



New England
Conservatory

Concert Program

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn". The signature is stylized with loops and a long horizontal stroke at the end.

Andrea Kalyn
President

*New England Conservatory
Commencement
Concert*

Saturday, May 17, 2025
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Your host for tonight's concert is ‡ BAILEE GREEN.

arr. ‡ LENKA MOLČÁNYIOVÁ

***Salute to Bach, an arrangement of Oscar
Peterson's "The Bach Suite"***
Allegro

‡ LENKA MOLČÁNYIOVÁ, recorder
Michele Zimmerman '24 MM, violin
* JAKE WALTERS, piano
* NADAV BRENNER, guitar
** KRISTOFER MONSON, bass
‡ CARLO KIND, drums

‡ TRYGVE LEBAKKEN

Eigenmelodie

‡ TRYGVE LEBAKKEN, ‡ JAKOB SCHOENFELD,
Camden Briggs, * NOAH MARK, percussion

Arcadi Volodos
(b. 1972)

Concert Paraphrase on Mozart's Turkish March

‡ HYUNJIN ROH, piano

Joseph Marx
(1882–1964)

***Selige Nacht* from *Lieder und Gesänge*, vol. 3**

* ANNA POLTRONIERI TANG, soprano
‡ JIN JEONG, piano

Giovanni Battista Pergolesi
(1710–1736)

Sonata No. 4

Allegro
Adagio
Presto e staccato

* JAEHAN KIM, Quinton Krull, trombone

‡ DAVID PALIGORA, bass trombone

Francisco Barbieri
(1823–1894)

“Canción de Paloma”

from *El barberillo de Lavapiés*

‡ MELISSA PEREYRA, soprano

‡ JIN JEONG, piano

Fritz Kreisler
(1875–1962)
arr. Sergei Rachmaninoff

Liebesleid

‡ JONATHAN SENIK, piano

Traditional Folk Song

Fare Thee Well (Dink's Song)

+ AGNE GIEDRAITYTE, voice

‡ DAVID CARREON, * SYDNEY SCARLETT, violin

‡ MAUREEN SHEEHAN, viola

J. Alexander Smith, cello

‡ BETH ANN JONES, bass

Paquito D’Rivera
(b. 1948)

from ***Aires tropicales***

IV. Vals Venezolano

VI. Contradanza

VII. Afro

* ANNA RIDENOUR, flute

‡ CHRISTIAN PANIAGUA, oboe

‡ PHOEBE KUAN, clarinet

* ANDREW SALARU, bassoon

‡ NOAH SILVERMAN, French horn

Maurice Ravel
(1875–1937)

Toccata from Le tombeau de Couperin

‡ DONGYANG KIM, piano

Felix Mendelssohn
(1809–1847)

from **Octet for Strings in E-flat Major, op. 20**
IV. Presto

‡ DAVID CARREON, * DARWIN CHANG,
* SYDNEY SCARLETT, * CAROLINE SMOAK, violin
‡ MAUREEN SHEEHAN, + JOY HSIEH, viola
‡ JIHYEUK CHOI, ‡ YI-I STEPHANIE YANG, cello

Leonard Bernstein
(1918–1990)

“Make Our Garden Grow” from *Candide*

soloists:

* YUMENG XING, ‡ BAILEE GREEN,
‡ HENRI YOUMANS, Qinglin Liu

Chorus and Orchestra

‡ TIANYI REN, conductor

*Many thanks to all the parents
who have really made this evening's concert possible.
Congratulations!*

Best wishes to our graduating students!

All graduating students are listed in **SMALL CAPS** and identified
with their anticipated degree or diploma

* Bachelor of Music
‡ Master of Music + Graduate Diploma
§ Graduate Certificate ** Doctor of Musical Arts

*The graduating students performing in this evening's concert have benefited
from the following named scholarship awards this year:*

Laura Ahlbeck Memorial Scholarship Fund
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Selige Nacht

*Im Arm der Liebe schliefen wir selig ein.
Am offenen Fenster lauschte der Sommerwind,*

*und unsrer Atemzüge Frieden
trug er hinaus in die helle Mondnacht.*

*Und aus dem Garten tastete zagend sich
Ein Rosenduft an unserer Liebe Bett
Und gab uns wundervolle Träume
Träume des Rausches – so reich an Sehnsucht!*

Otto Erich Hartleben

Canción de Paloma

*Como nació en la calle de la Paloma,
Ese nombre me dieron de niña en broma.
Y como vuelo alegre de calle en calle,
El nombre de Paloma siguen hoy dándome.
Aunque no tengo el cuello tornasolado,
Siempre está mi cabello limpio y rizado.
Y aunque mi pobre cuerpo no tiene pluma,*

*Siempre está fresco y blanco como la espuma.
En lo limpieta Paloma soy,
Y salto y brinco por donde voy,
Y a mi nombre de Paloma siempre fiel,
Ni tengo garras, ni tengo hiel.
Como está mi ventana cerca del cielo,
Y por él las palomas tienden el vuelo,
Cuando veo en mis vidrios que el alba asoma,*

