





NEC Preparatory School

String Training Orchestra 9:00 &
String Training Orchestra 8:00 &
Preparatory String Orchestra 8:30

Peter Jarvis

Music Director, String Training Orchestras

Marta Zurad

Music Director, Preparatory String Orchestras

Sarah Campbell, Violin
John Kazarov, Violin
Yeh-Chun Lin, Viola
Lazar Kaminsky, Cello
Teaching Fellows, String Training Orchestras

Eleanor Markey, Violin
Po-Sung Huang, Viola
Alex Aranzabal, Cello
Teaching Fellows, Preparatory String Orchestras

Saturday, May 3, 2025 8:45 AM New England Conservatory - Jordan Hall

PROGRAM

STRING TRAINING ORCHESTRA 9:00

Elliot Del Borgo

(1938-2013)

Brian Balmages

(b.1975)

Johann Sebastian Bach

(1685-1750)

Ludwig van Beethoven

(1770-1827)

Wexford Circle

Courtly Dance and Procession

Brandenburg Concerto No. 4, BMW 1049

I. Allegro (abridged)

Three Ecossaises

STRING TRAINING ORCHESTRA 8:00

Soon Hee Newbold

(b.1974)

Edward Elgar

(1857-1934)

Gustav Mahler

(1860-1911)

arr. Sandra Dackow

A Knight's Quest

Nimrod (from Enigma Variations)

Symphony No. 1, GMW 11

II. Andante allegretto

PREPARATORY STRING ORCHESTRA 8:30

Johann Sebastian Bach

(1685-1750)

arr. Merle J. Isaac

Bach Suite: March **Bach Suite: Aria**

Mihály Hajdu

(1909-1990)

arr, F. Sandor/O. Till

Orchestral Etude "Repetition"

Orchestra Etude "Perpetuum Mobile"

NEC String Training Orchestra 9:00

Peter Jarvis, Music Director

Violin Charlotte Badinski

Zane Berman

Sarah Campbell++

Zoey Chen Annelise Feng

Maggie Gu

Toby Johnson John Kazarov++

Iran Korangy

Rachel Lin

Molly Liu

Olivia Liu

Zachary Macosko

Julia Monteiro

Eve Reining

Ari Salmon Hansen

Gregory Snyatkov

Jacob Urman

Emma Vilcu

Zachary Weinstein

Maxwell Wu

Victoria Zhang

Tom Zhao

Viola

Matthew Feng Catherine Gurtan

Yeh Chun Lin++

Gabriele Tosato

Stephen Yang

Cello

Lazar Kaminsky++

Mikayla Lee Nicolas Lin-Andres

Defne Sozer

Philip Vardhanabhuti

Hannah Wang

++ Teaching Fellow

NEC String Training Orchestra 8:00

Peter Jarvis, Music Director

First Violin
Sarah Campbell++

Diana Do

Whitby Ellsworth Irene Fu Sarah Fu Calvin Hainer Seraphina He Tiffany Hong Ley Ivaschenko

Luna Kim Tihan Kushch Amber Lee Cecilia Li

Catherine Ione Lim

Judy Ma Jinran Meng Franklin Naseef Jessica Qin Vincent Ren Sarah Tong Vivian Shi Nick Yu

Yolanda Yu

Second Violin

Xander Bickham Tanikella

Daniel Dobre Charles Flick Emily Grossman Martin Guo Oliver Hall Leah Jammen Sophia Ji Dante Jitianu John Kazarov++ Olivia Lai Angela Liu

Iris Liu Marina Madrid-Pirozhenko

Anna Mallery Taisiia Melnikova

Milana Popov Sophia Varhanabhuti

Leo Yang Alp Yardibi Max Zhou

Derek Ng

Viola

Elsa Brinker Clara Dunning Ida Ellsworth Zain Forrester William Heilman Eliza Kvols Yeh Chun Lin++ Declan Quinn

Cello

Emelina Cheung Aiden Chow Lazar Kaminsky++ Augustus Kanwar Albie Klein Noemi Lambert Lucas Lin-Andres Henry Marlowe Sasha Pilcher Nicholas Portillo Julian White Clara Wight

