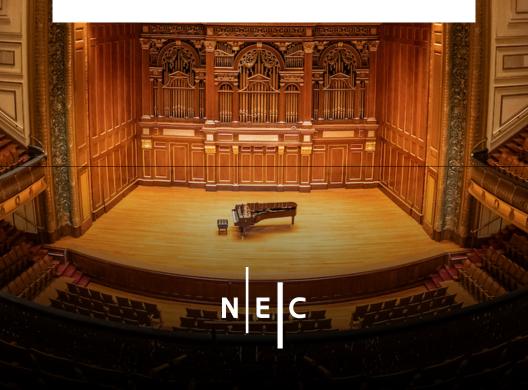


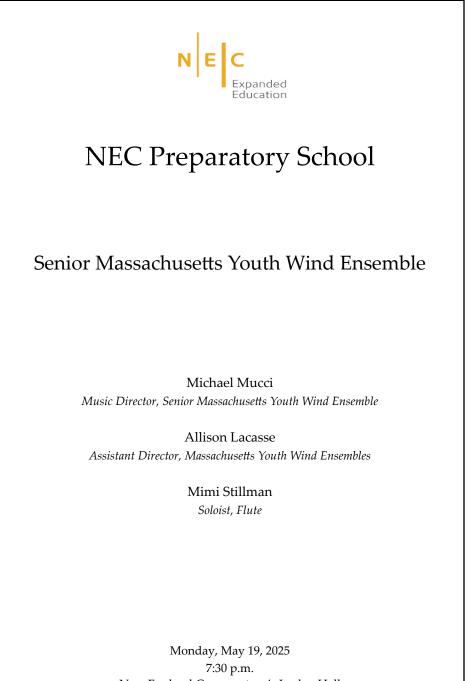
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New England Conservatory's Jordan Hall

PROGRAM

Emmanuel Chabrier

(1841-1894)

Danse Slave

Wilhelm Richard Wagner (1813-1883)

Cécile Chaminade (1857-1944) Elsa's Procession to the Cathedral

Concertino in D Major, Op. 107

Mimi Stillman, Flute

Percy Aldridge Grainger (1882-1961)

Lincolnshire Posy

Michael Kevin Daugherty (b.1954)

Niagara Falls

NEC Senior Massachusetts Youth Wind Ensemble

Michael Mucci, Music Director Allison Lacasse, Assistant Director

Flute/Piccolo Remy Kim Albert Liu Muzi (Bella) Yu Amanda Chang Alina Shi Giulia Vitolo Sojeong (Katie) Gu Zilin (ZZ) Zhang Addison Zha Abigail Robinson

Oboe Alicia Wen Maggie Ernst

English Horn Katherine Filiss*

Clarinet Su Min Pyo Deepak Viswalingam Ellie Kim Leila Novak Mostaghimi Silas Schenker Ultraviolet Gates Grace Chen Feiya Wang Loanne Kim Ajay Krishnan

Bass Clarinet Sam Hendrickson Oscar Xinming Li

Bassoon Eli Coleman Hank Hicks Alto Saxophone Tian (Jason) Yu Matthew Chen Daniel Jin Jackson Taylor

Tenor Saxophone Conor Tsang

Baritone Saxophone James Bramley

French Horn Owen Veith Erik Hellgren Charlotte Lyng Abigail Wong

Trumpet Yuxiang (Gordon) Wei August Lee-Kovach Tobin E. (Toby) Schenker Parker Brookins Derek Huang

Cornet Yuxiang (Gordon) Wei August Lee-Kovach Tobin E. (Toby) Schenker Parker Brookins Derek Huang

Trombone Nathan Robinson Hibiki Yoshikawa Theo Collins Ethan S. Kim

Bass Trombone Ethan S. Kim

Euphonium Amrit Hari Madhav Lili Rigoulot *Tuba* Ryan Kim Robert Lowrance

Double Bass Luisa Brown-Hernandez*

Timpani/Percussion Samuel Carpenter Elise Dupont August Kim Stella Ovcharova Kendall Floyd^

Harp Szu-ning Tai^

* NEC College Musician ^ Guest Musician

Congratulations to the graduating Sr. Massachusetts Youth Wind Ensemble Seniors!

James Bramley Parker Brookins Samuel Carpenter Grace Chen Eli Coleman Theo Collins Elise Dupont Ultraviolet Gates Erik Hellgren Derek Huang August Kim Ethan S. Kim Ellie Kim Remy Kim August Lee-Kovach Albert Liu Charlotte Lyng Su Min Pyo Lili Rigoulot Nathan Robinson Silas Schenker Conor Tsang Deepak Viswalingam Giulia Vitolo Yuxiang (Gordon) Wei Abigail Wong Tian (Jason) Yu

Michael Mucci

Music Director, Senior Massachusetts Youth Wind Ensemble

Michael Mucci retired from the Longmeadow Public School System in Longmeadow, Massachusetts, in 2013, where he taught for thirty-five years and was Chairman of the Music Department and Director of Instrumental Music at Longmeadow High School. He graduated Summa Cum Laude from the Crane School of Music in Potsdam, New York, where he was awarded the Undergraduate Teaching Award, the Departmental Scholar Award, and the Crane-McMenamin Scholarship. He also holds a Master of Music degree from the University of Massachusetts at Amherst.