*Tender quisiera el vuelo cual las palomas.
Pero al ver que las venden en el mercado,
Y que las pobres mueren en estofado,
Digo mitad en serio mitad en broma:
"Hay sus inconvenientes en ser paloma."
En lo que arrullo Paloma soy,
Que siempre canto por donde voy;
Y a mi nombre de Paloma siempre fiel,
Busco un palomo, ¿quién será él?*

Blissful night

*In love's arms we fell blissfully asleep.
The summer wind listened at the open
window,
and carried the peace of our breathing
out into the moon-bright night.*

*And from the garden a scent of roses
came timidly to our bed of love
and gave us wonderful dreams,
ecstatic dreams – so rich in longing!*

*Translations © Richard Stokes, author of The
Book of Lieder (Faber), provided via Oxford
International Song Festival-www.oxfordsong.com*

Song of Paloma

*Since I was born in the street of the Dove,
they gave me that name as a joke.
And as I fly happily from street to street
they are still giving me that name today.
Although I don't have an iridescent neck,
my hair is always clean and curly.
And although my poor body does not have
feathers,
it is always fresh and white like foam.
I am a nice and clean Dove,
and I jump and skip everywhere I go,
and faithful to the name of Dove,
I have neither claws nor gall.
As my window is close to the sky,
and for it [the sky] the doves aim their flight,
when I see dawn appearing through the
windowpanes,
I would like to fly like the doves.
But those they sell in the market,
those poor ones die in a stew,
I say, half seriously and half in jest:
"There are disadvantages in being a dove."
When I coo, I am a Dove,
and I sing wherever I go;
and faithful to the name of Dove,
I am looking for a mate, who will he be?*

¿Quién será él? ¡Ah!

Luis Mariano de Larra

Who will he be? Ah!

*Literal translation and IPA transcription © by
Suzanne Rhodes Draayer — IPA Source, LLC)*

Make Our Garden Grow

Candide

You've been a fool and so have I
But come and be my wife
And let us try before we die
To make some sense of life
We're neither pure nor wise nor good;
We'll do the best we know;
We'll build our house and chop our wood,
And make our garden grow

Cunegonde

I thought the world was sugar cake,
For so our master said;
But now I'll teach my hands to bake
Our loaf of daily bread.

Both

We're neither pure nor wise nor good;
We'll do the best we know;
We'll build house and chop our wood,
And make our garden grow, and make our garden grow.

Other soloists

Let dreamers dream what worlds they please;
Those Edens can't be found.
The sweetest flowers, the fairest trees,
Are grown in solid ground.

Chorus and Everyone

We're neither pure nor wise nor good;
We'll do the best we know.
We'll build our house and chop our wood,
And make our garden grow, and make our garden grow

Leonard Bernstein & Richard Wilbur

Chorus

Andrés Almirall, Coco Chapman, * EMELIA BOYDSTUN TORRES,
Richard Giarusso, Cameron Hayden, * YOOMIN KANG, * MOLLY KNIGHT,
Geneva Lindsay, Lingbo Ma, Sally Millar, * HANNAH MILLER,
Robert Moorman, Yuanwei Ni, Sara Standcliffe,
Monique Van Willingham, Erica J. Washburn, ‡ LENA YING-TING WONG,
Aimee Yermish, Ashly Zhang, ‡ HOWARD HONGHAO ZHENG, Maggie Zheng

Orchestra

Violin 1

* OLGA KAMINSKY
‡ JISOO KIM
Kearston Gonzales
* DARWIN CHANG
‡ DAVID CARREON

Violin 2

* KRISTY CHEN
* EMMA BOYD
* CAROLINE SMOAK

Viola

* NICOLETTE SULLIVAN-
COZZA
‡ MAUREEN SHEEHEN
JeongJae Lee
Eunjoo Hong

Cello

* ASHER KALFUS
* LILY STERN
‡ ZACHARY KEUM
J. Alexander Smith

Bass

* ISABEL ATKINSON
* COLBY HEIMBURGER

Flute
+ JUNGYOON KIM
* ANNA RIDENOUR

Piccolo

* ANNA RIDENOUR

Oboe

* VICTORIA SOLIS ALVARADO

Clarinet

* COLE TURKEL
* CHASITY THOMPSON

Bass Clarinet

* CHASITY THOMPSON

Bassoon

§ MATTHEW HELDT

French horn

* MATTIAS BENGTSSON
‡ GRACE CLARKE

Trumpet

‡ MATTHEW DAO
* ALEXANDRA RICHMOND

Trombone

‡ SCOTT ODOU
‡ DAVID PALIGORA

Tuba

* HAYDEN SILVESTER

Timpani

‡ JAKOB SCHOENFELD

Percussion

‡ TRYGVE LEBAKKEN

Harp

* SHAYLEN JOOS

Thank you to the following members of the NEC community who made this program possible:

Andrés Almirall
Margie Apfelbaum
Andrew Baptista
Bruce Brubaker
Catherine Cooper
Aspen Davis
Michael Dobrinski
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NEC's 154th Commencement Ceremony

Sunday, May 18, 2025
2:00 p.m.,
Jordan Hall

Honorary degree recipients:

Conrad Pope '73
Wendy Shattuck '75
Chad Smith '95 NEC/Tufts, '98 MM
Michael Tilson Thomas
Mayor Michelle Wu

Tickets required

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight

How can **you** keep
the music playing?

Find out by visiting **necmusic.edu/givenow**.





Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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