experiencing...

– Shiwen Zhong

### **Li** *The star*

This composition is dedicated to individuals with autism. Like stars in the night sky, they shine brightly—radiant, unique, and full of dazzling light.

– Yunqi Li

## **星**

李韵琪  
你说  
微风轻拂杨柳  
你说  
白鸽展翅遨游  
可小小的我，被困于这黑白的城  
赤着脚，拼命点燃希望的灯  
这世界

## **The Star**

You said  
The breeze brushes the willow trees  
You said  
White doves soar across the seas  
But here I am, so small, trapped in this black-  
and-white city  
Barefoot, I strive to light a lamp of hope

To this world

我想告诉你  
我来过  
这世界  
我想告诉你  
我爱过  
我用音符勾勒出我的梦  
轻轻吟唱它给你听  
我是星  
暗夜中的星  
奔跑着寻找光明  
我是星  
暗夜中的星  
摸索着生命意义  
坚定地向前行  
你说  
白雪轻落芙蓉  
你说  
雄鹰飞过林海  
可小小的我，被困于这黑白的城  
呐喊着，拼命敲响希望的钟  
这世界  
我想告诉你  
我来过  
这世界  
我想告诉你  
我爱过  
我愿破惊涛讴歌我的梦  
登万重山颂给你听  
我是星  
暗夜中的星  
奔跑着寻找光明  
我是星  
暗夜中的星  
摸索着生命意义  
坚定地向前行

I want to say  
I was here  
To this world  
I want to say  
I once loved  
I sketch my dreams with notes and songs  
Softly singing them to you all along

I am a star  
A star in the dark night  
Running to chase the light  
I am a star  
A star in the dark night  
Searching for life's true height  
Moving forward with all my might

You said  
Snow gently falls on the hibiscus bloom  
You said  
An eagle soars above the forest's gloom  
But here I am, so small, in this black-and-white cage  
Shouting loud, I strike the bell of hope with rage

To this world  
I want to say  
I was here  
To this world  
I want to say  
I once loved  
I'll brave the storm to sing my dreams  
Climb a thousand peaks and shout my themes

I am a star  
A star in the dark night  
Running to chase the light  
I am a star  
A star in the dark night  
Searching for life's true height  
Moving forward with all my might

*Yunqi Li*

## **Yan    Orchid**

Since ancient times, people in China have loved, nurtured and praised orchids, poetically depicting them in poems, songs, and paintings. Typically grown in harsh



environments, they traditionally bloom only during the winter season. They are strong, honorable, and unafraid of winter's snow and frost. They do not compete with other flowers, and they do not require careful attention from gardeners. Akin to hermits in the floral realm, they symbolize purity and perseverance. Inspired by this idealized vision of their character, I composed *Orchid*. I do not seek to create striking contrasts in pitch, motivic development, timbre, dynamics, or tempo in this work. Instead, a sense of restraint is felt throughout. In the first section, I use simple melodic material to capture the essence of the orchids' nobility. In the second section, I focus more on developing the harmony. Although freedom and flexibility are cultivated in the music, a sense of discipline is also maintained throughout. – *Yan Yan*

### **Kim    String Quartet in F Minor**

The first theme came to me in my first semester after writing "Images for Violin and Piano", making this string quartet almost two years old. Throughout the two years, I've explored other genres seeking to extend my capabilities as a composer. Writing this string quartet was like traveling back in time, to the days when romantic music was my thing. I would like to give special thanks to my quartet players who agreed to perform this piece a year ago and waited until now. Without them, none of this would've been possible. Hope you enjoy!

– *Ian Yoo Kim*

## **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**Chirp 5: Music Technology**, Lautaro Mantilla, curator

*Wednesday, May 7, 2025 at 5:00 p.m., Plimpton Shattuck Black Box Theatre*

**Chirp 6: Music Technology**, John Mallia, curator

*Thursday, May 8, 2025 at 8:00 p.m., Plimpton Shattuck Black Box Theatre*

## **NEC Commencement Concert**

*Saturday, May 17, 2025 at 7:30 p.m., Jordan Hall*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Ashly Zhang**, *collaborative piano* (GD '26)

Student of Vivian Hornik Weilerstein and Cameron Stowe

*Wednesday, May 7, 2025 at 4:00 p.m., Keller Room*

**Yeji Lim**, *violin* (MM)

Student of Nicholas Kitchen

*Wednesday, May 7, 2025, at 8:00 p.m., Keller Room*

**Agne Giedraityte**, *contemporary musical arts* (BM)

Student of Hankus Netsky and Carole Haber

*Thursday, May 8, 2025, at 8:00 p.m., Pierce Hall*

**Haowen Wang**, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

*Thursday, May 8, 2025 at 8:00 p.m., Keller Room*

**Dongchen Xu**, *tenor* (MM)

Student of Bradley Williams

*Thursday, May 8, 2025 at 8:00 pm., Burnes Hall*

**Daniel Slatch**, *double bass* (BM)

Student of Donald Palma

*Monday, May 12, 2025 at 8:00 p.m., Pierce Hall*

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
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Latecomers will be seated at the discretion of management.

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