Mr. Mucci's Longmeadow ensembles performed at the National Band and Orchestra Festival at Carnegie Hall and Boston Symphony Hall, the National Concert Band Festival in Indianapolis, Indiana, and at the International Association of Jazz Educators Convention. Under his direction, the Longmeadow High School Symphony Orchestra received the 2010 American Prize for Secondary School Orchestral Performance, and the Longmeadow High School Music Department was awarded three Grammy Signature Awards by the National Association of Recording Arts and Sciences.

Mr. Mucci is currently in his twenty-fifth season as Director of the Massachusetts Youth Wind Ensemble at the New England Conservatory of Music. Under his leadership, MYWE has performed in the National Band Festival at Carnegie Hall, and was featured as part of "Winds Across the Century," a nationwide wind symposium held at the New England Conservatory of Music. MYWE has also shared the stage with the Metropolitan Winds and the Boston College Wind Ensemble, performed at the National Music Educators All Eastern Conference in Providence, Rhode Island, and toured Italy, performing concerts in Florence, Naples, Rome, and the Vatican City, where they played for Pope John Paul II. Under Mr. Mucci's leadership, MYWE has also performed in Austria, the Czech Republic, England, France, Germany, Hungary, Ireland, Poland, Portugal, Scotland, Spain, and Wales.

Mr. Mucci serves as an adjudicator for the Massachusetts Instrumental and Choral Conductors Association and has appeared as a guest conductor with festivals throughout New York and New England. He has received the Citation of Excellence from the National Band Association and the 2011 Lowell Mason Award from the Massachusetts Music Educators Association for outstanding leadership in music education. He has also received the Pioneer Valley Excellence in Teaching Award; the New England Public Radio Arts and Humanities Award; the Singer Family Prize for Excellence in Secondary School Teaching, awarded by the University of Rochester; and the Jean Stackhouse Award for Excellence in Teaching, given by the New England Conservatory of Music. Mr. Mucci was elected into the Massachusetts Instrumental and Choral Conductors Association's Hall of Fame in 2017. He and his family reside in Longmeadow, MA, where the Longmeadow High School Concert Hall was named in honor of Mr. Mucci on November 24, 2015.

Allison Lacasse

Assistant Director, Massachusetts Youth Wind Ensembles

Allison Lacasse is the Director of Bands at Belmont High School in Belmont, Massachusetts. At the University of Rhode Island, Allison is the Artistic Director of the Summer Music Academy Chamber Music Intensive program and the Head Volunteer for the URI Music Alumni Network. Allison is a member of the operational staff for the Western International Band Clinic (WIBC) in Seattle, Washington, and the American Band College (ABC) in Ashland, Oregon. At the New England Conservatory Preparatory School, Allison serves as the Assistant Conductor of the Senior Massachusetts Youth Wind Ensemble.

As a professional flutist and chamber musician in Boston, Massachusetts, Allison is a member of the Cambridge Symphony and is a regular substitute within the community music circuit in Boston. Allison maintains a private studio of intermediate and advanced-level flute students in the Greater Boston area and serves as an adjudicator and clinician for local area festivals and band programs.

Allison received a Bachelor of Music degree in Music Education and Performance from the University of Rhode Island, where she studied with Susan Thomas. Allison earned a M.Ed. degree from Cambridge College and a Master's Degree in Music Education from the American Band College of Central Washington University. Allison was a semifinalist for the 2017 Massachusetts Teacher of the Year. In 2018, Allison was selected among her peers for the Massachusetts Music Educators Association Advocacy Award.

Mimi Stillman

Soloist, Flute

Mimi Stillman is hailed by the New York Times as "not only a consummate and charismatic performer, but also a scholar. Her programs tend to activate ear, heart, and brain." Renowned for her "exquisite purity of sound and depth of emotion" (Diario de Yucatán), she has appeared as a soloist with the Philadelphia Orchestra and "The President's Own" Marine Chamber Orchestra, among other ensembles, and at such venues as Carnegie Hall, the John F. Kennedy Center for the Performing Arts, National Sawdust, the Verbier Festival (Switzerland), and Kol HaMusica (Israel). She is the founding artistic director of Philadelphia-based Dolce Suono Ensemble, and is an artist in residence at Temple University's Boyer College of Music and Dance. At age 12, Stillman was the youngest wind player ever admitted to the Curtis Institute of Music where she studied with the legendary Julius Baker.

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