Double Bass Karl Fabulich

++ Teaching Fellow

NEC Preparatory String Orchestra 8:30

Marta Zurad, Music Director

First Violin
Samara Berman
Jonathan Fang
Igor de Godoy
Alexis Huang
Annette Kim
Sabir Kukreja
Andrew Lee
Jessica Liang
Vanessa Liang

Abigail Lv Shira Macarty Gabrielle Pajarillaga Matthew Richardson

Andrew Liu

Grace Robinson Eleanor Rosenthal Ioshua Son

Yikai (Domingo) Wu

Haochen Yu Chloe Zhu Second Violin
Ford Biederman

Kimaya De Tissera

Renee Gu

Savannah Kaminsky Eleanor Markey++ Isabel Monteiro Olivia Obholzer

Brian Qi Charlotte Qiu Isha Raikar Hannah Reinig Alexandra Sauvage Candace Stremple

Caleb Wong Albus Xu Ingrid Zhang Aaron Zhong

Ethan Zhong

Yifei Tang

Viola

Ziva Birnbaum

Charlotte Goldenheim

Po-Sung Huang++
Zixi (Alice) Liu
Elizabeth Qin
Lina Sheu

Cello

Tamim Ansari Alex Aranzabal++ Emily Du Leo House Myosi McCleary Annabelle Meng Anna Miller Amelia Nelson Madeline Sidhorn Andrew Sukharevsky

Dalia Teytelman Elliana Xu

Xihan (Youyou) Xu Xizhe (Xixi) Xu George Xuan Edward Yao

Double Bass

Luisa Brown-Hernandez*

⁺⁺ Teaching Fellow

^{*} NEC College Musician

Peter Jarvis

Music Director, String Training Orchestras

Peter Jarvis, a native of Canada, began his career as a member of Museaus, one of Canada's premier touring string quartets, featured numerous times on CBC radio and in recordings. He was the principal second violin of the Lethbridge Symphony Orchestra and the Southern Alberta Chamber Orchestra, appearing annually as a violin soloist.

As Director of the University of Lethbridge Conservatory of Music, he taught violin and conducted the Conservatory Chamber Orchestra. He continued his performing and teaching career in Ithaca, N.Y., where he was concertmaster of the Rochester Bach Festival Orchestra and assistant concertmaster of the Cayuga Chamber Orchestra.

In 1994, Peter Jarvis moved to Boston with Reuning & Son and entered the Boston music community as a freelance player, appearing with the Cambridge Chamber Players, Andover Chamber Orchestra, and as concertmaster of Symphony by the Sea. An enthusiastic educator, he coaches chamber music at summer camps and the NEC Preparatory School. In 2011, he was awarded the NEC Jean Stackhouse Award for excellence in teaching. He is currently the conductor of the String Training Orchestras and the NEC String Chamber Orchestra.

Marta Zurad

Music Director, Preparatory String Orchestras

Marta Zurad received her Bachelor of Music degree from New England Conservatory and her Graduate Diploma and Master of Music degree from Longy School of Music. She also attended the Academy of Music in Kraków, Poland. Her violin teachers have included Wieslaw Kwasny, Valeria Kuchment, and Eric Rosenblith.

Zurad conducts the Preparatory String Orchestras at New England Conservatory. She is also the conductor of the Petit Ensemble, the Young People's String Orchestra, and the Intensive Community Program Orchestra at the Boston Youth Symphony Orchestras. She is the founder and conductor of Camerata Strings at Rivers School Conservatory. She is on the string faculty at NEC and Rivers School Conservatory. She serves as an adjudicator for various concerto competitions and often provides orchestra clinics for local schools.

She plays regularly with a number of chamber groups, both as a violinist and a violist. She was a member of the Lexington Symphony and has performed with many other orchestras in the Boston area.

Graduate Diploma, M.M., Longy School of Music; B.M., New England Conservatory; Academy of Music in Krakow, Poland. Teachers: Wieslaw Kwasny, Valeria Kuchment, Eric Rosenblith. Faculty of NEC, BYSO, Rivers Conservatory

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

















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